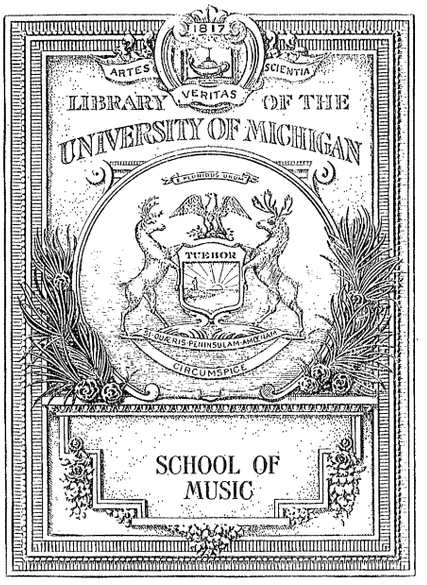
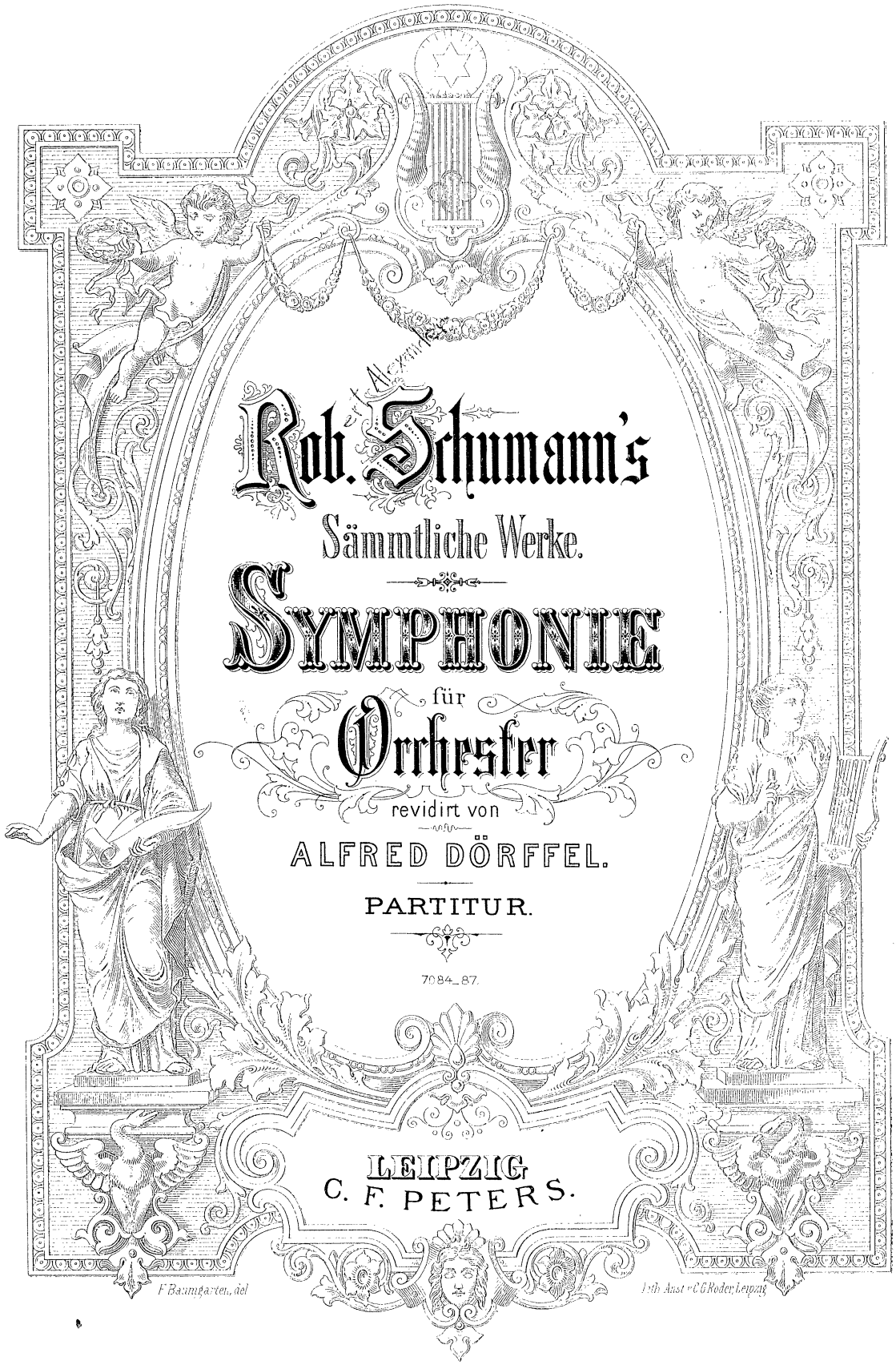

1817
ARTES
SCIENTIA
VERITAS
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
TUEBOR
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE
SCHOOL OF
MUSIC

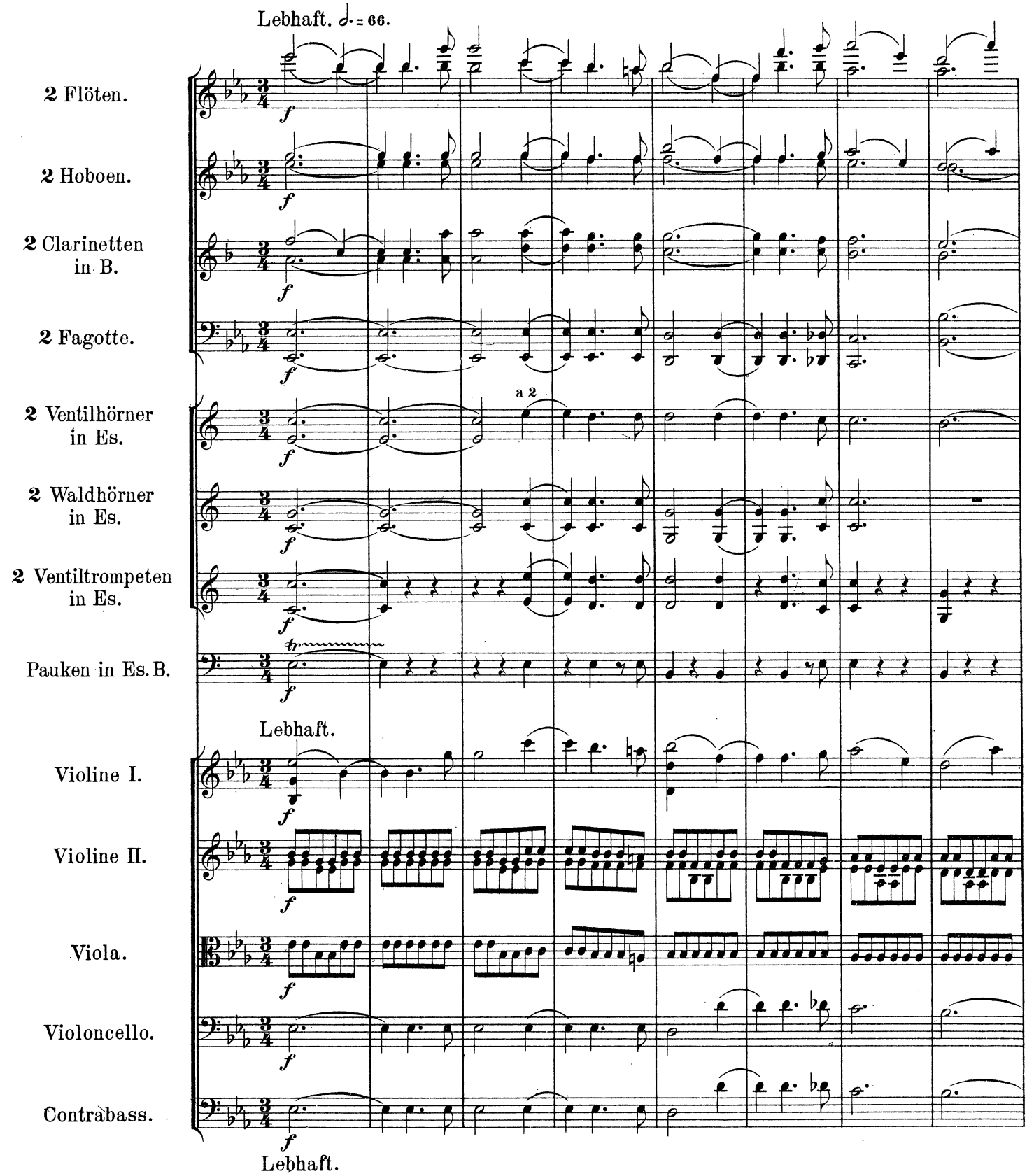

Rob. Schumann's
Sämmtliche Werke.
SYMPHONIE
für
Orchester
revidirt von
ALFRED DÖRFFEL.
PARTITUR.
7084_87.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del
Lith. Anst. v. C. G. Roder, Leipzig

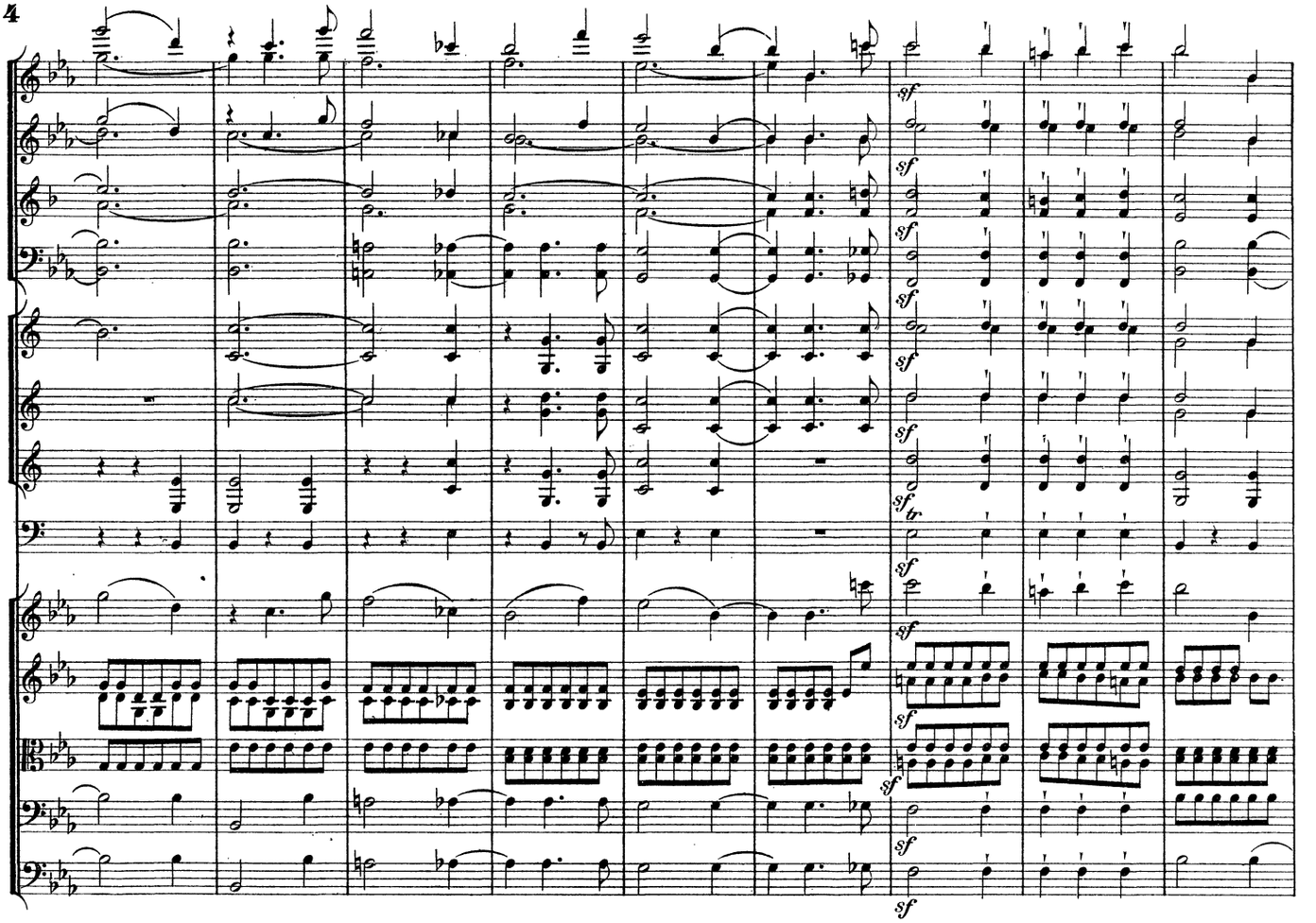
Dritte Symphonie.

Opus 97.

Componirt **1850.**

I.




sf
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sf tr
sf
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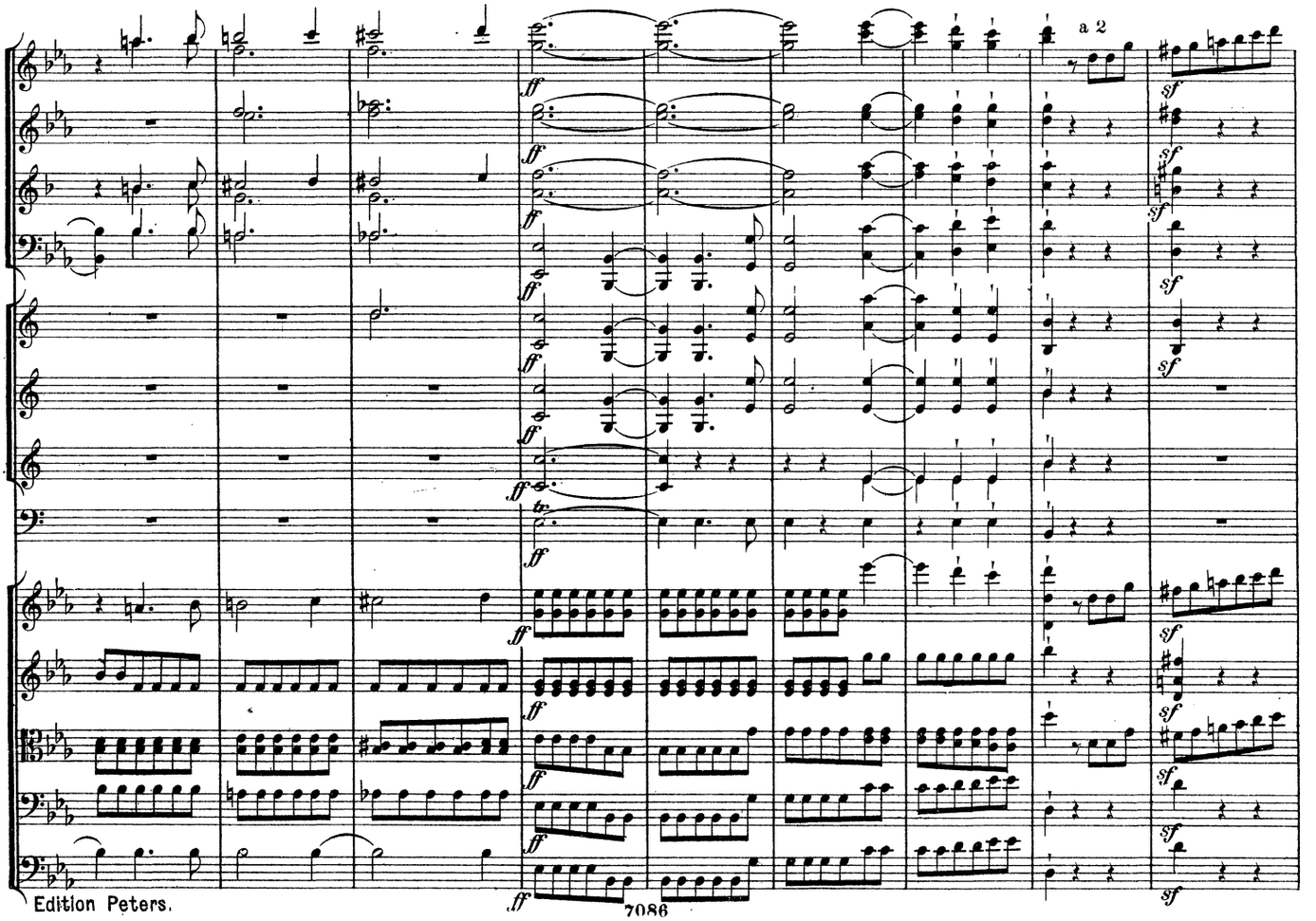
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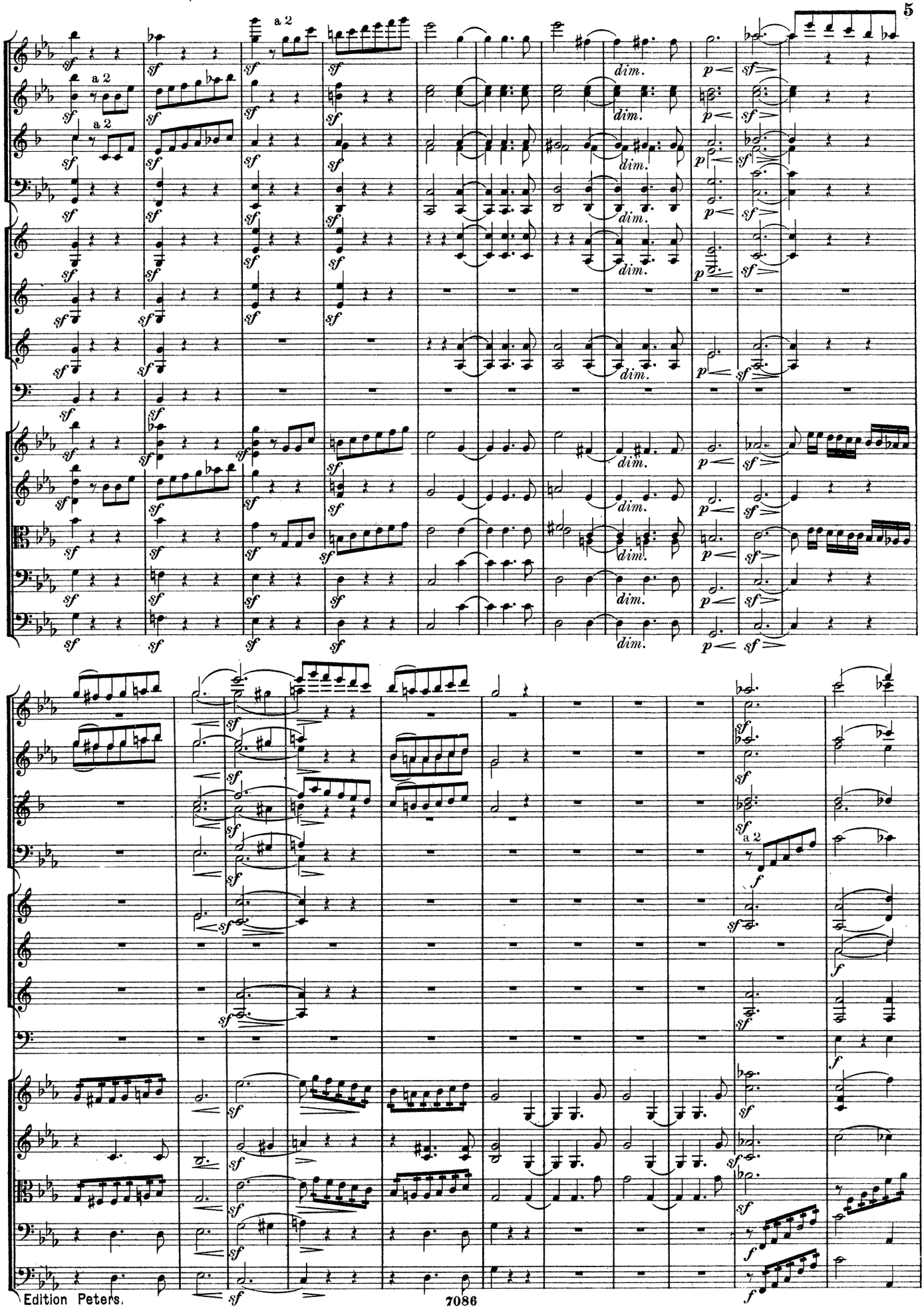
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a 2
a 2
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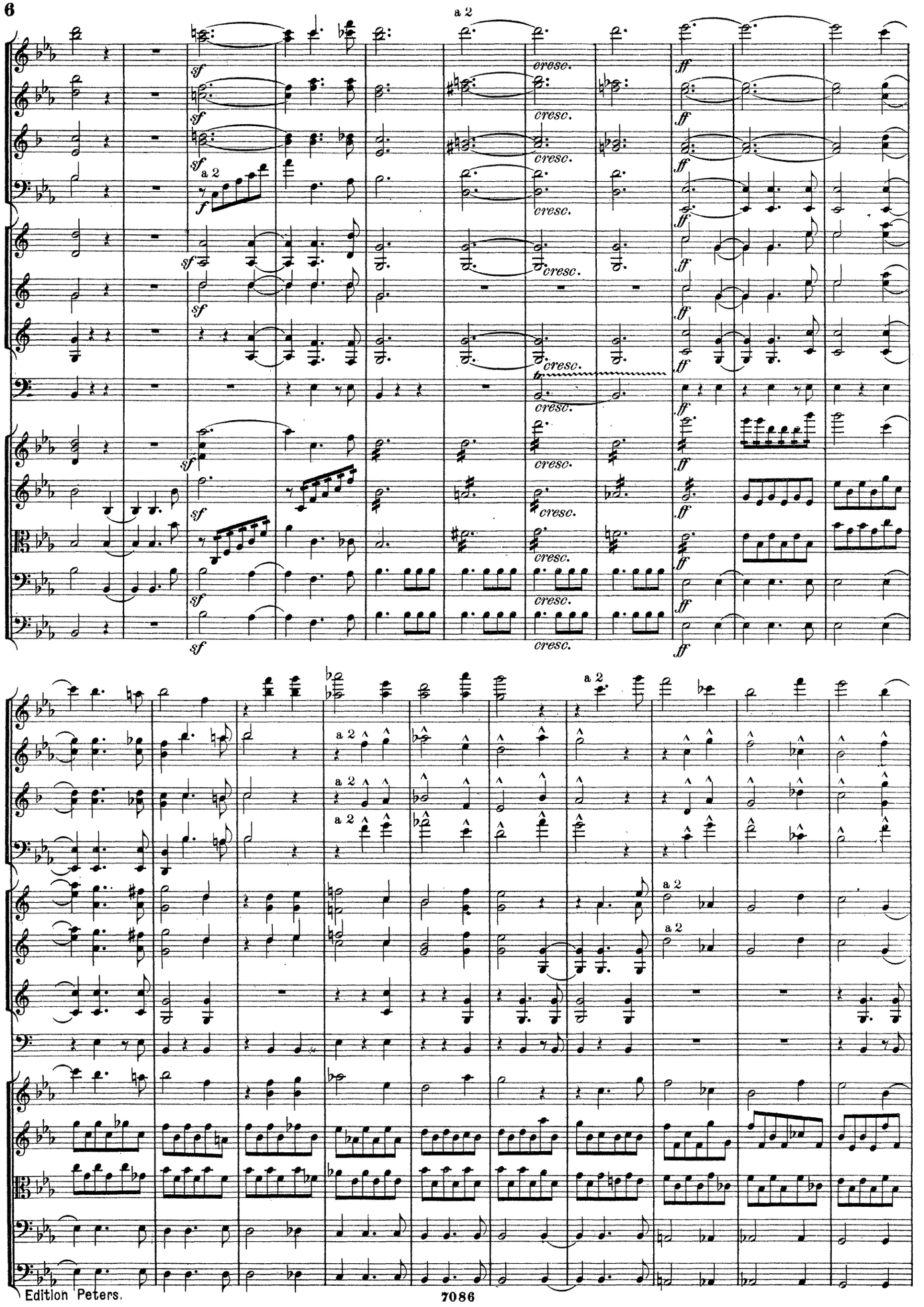
dim.
dim.
dim.
dim.
dim.
dim.
a 2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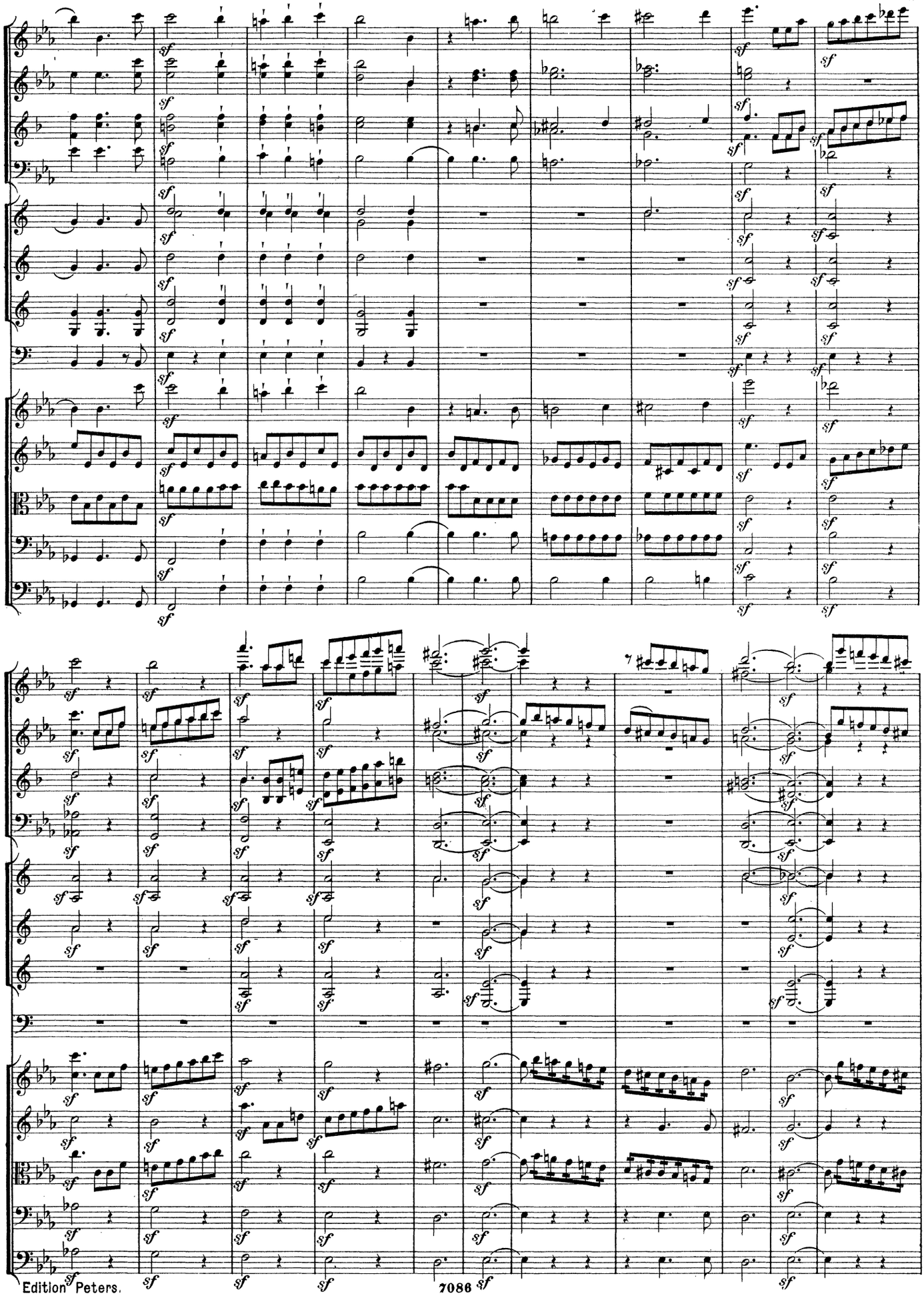
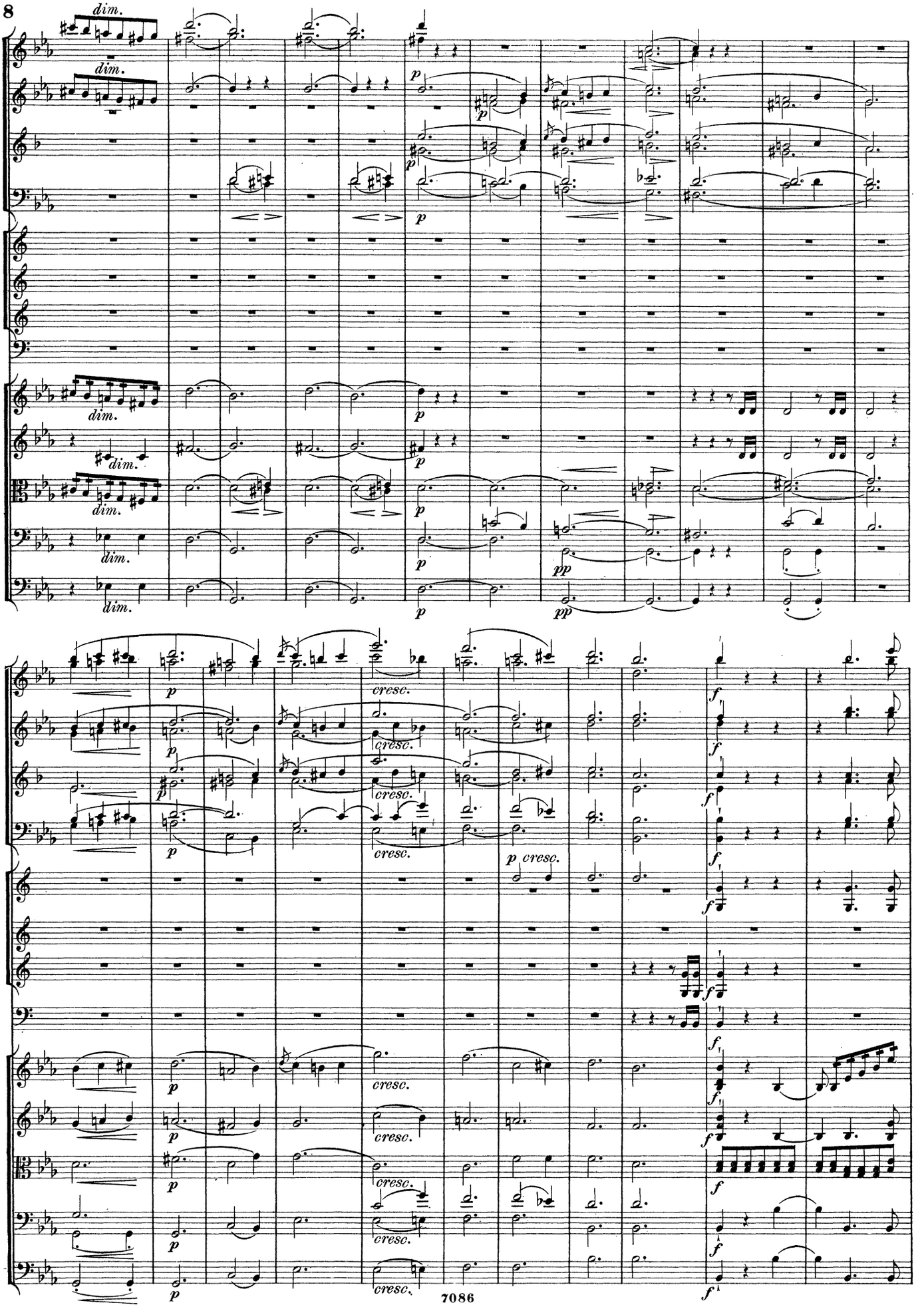
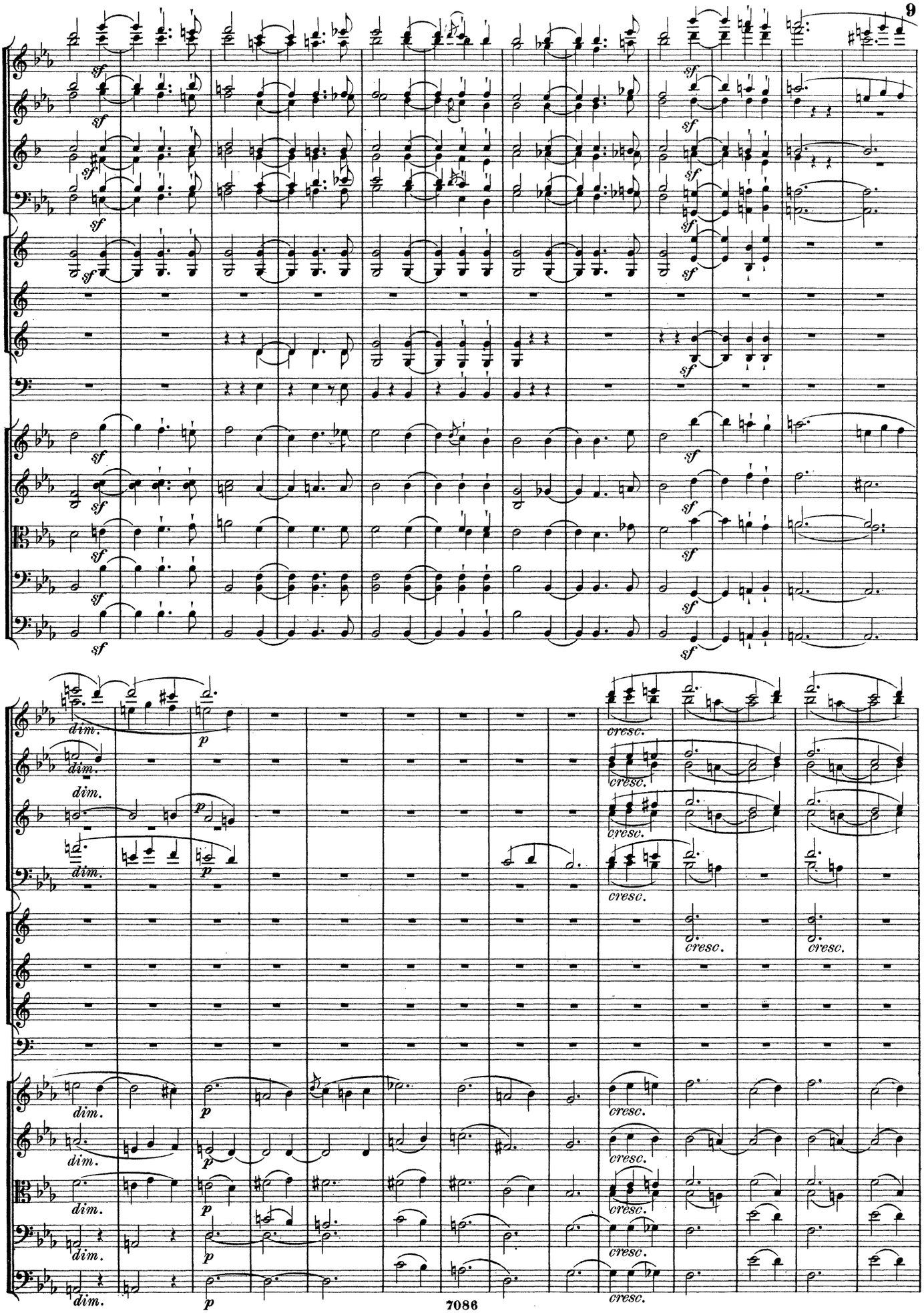
cresc.
ff
a 2




dim.
p
pp
cresc.
f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dim.
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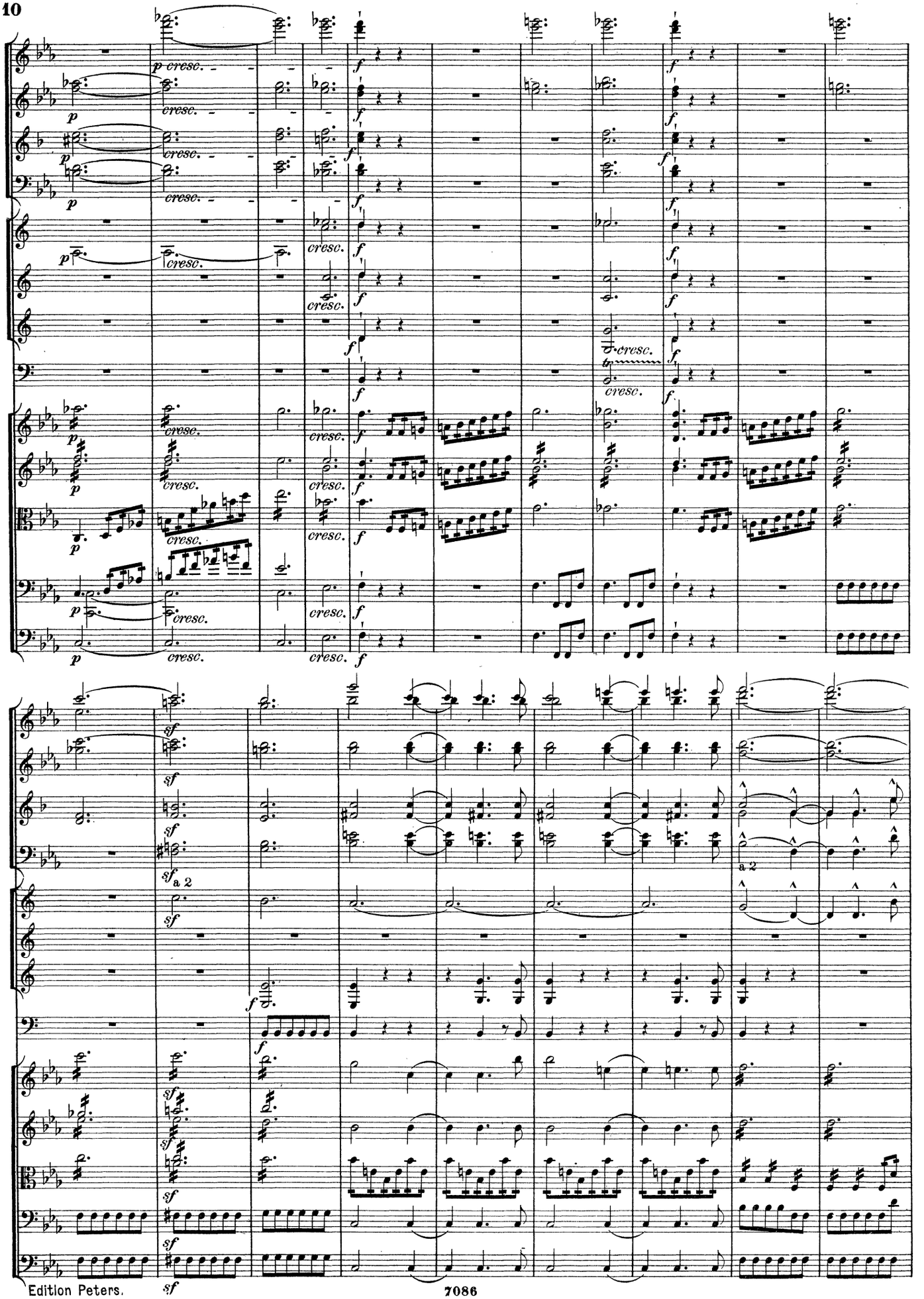
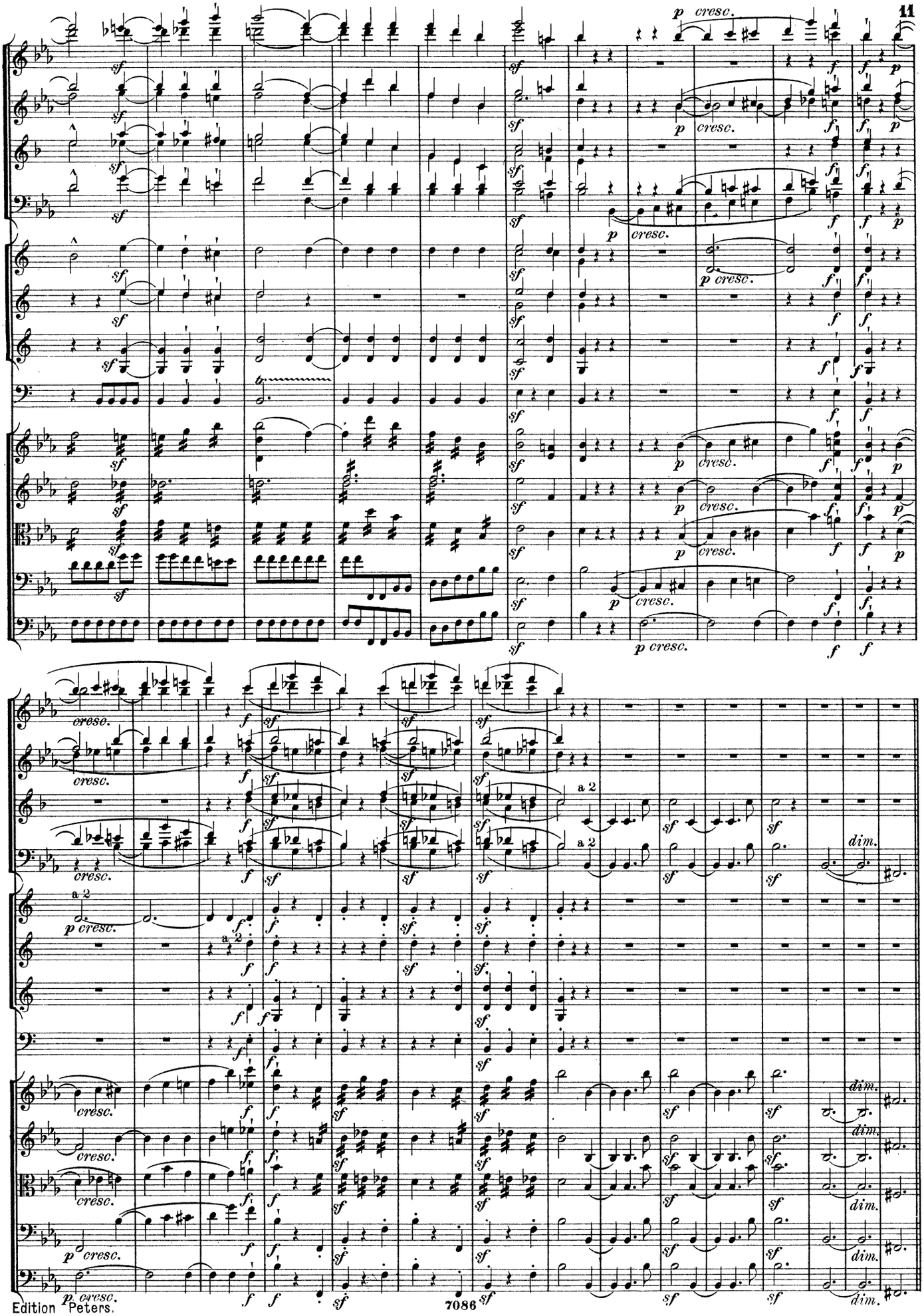
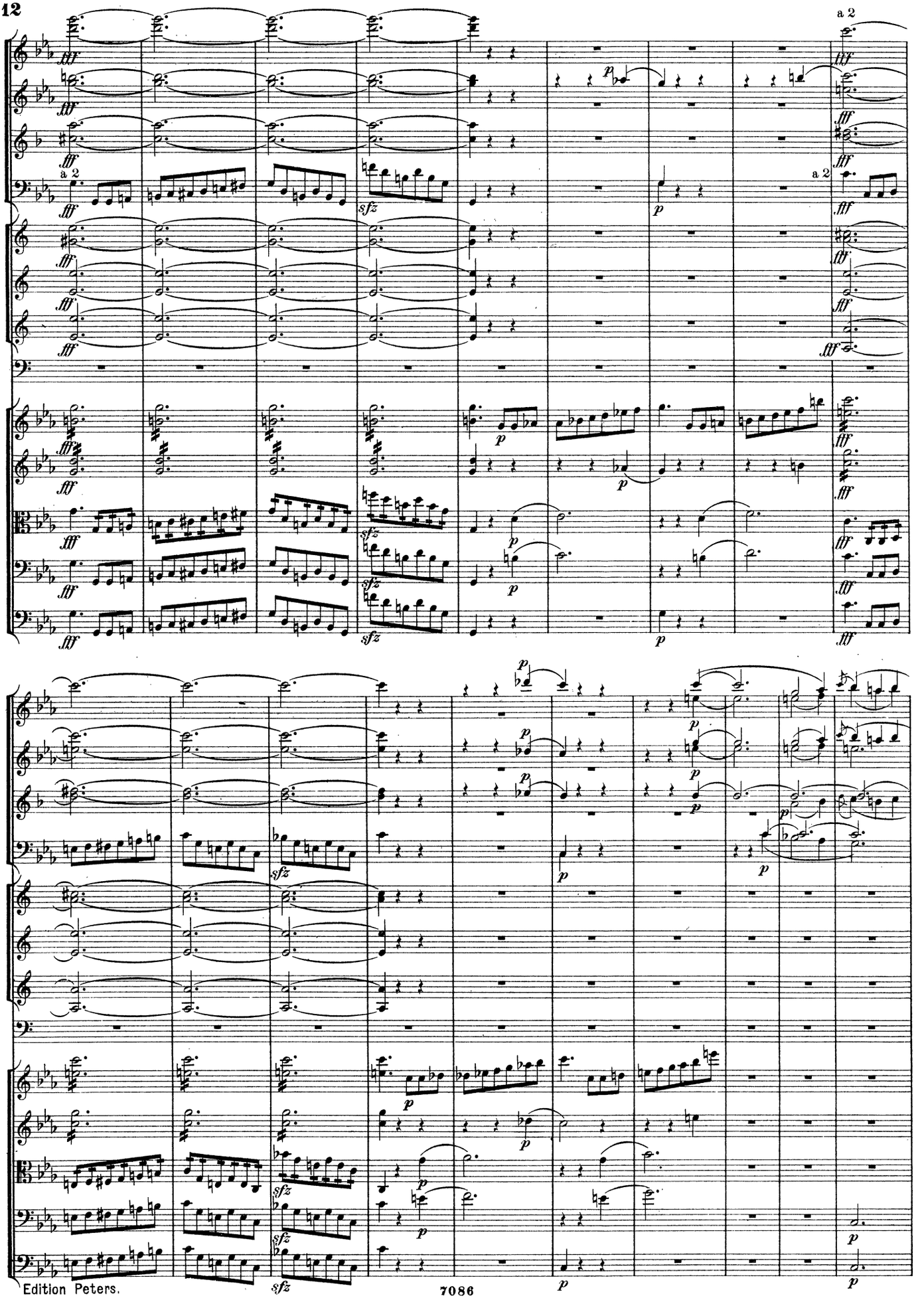
cresc.


p cresc.
f
sf
a 2

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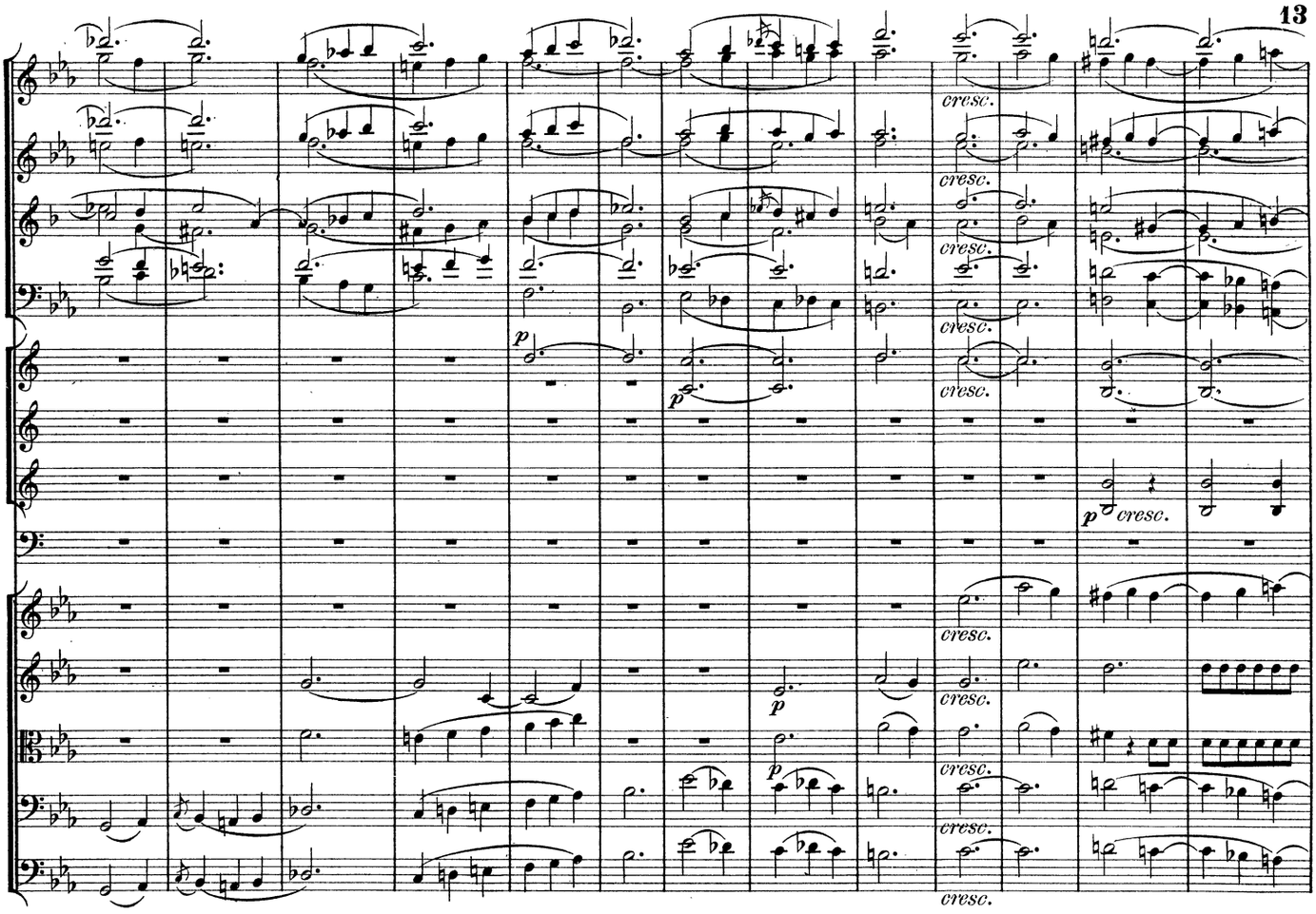
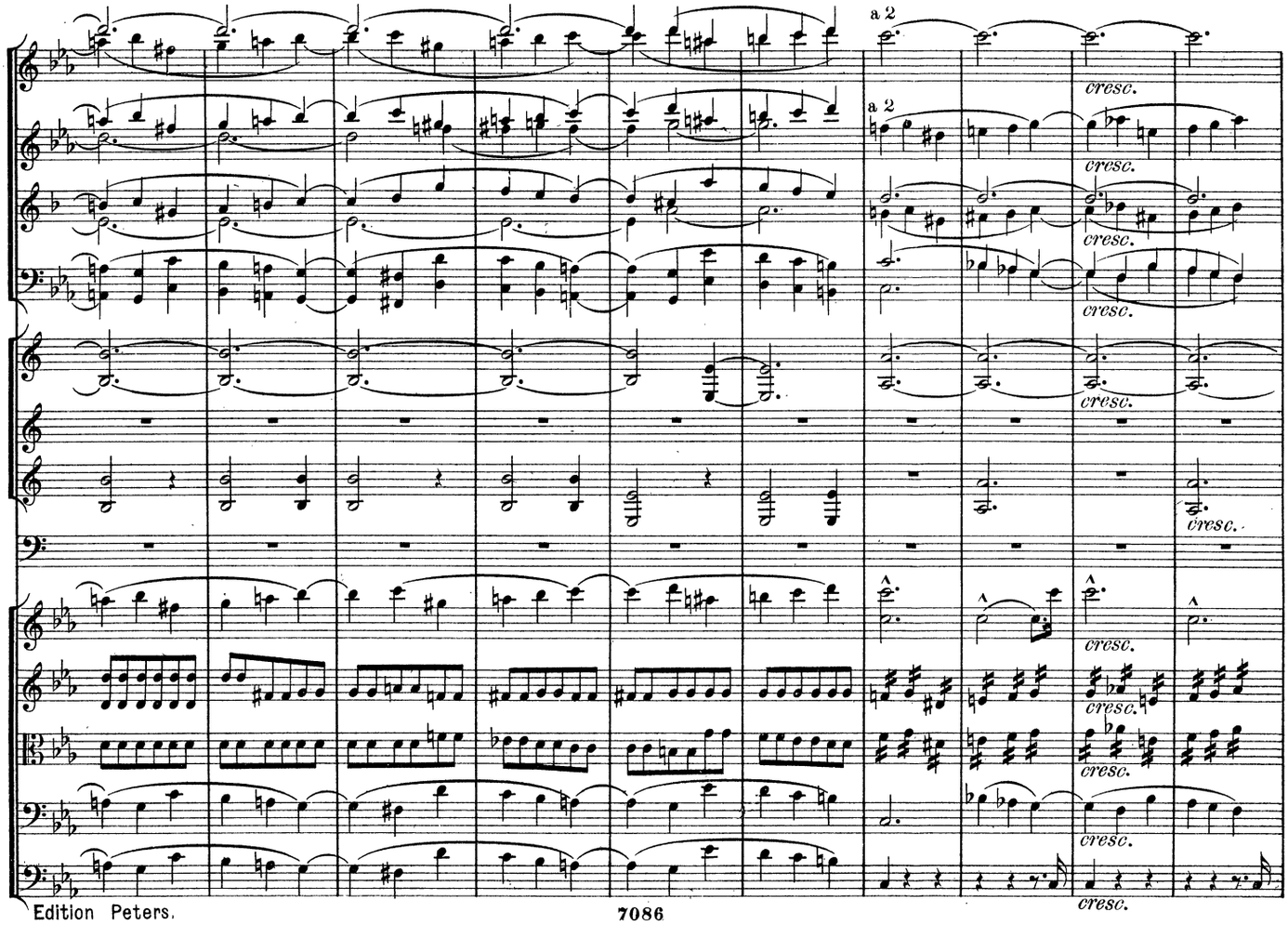
a 2


cresc.
p
cresc.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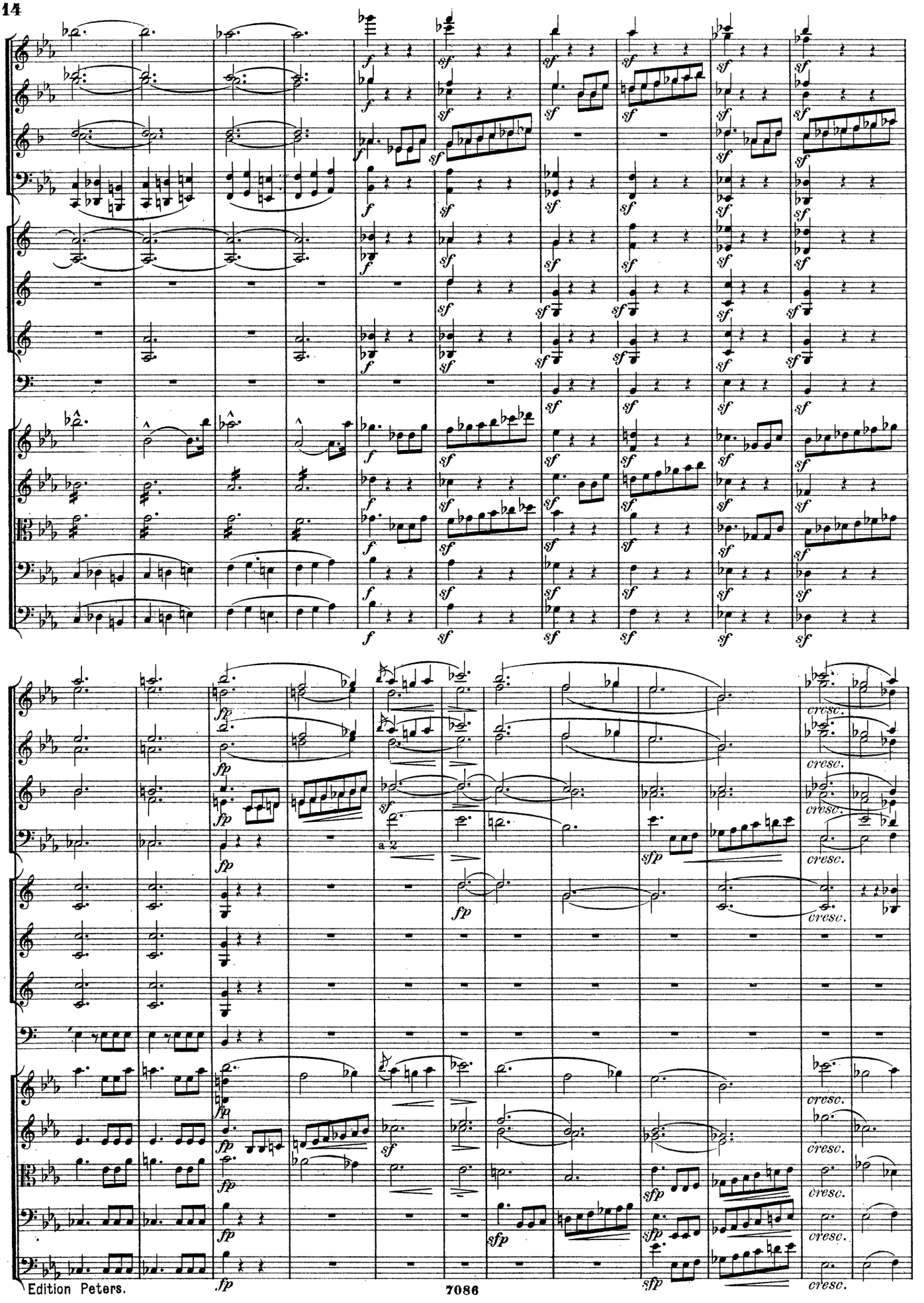
cresc.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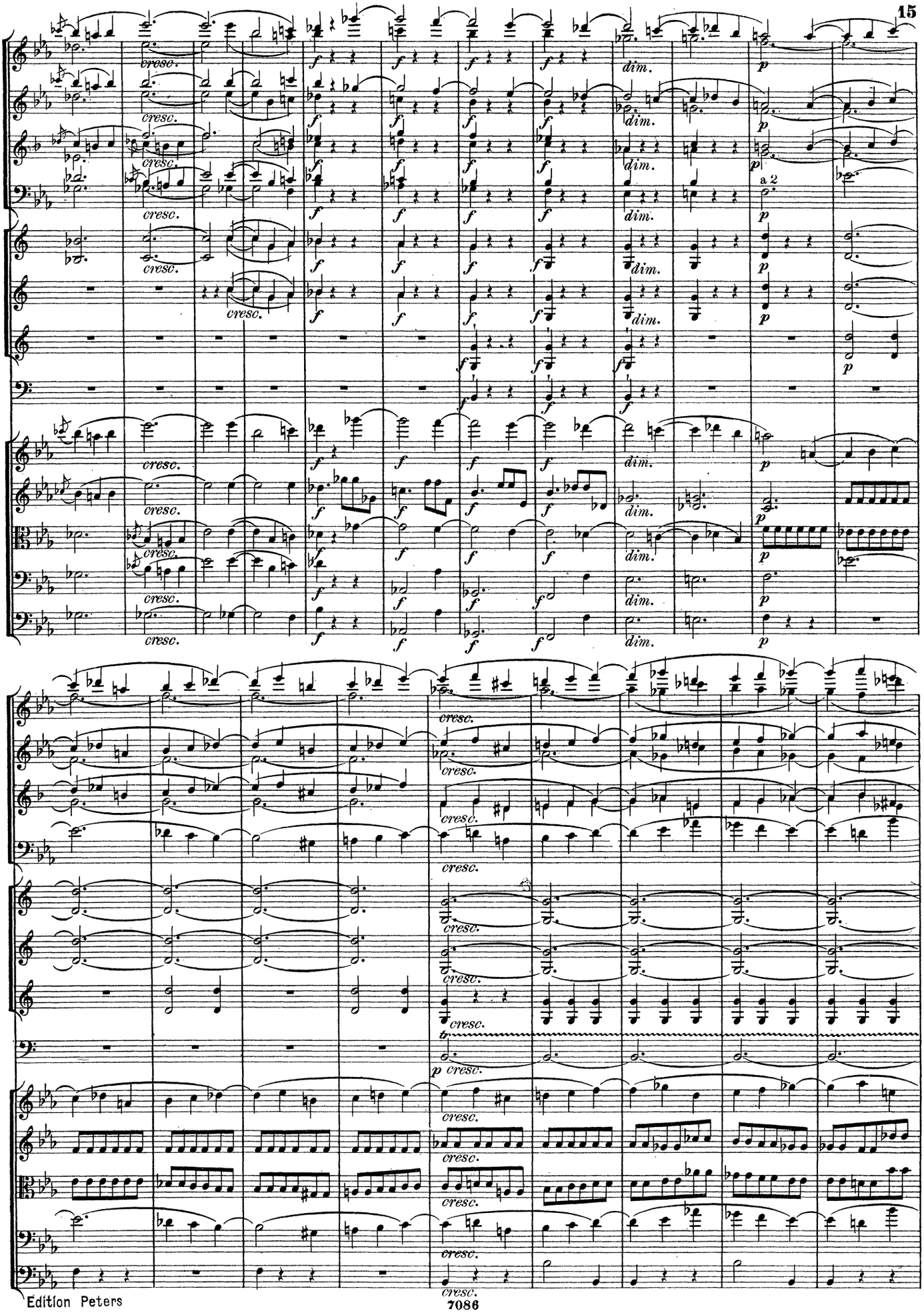
cresc.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dim.
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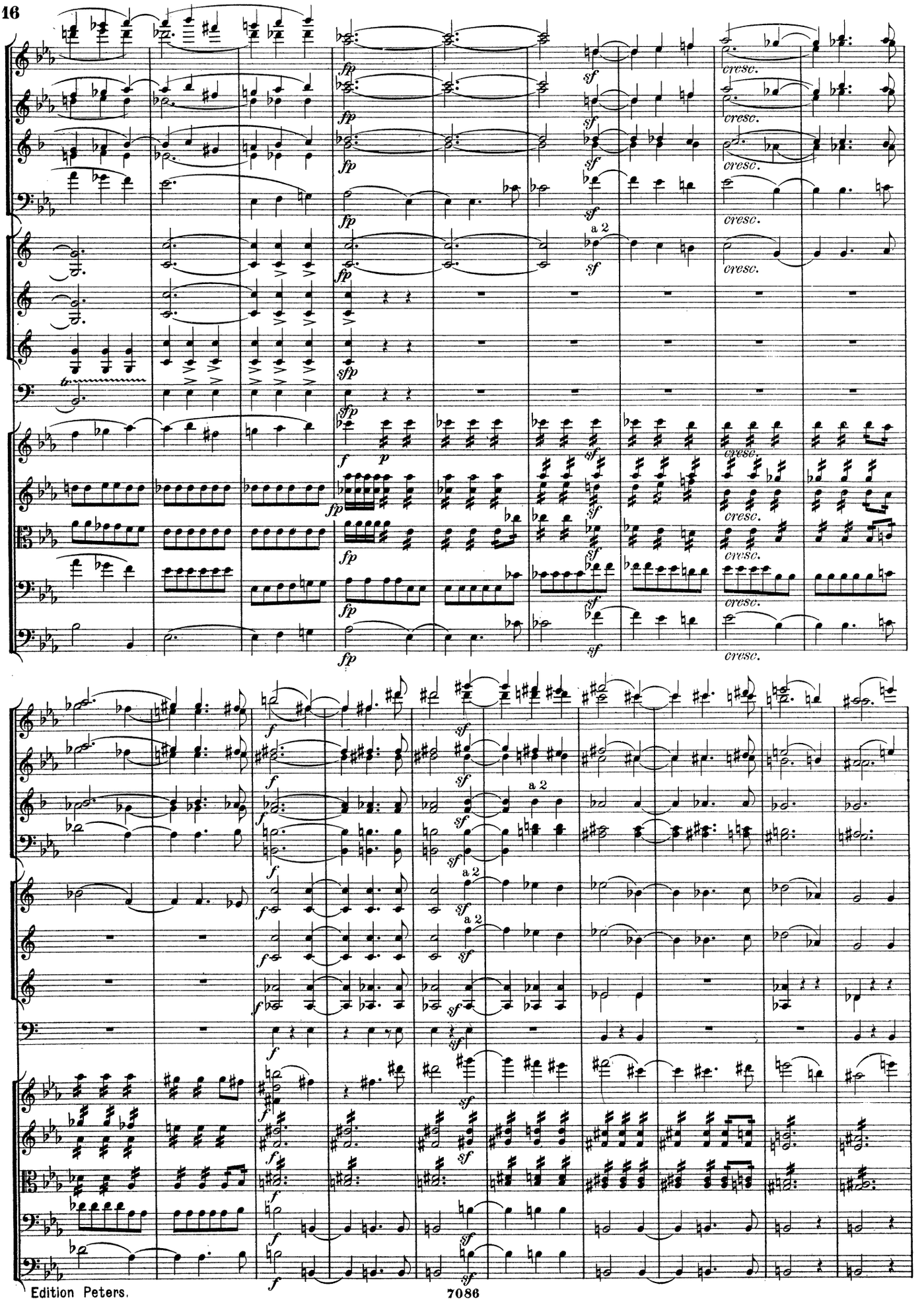
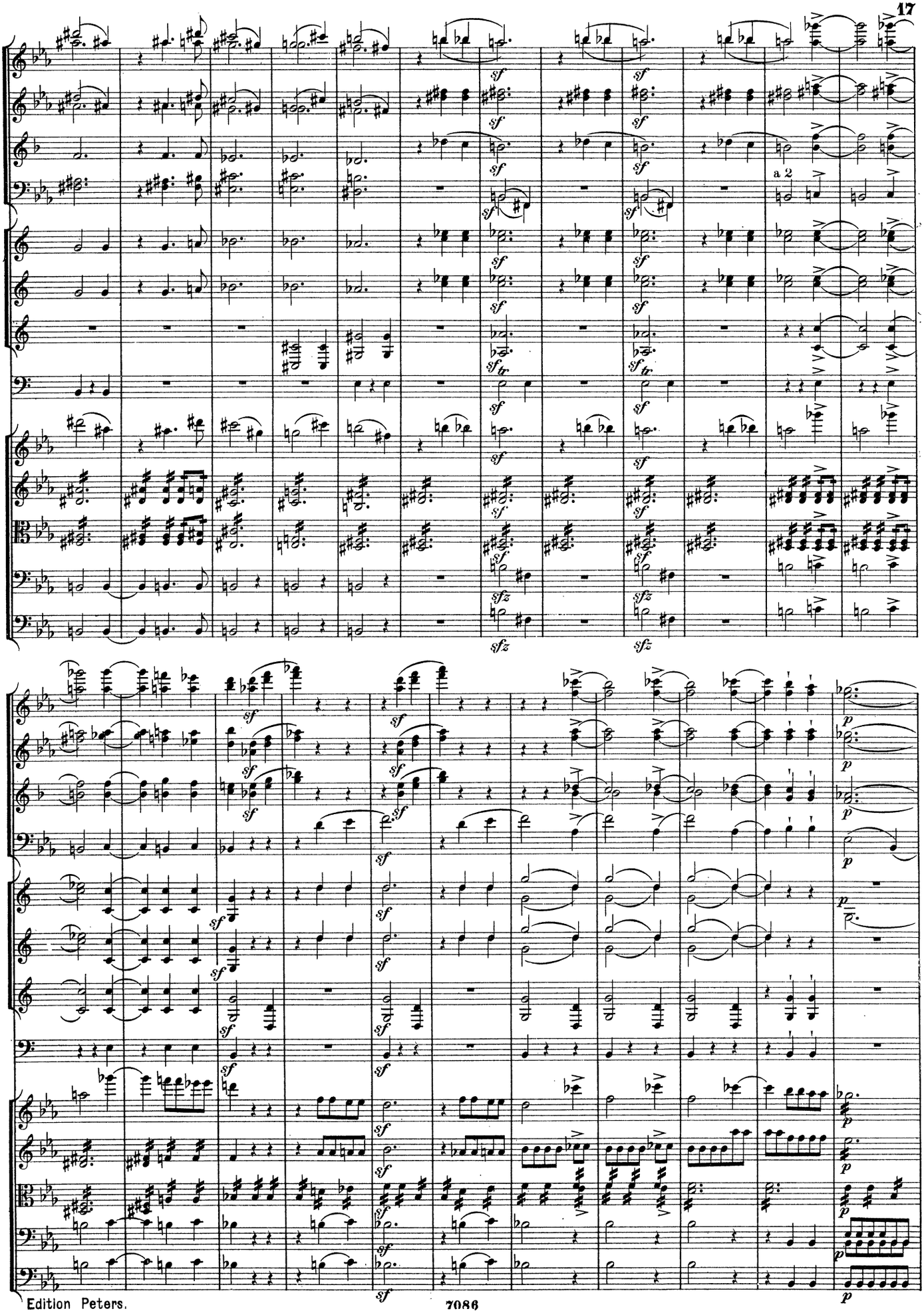

fp
sf
cresc.
a 2
sfp
f
p
ff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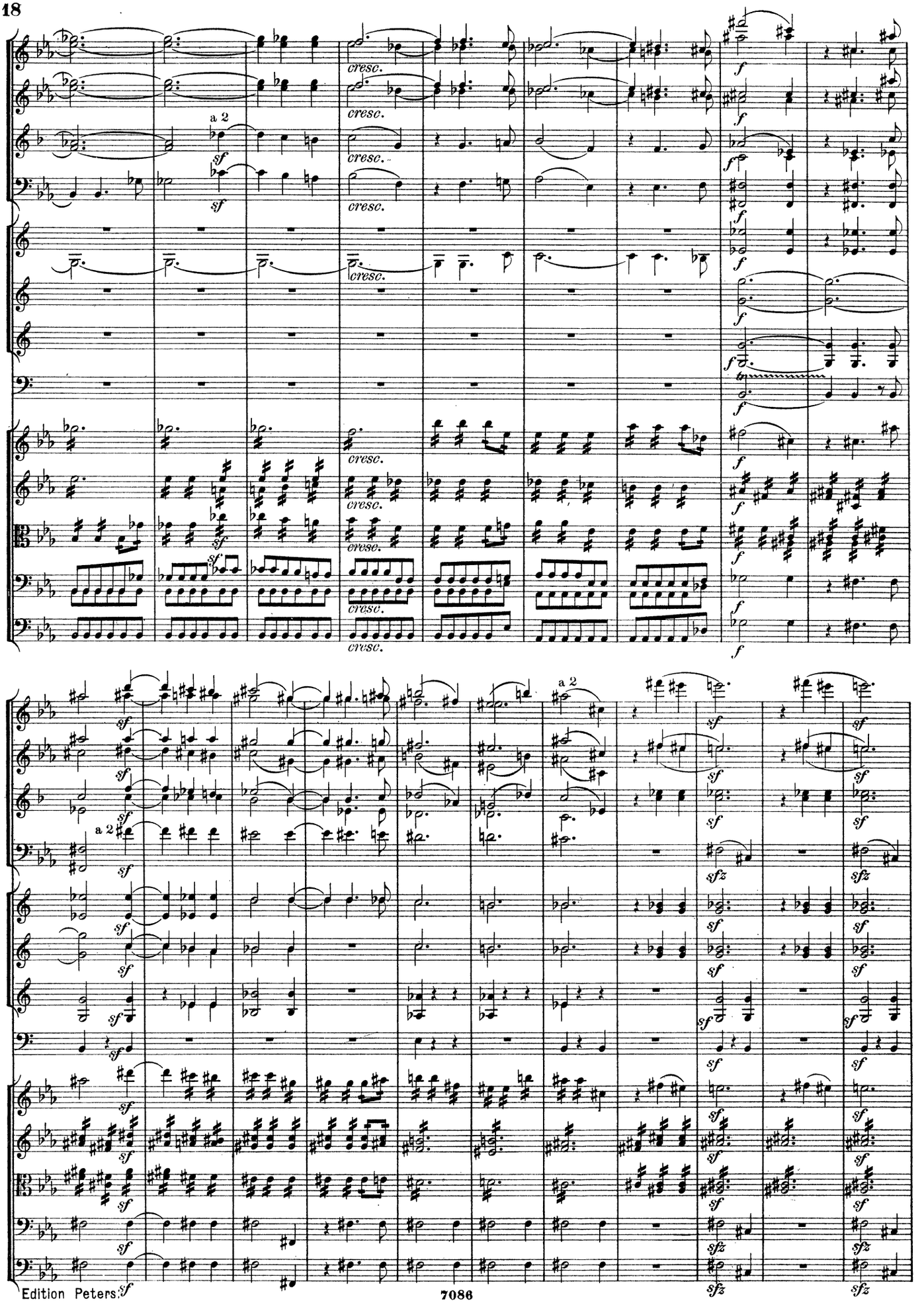
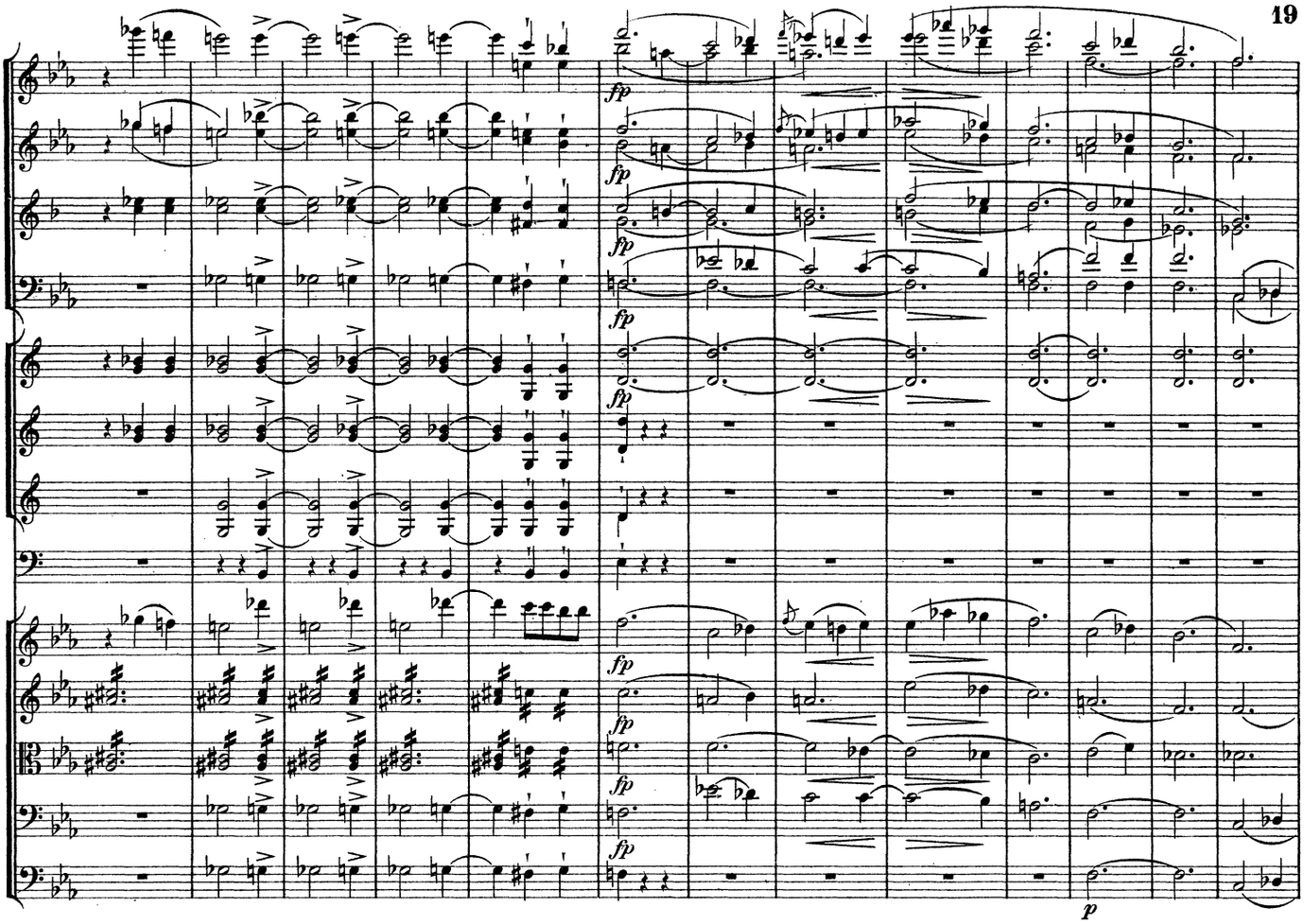
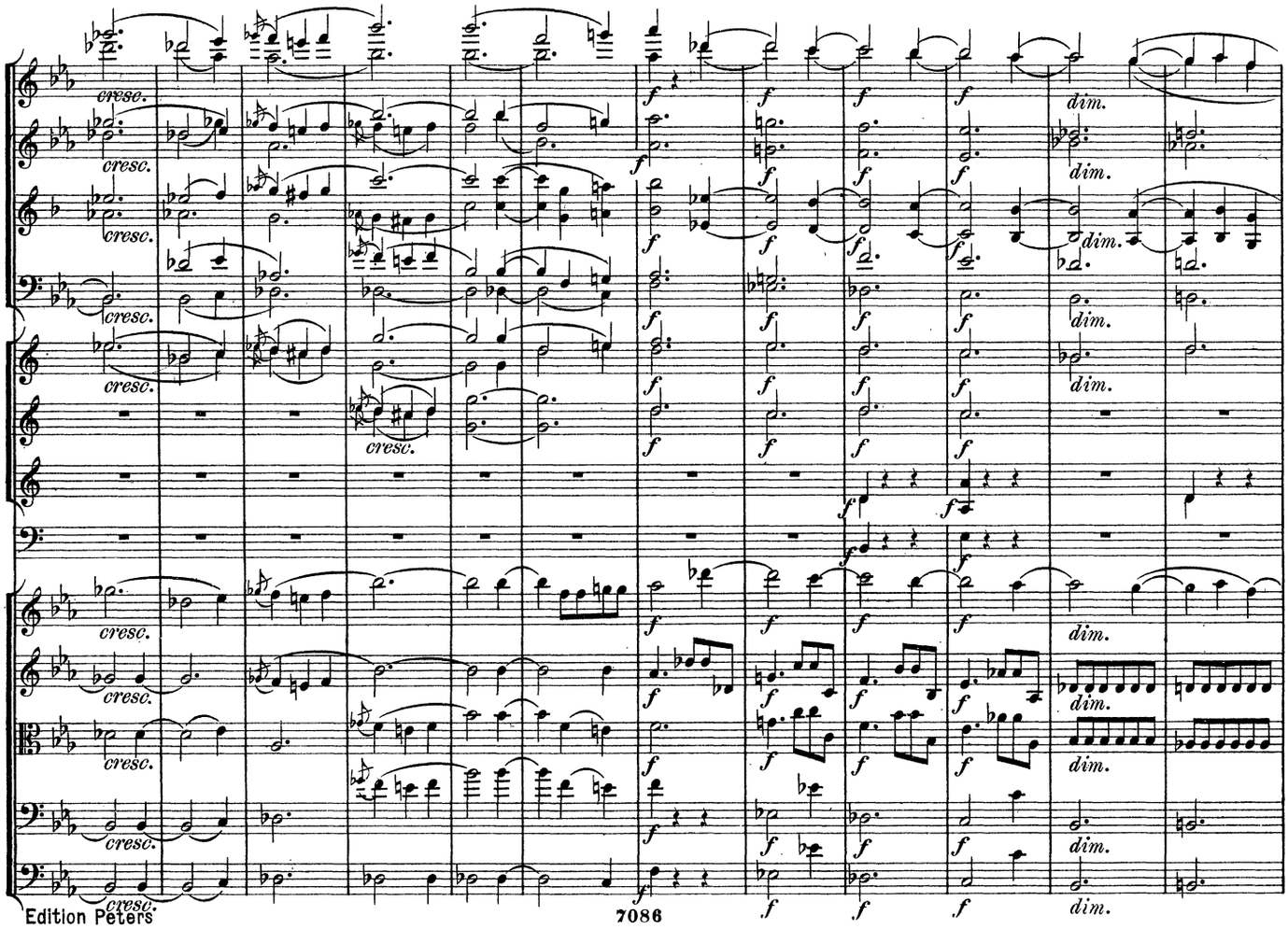
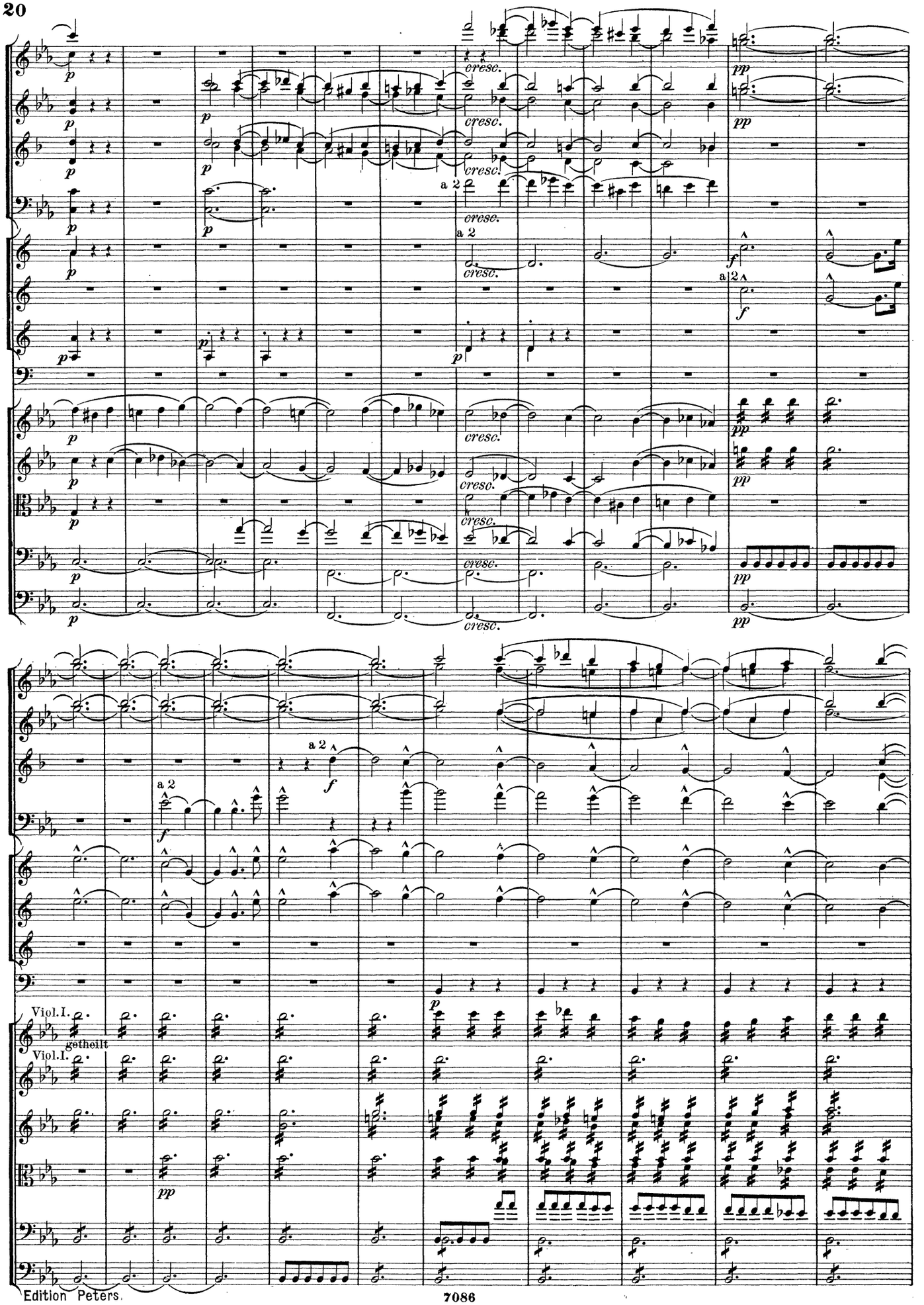
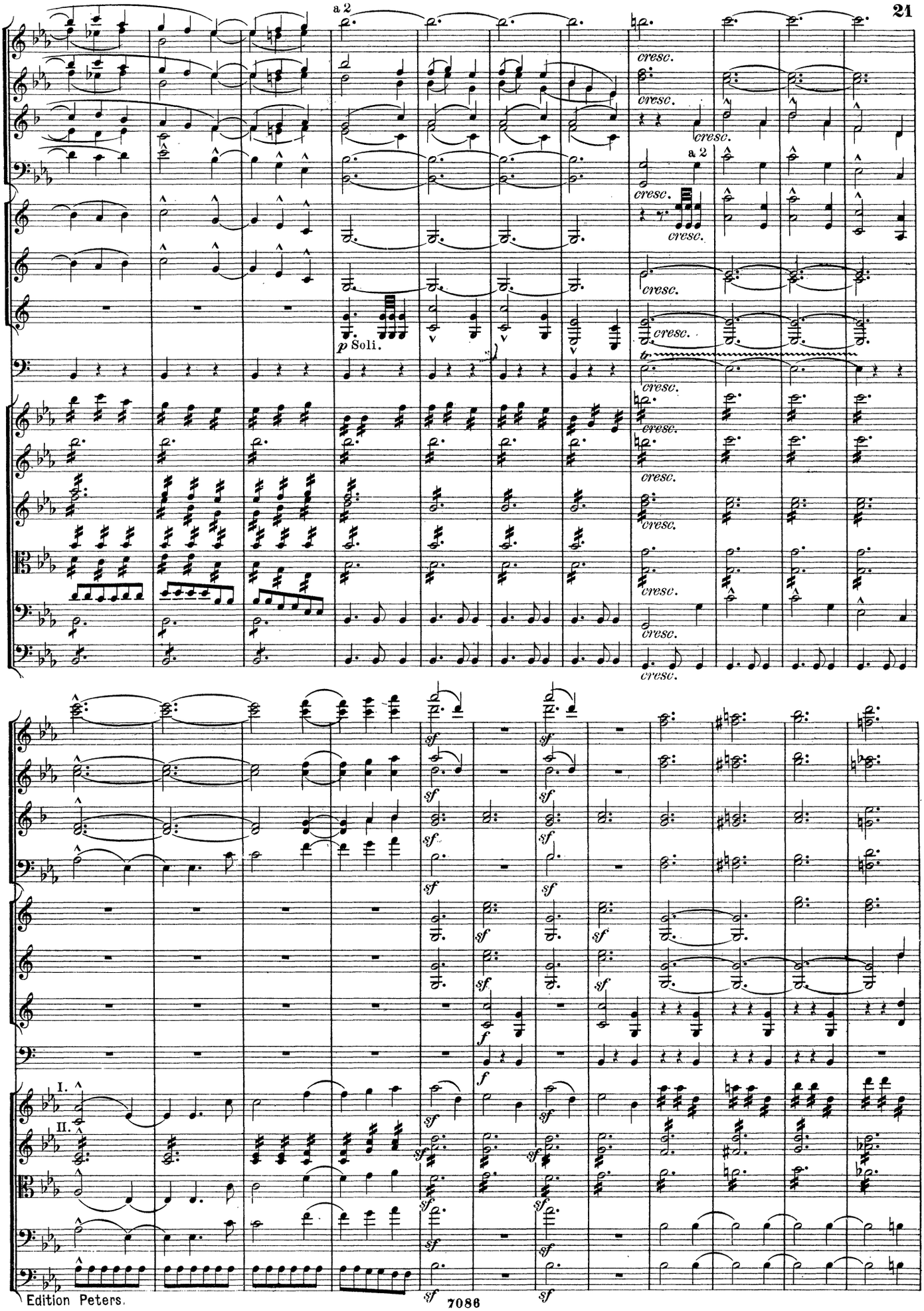
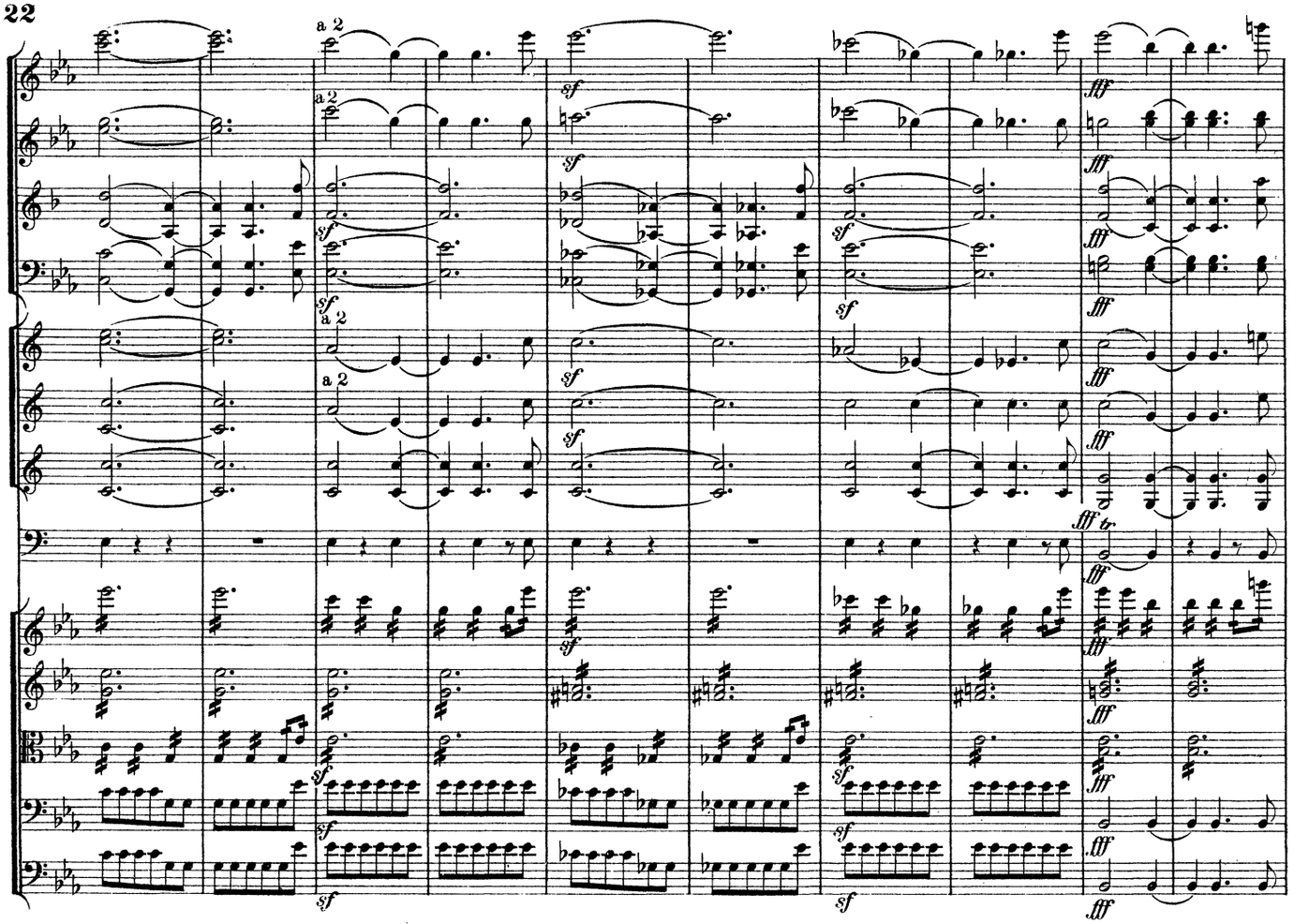

cresc.
a 2
sf
f
sfz

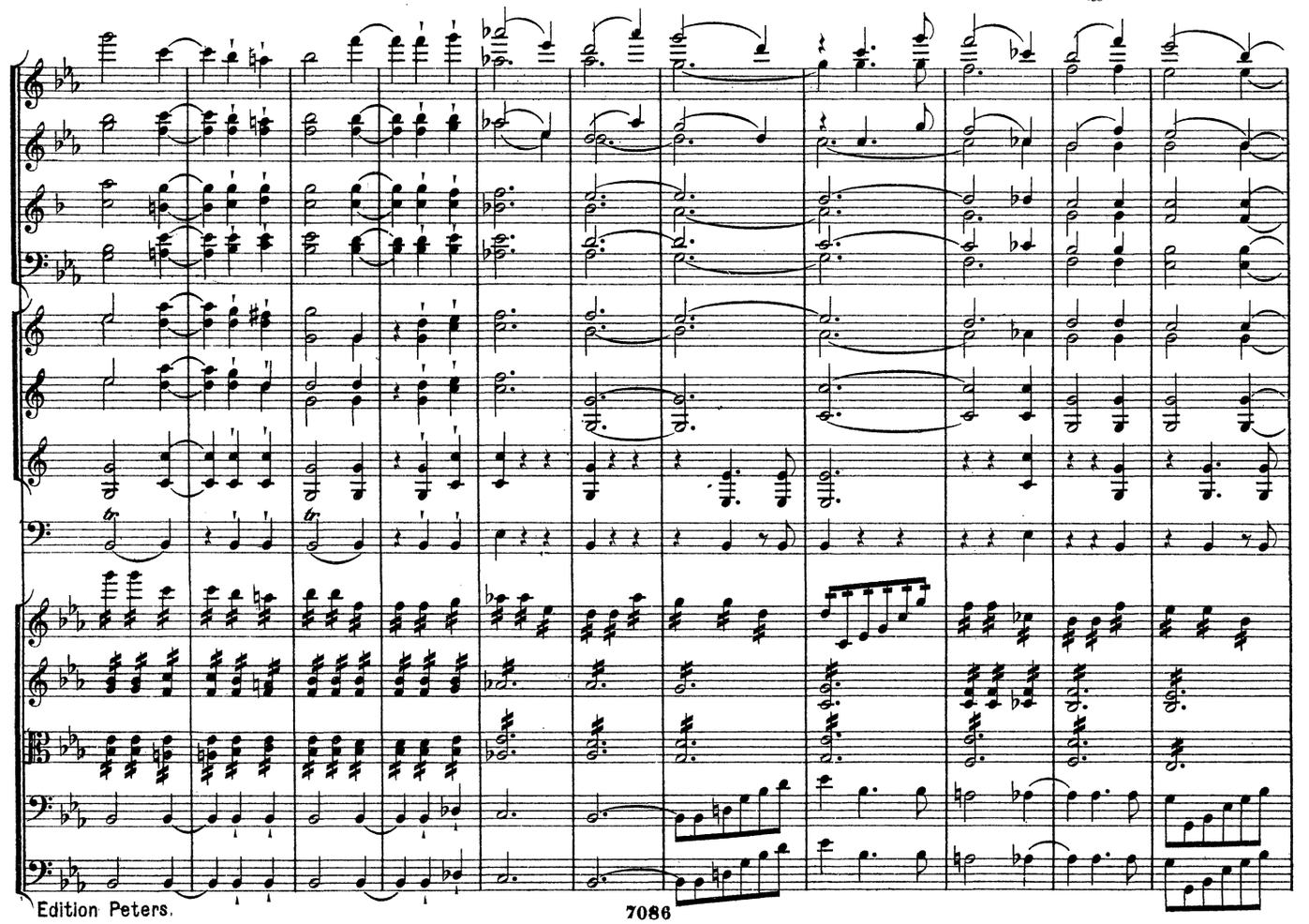

fp
p


cresc.
f
dim.


cresc.
a 2
Viol. I.
getheilt
Viol. I.


a 2
cresc.
a 2
p Soli.
sf
f
I.
II.


a 2
a 2
a 2
a 2
sf
fff
tr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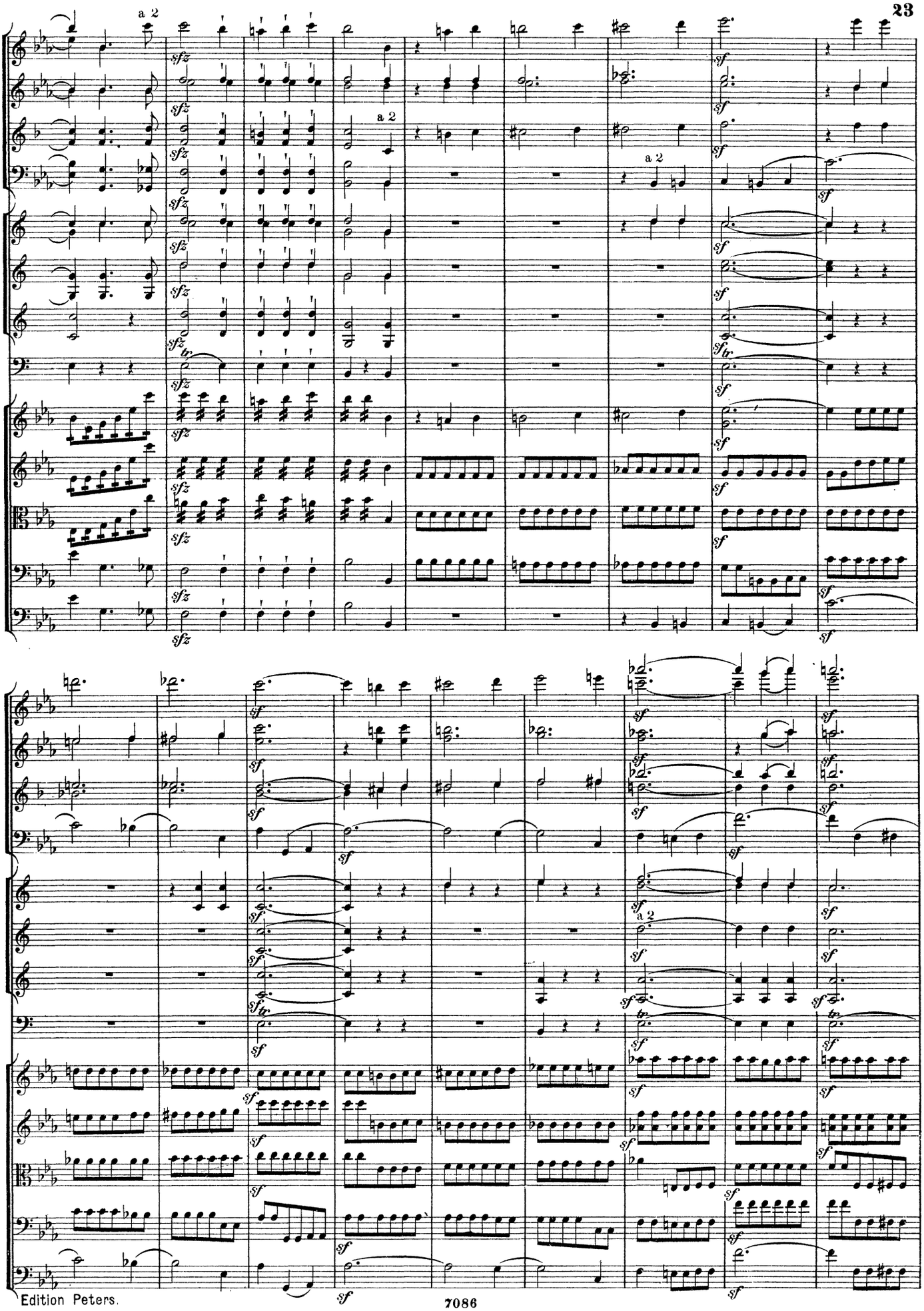
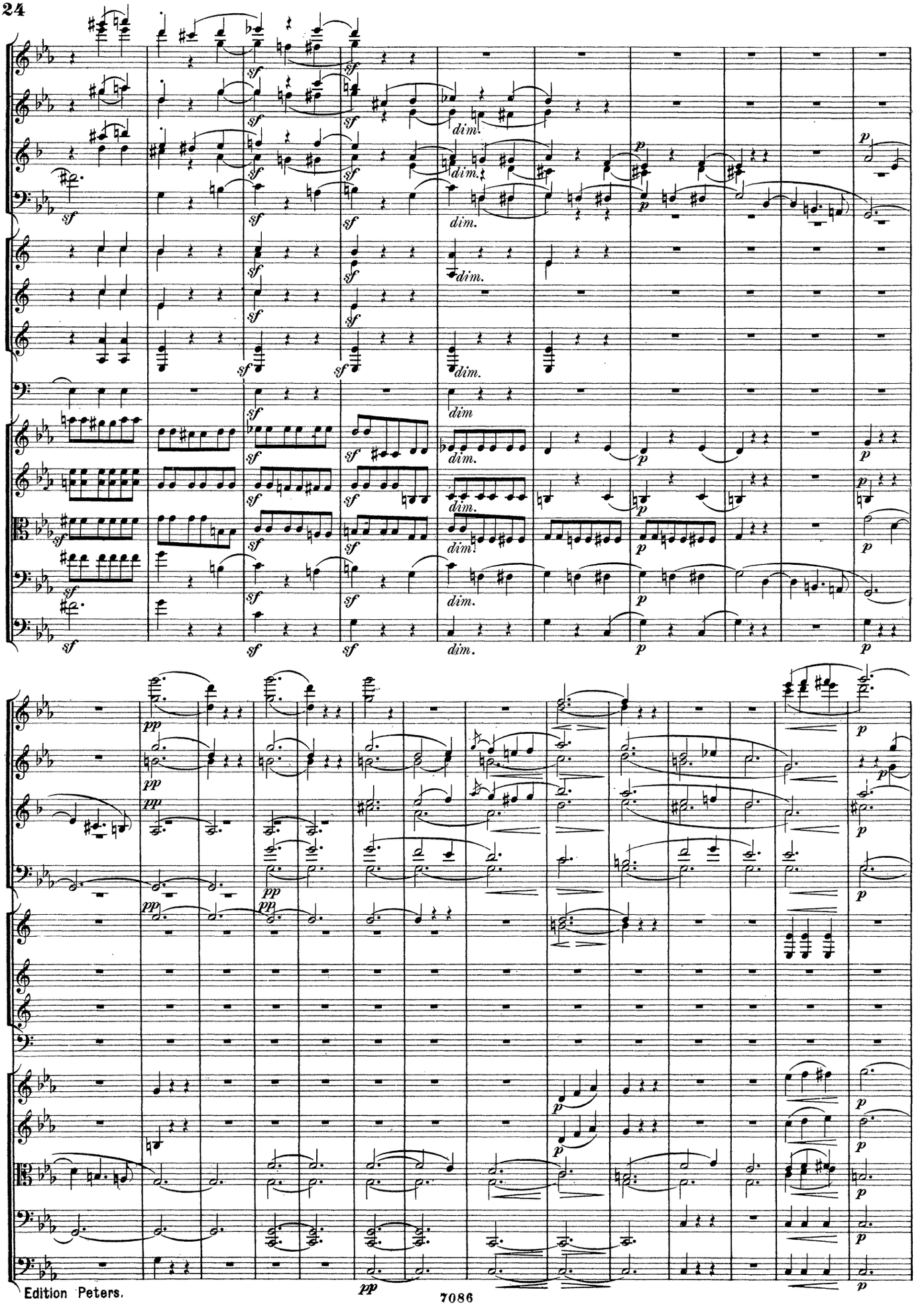
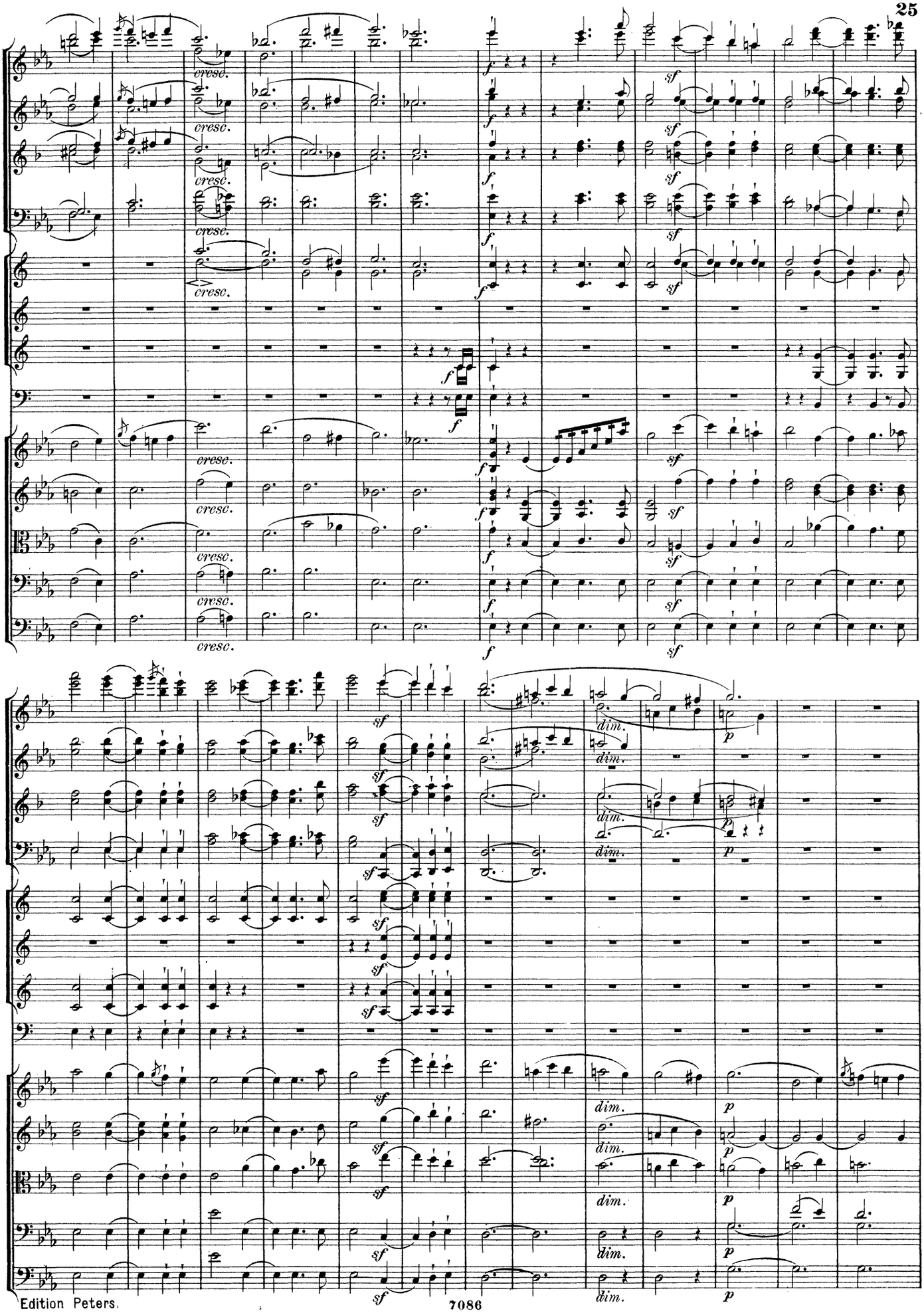
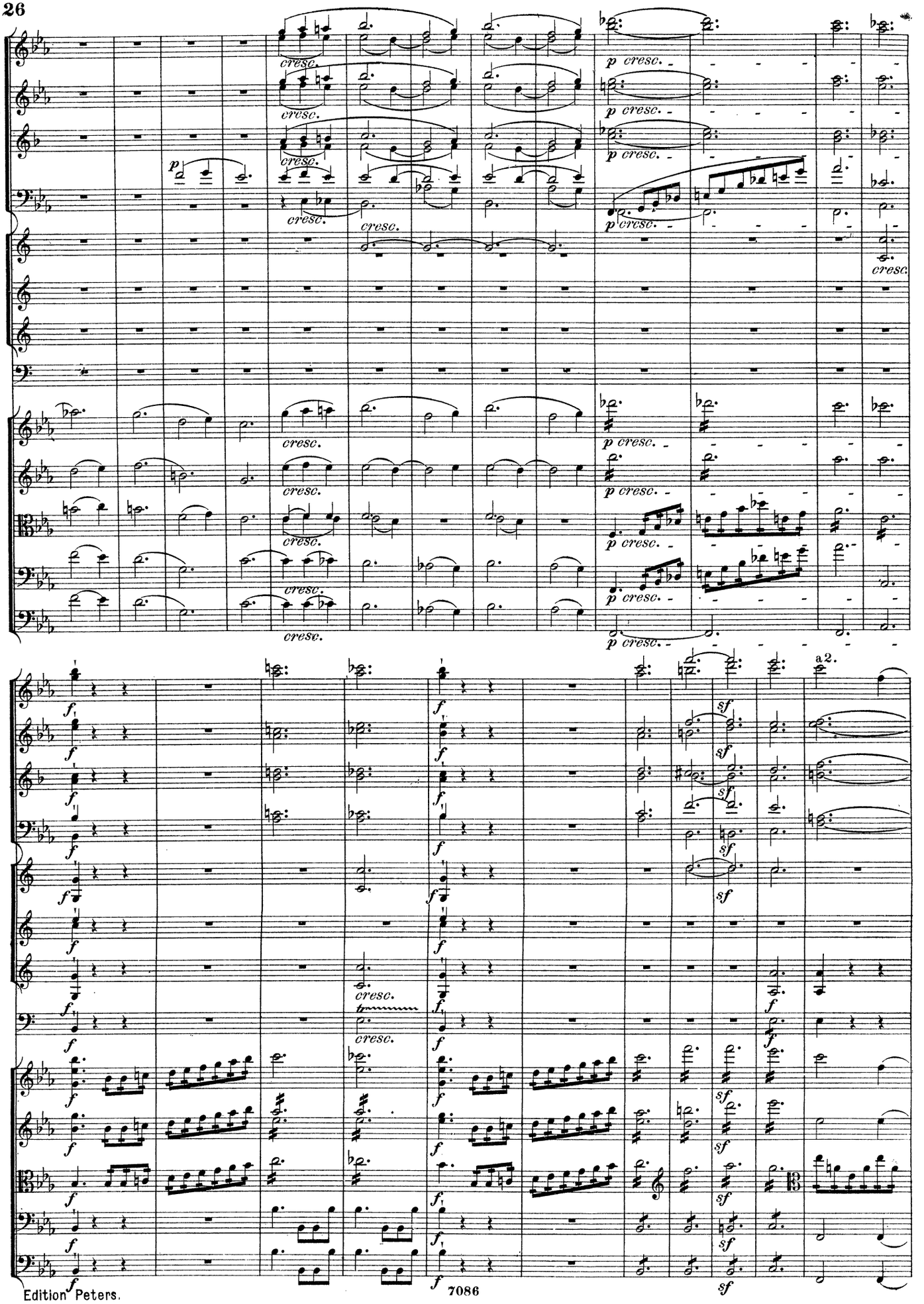
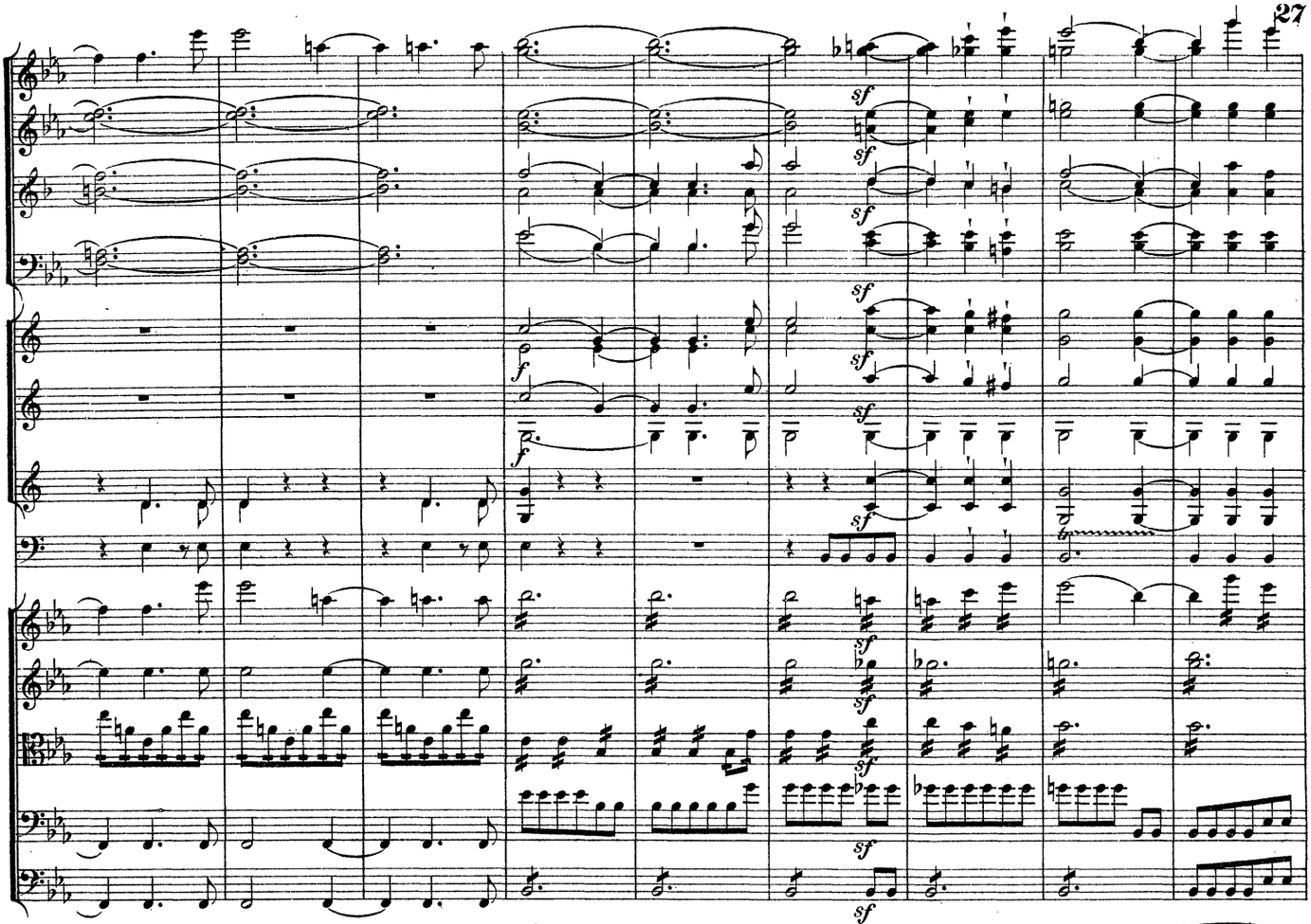
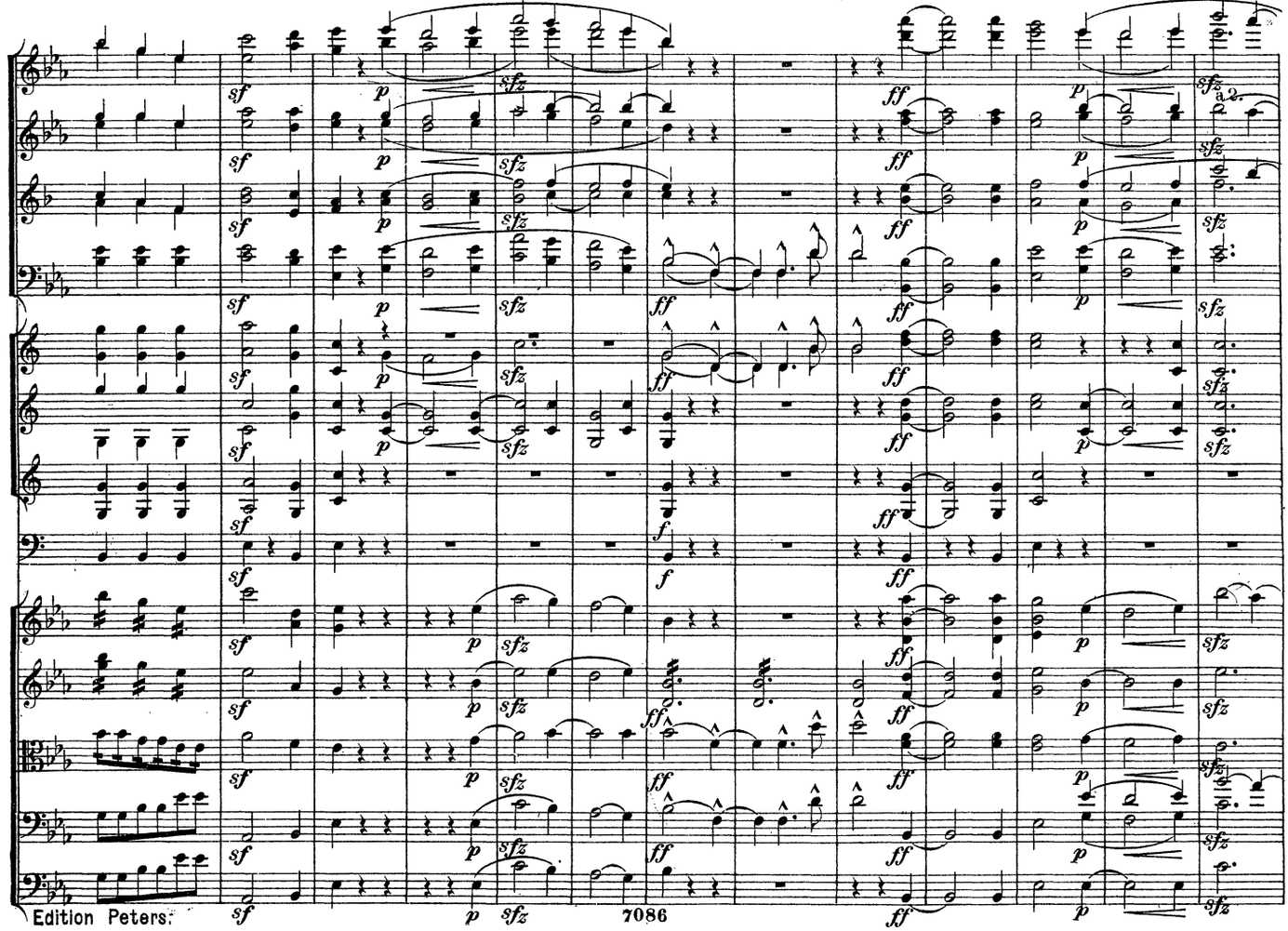

a 2
a 2
a 2
a 2
sfz
sf
tr

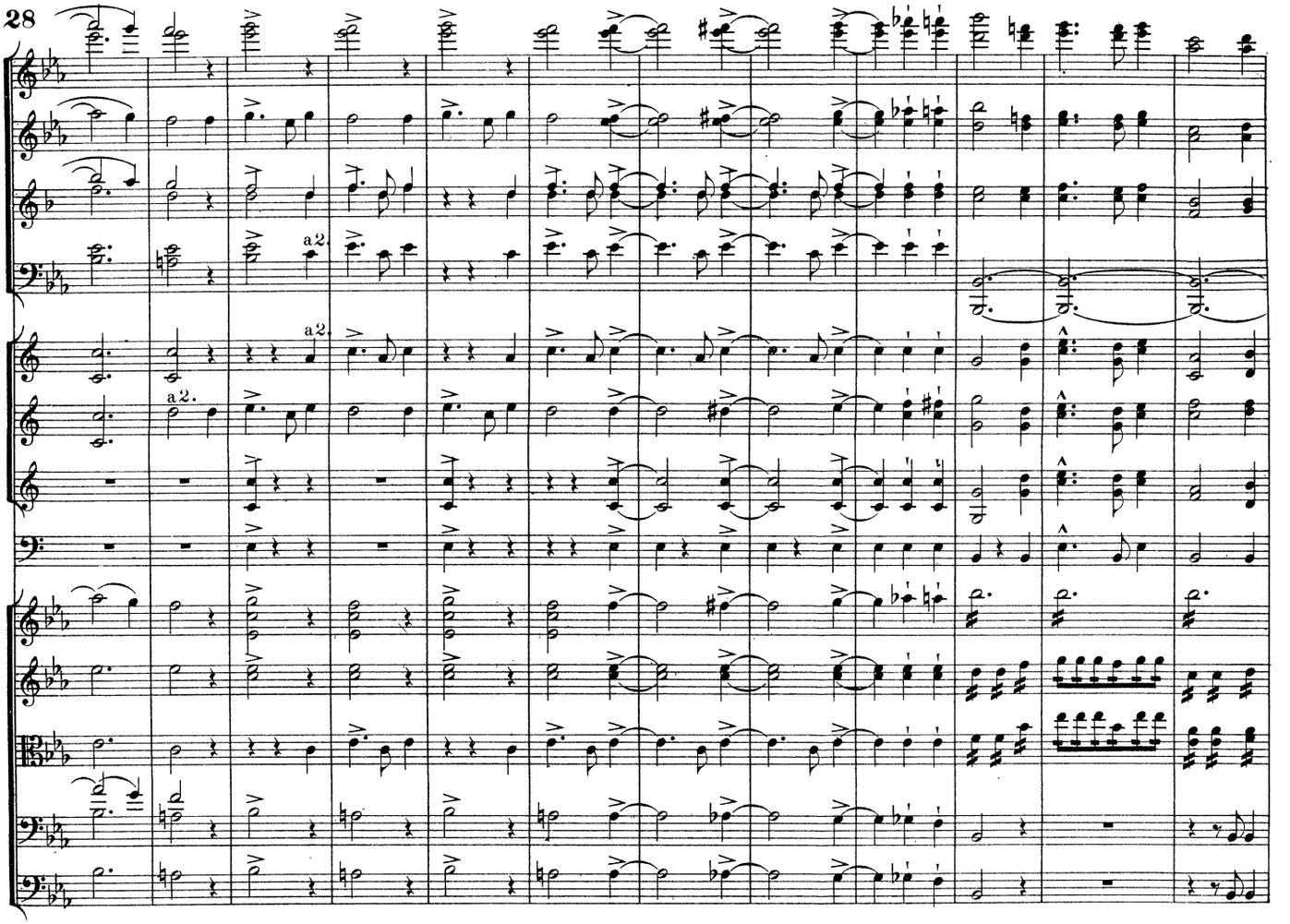

sf
dim.
p
pp

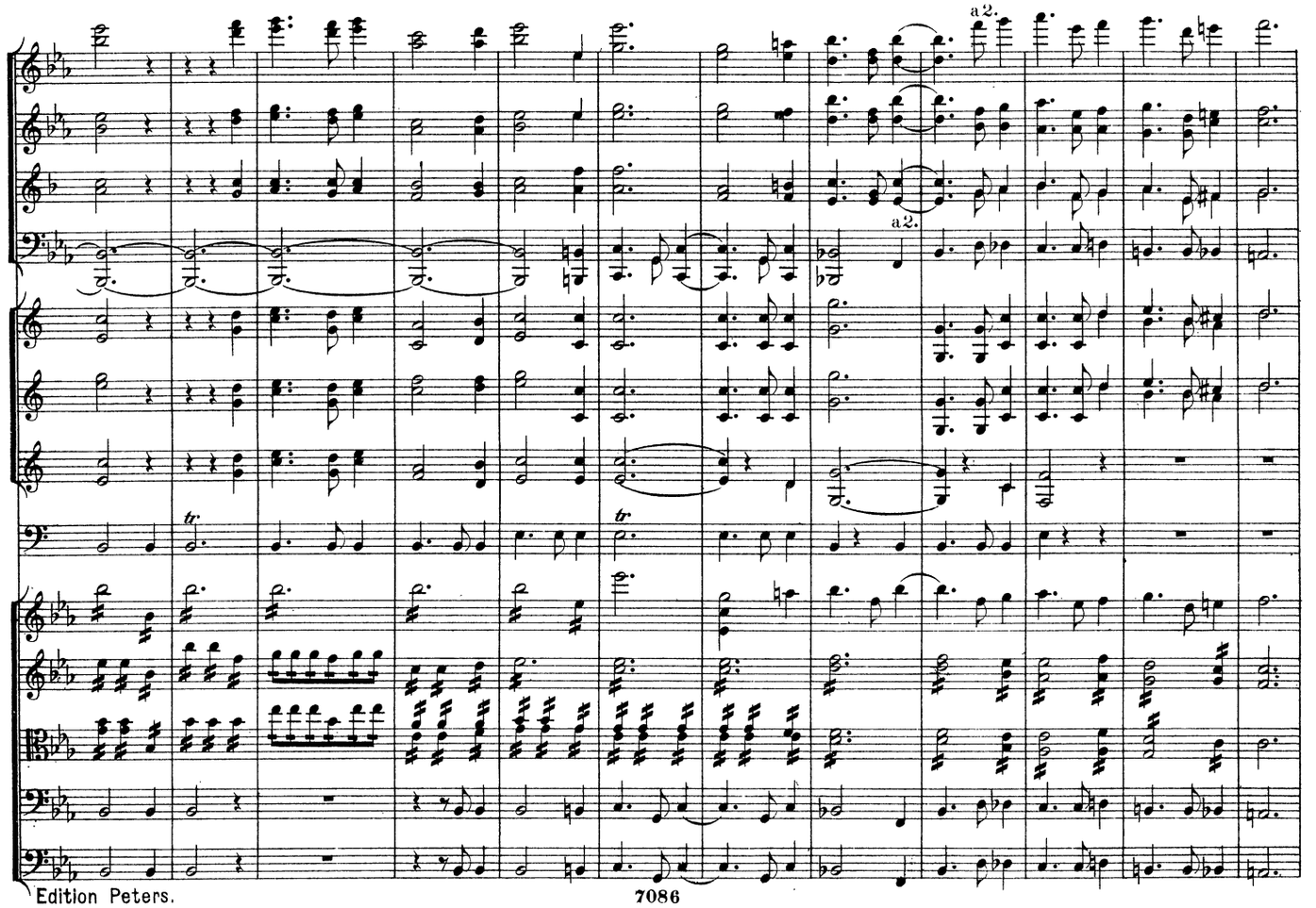

cresc.
f
sf
dim.
p

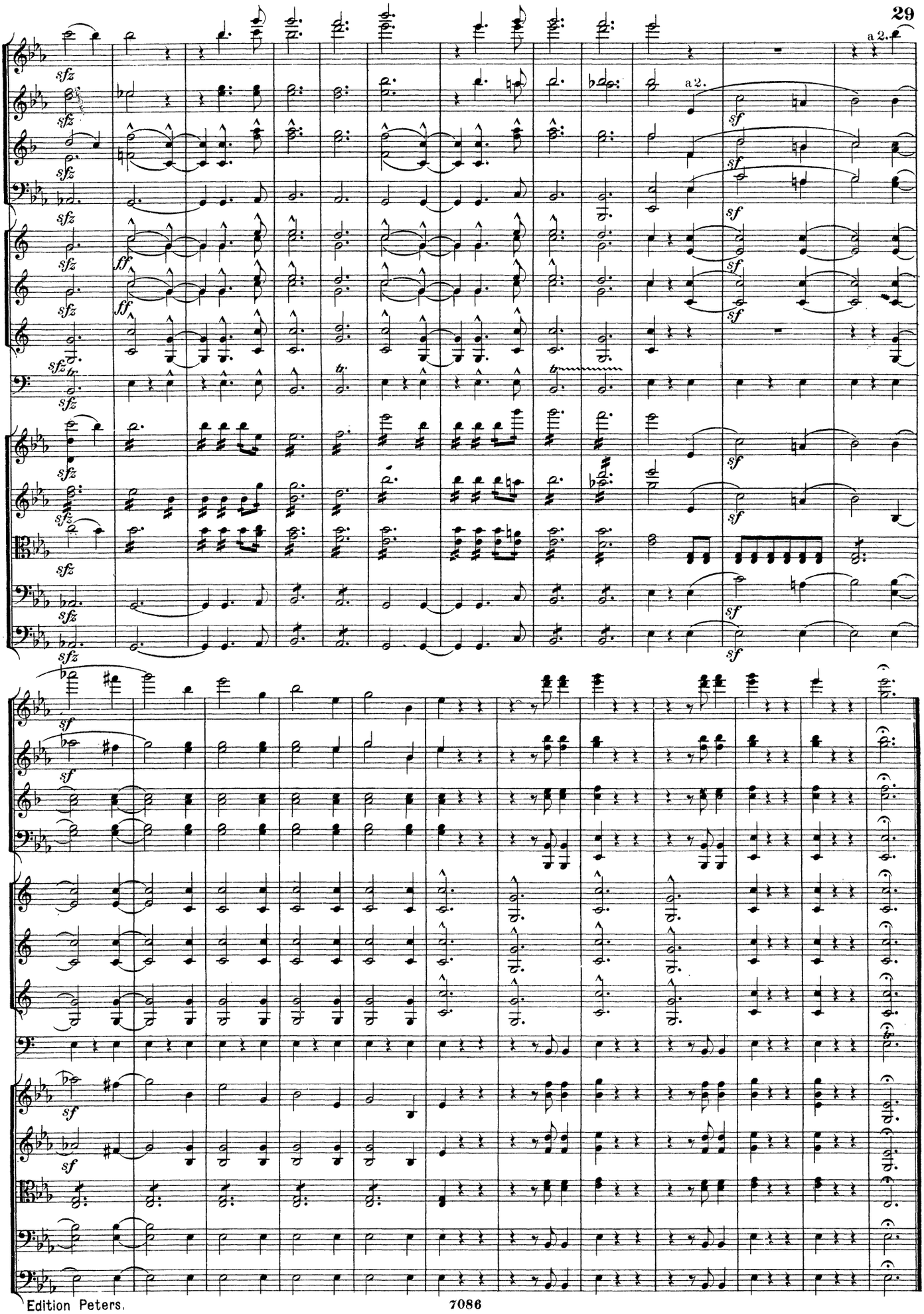

cresc.
p cresc.
a 2.
sf
f






a 2.
a 2.
a 2.
a 2.


a 2.
a 2.
tr
tr

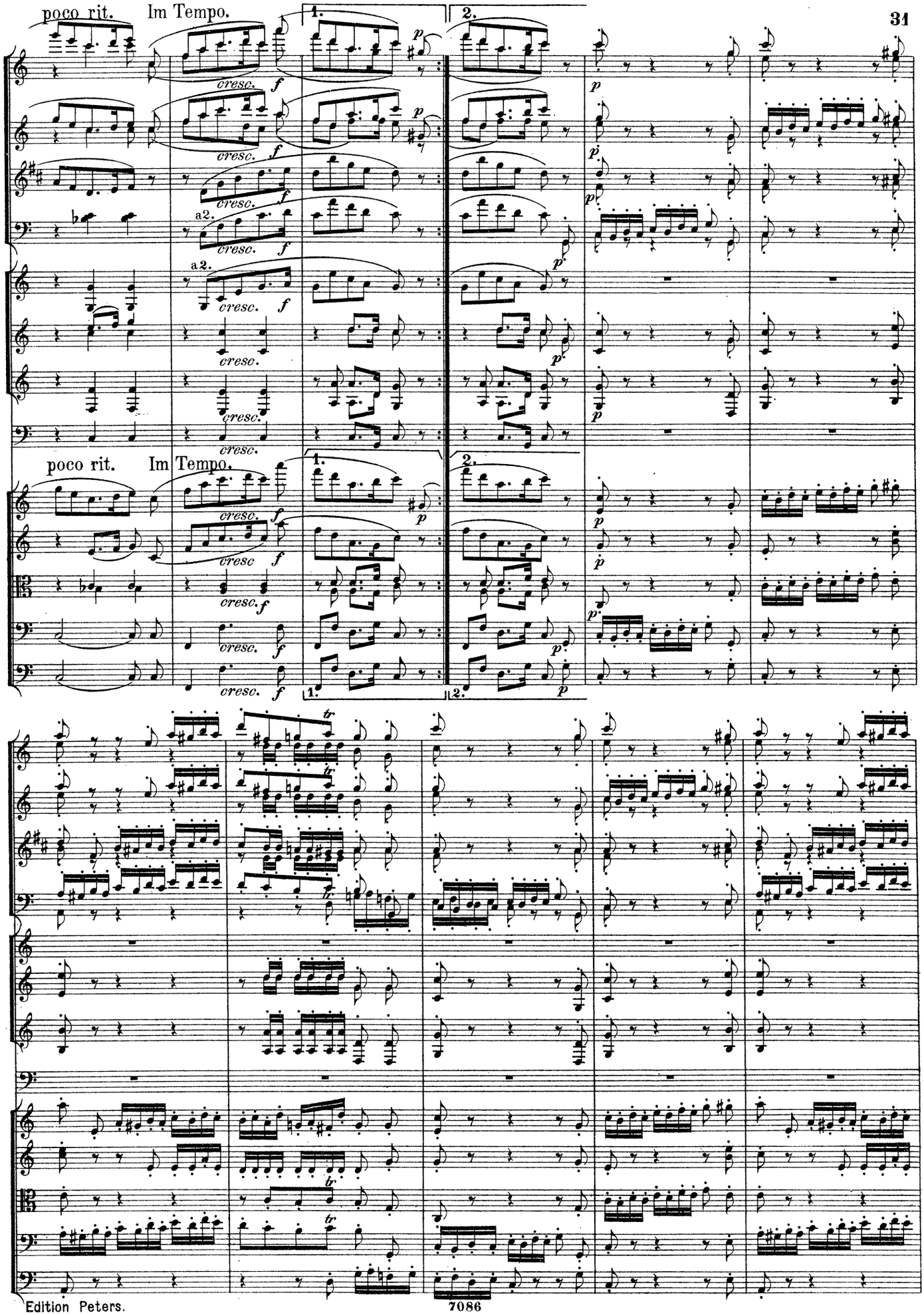

a 2.
a 2.

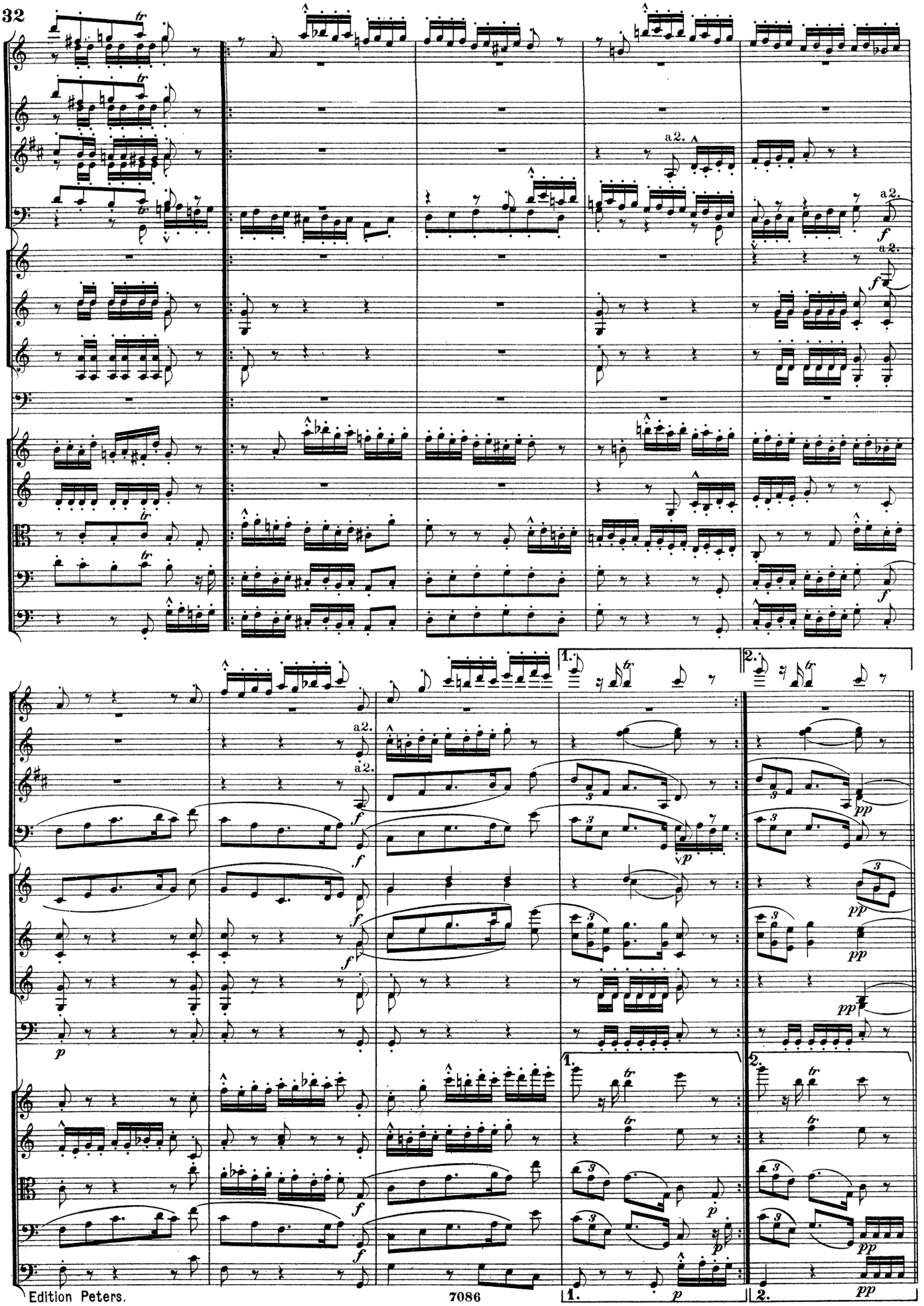
II.

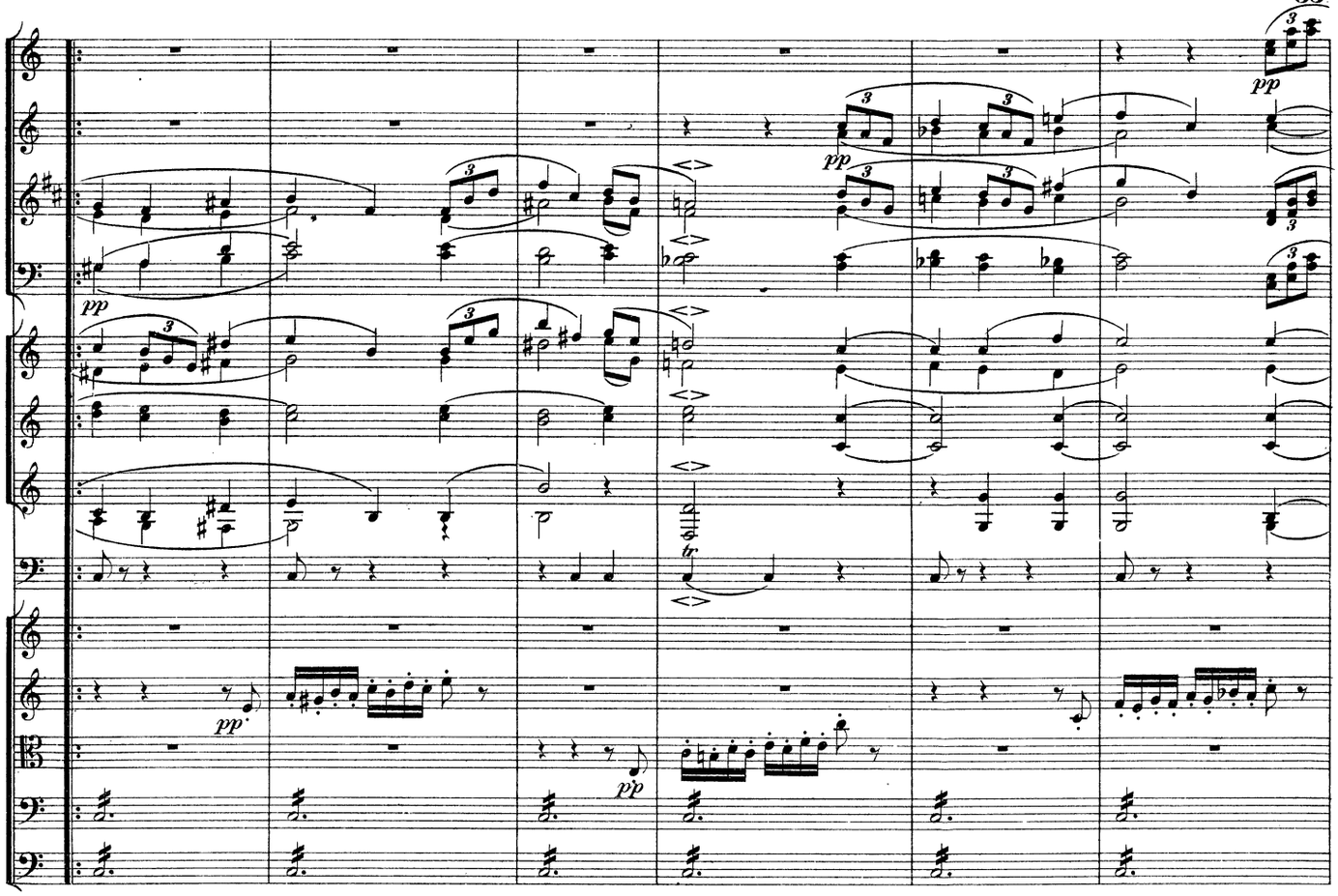
Scherzo.

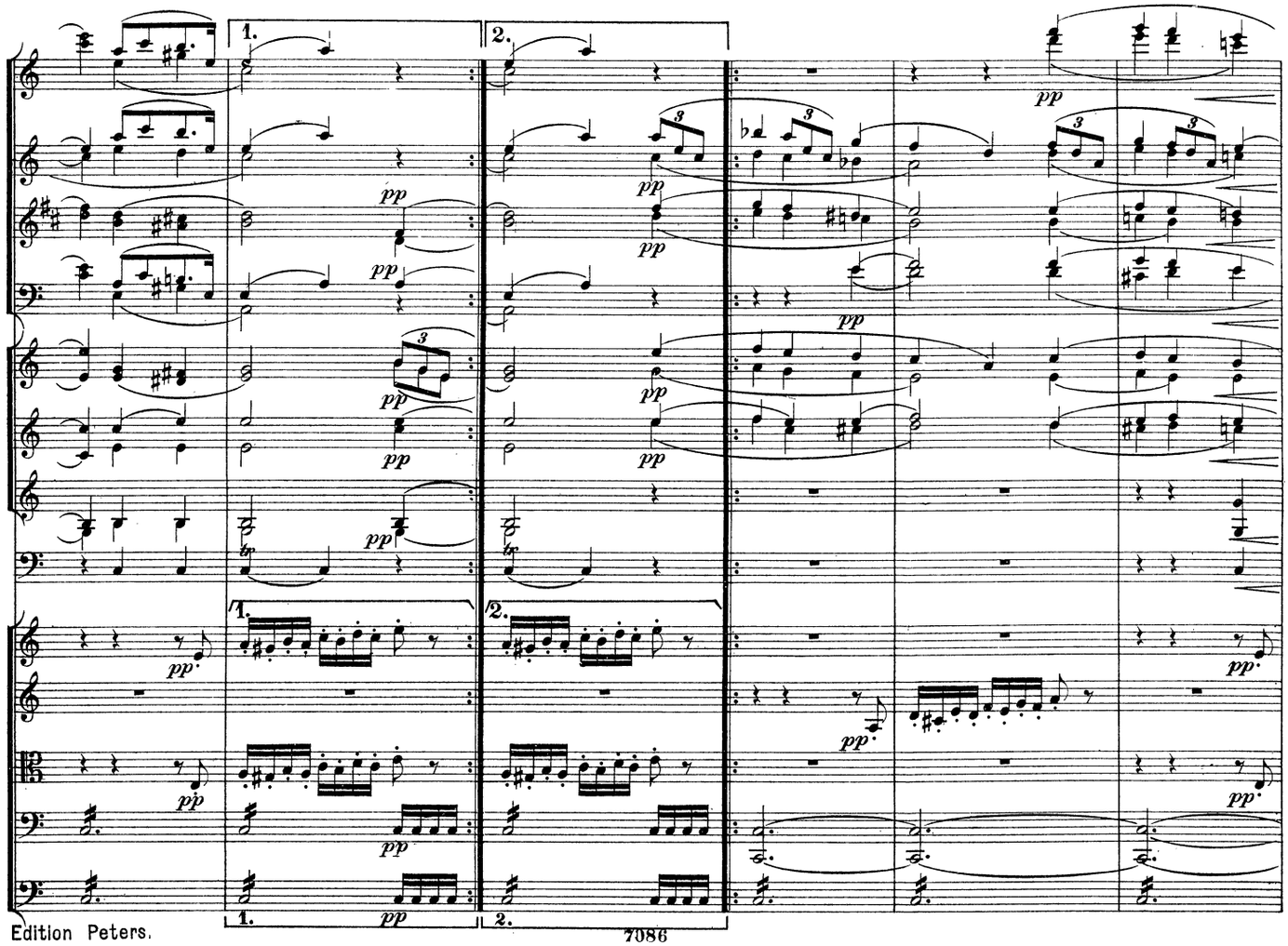
Sehr mässig. ♩ = 100.

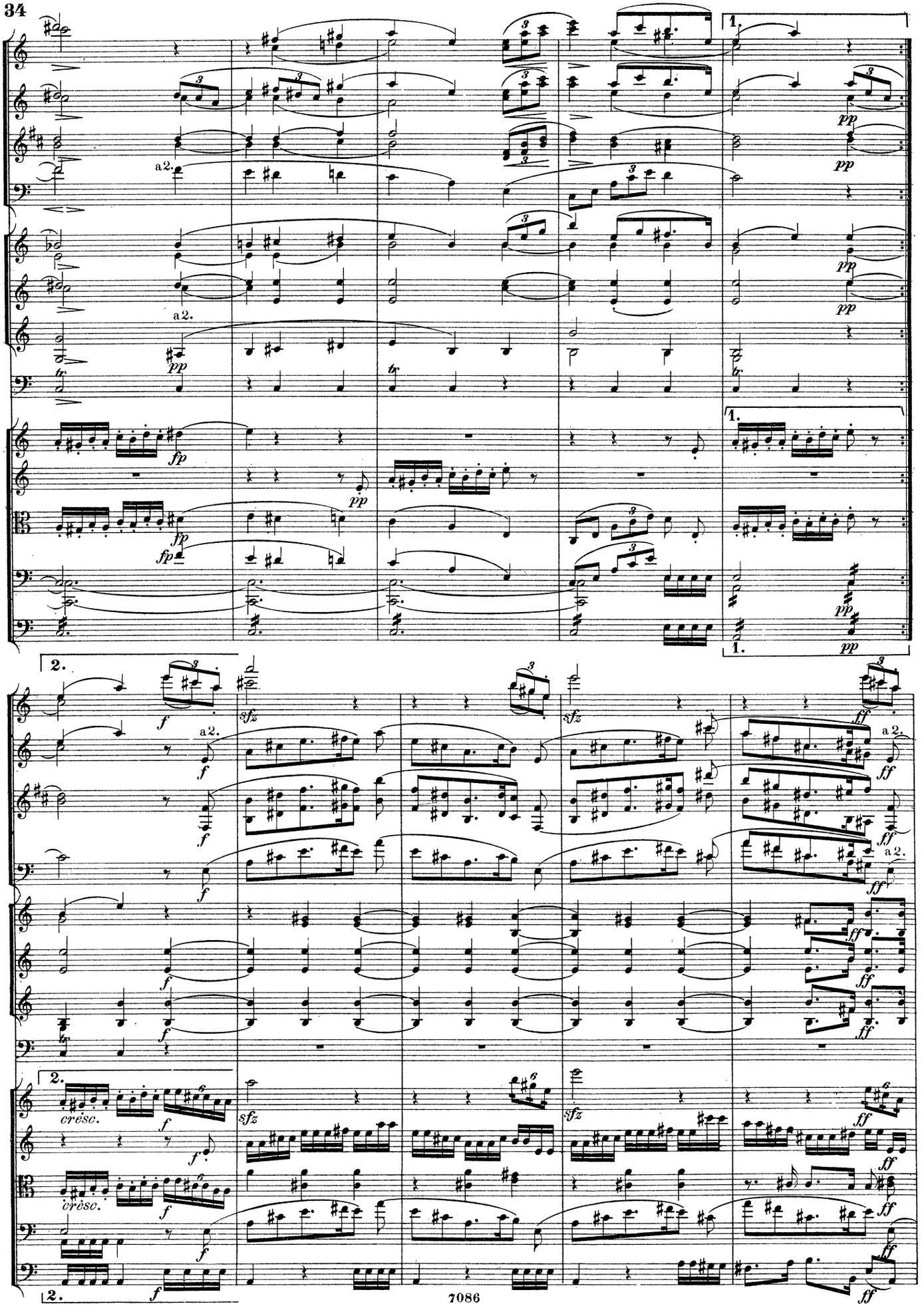
2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
2 Ventilhörner in F.
2 Waldhörner in C.
2 Ventiltrompeten in F.
Pauken in C. G.
Sehr mässig.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.

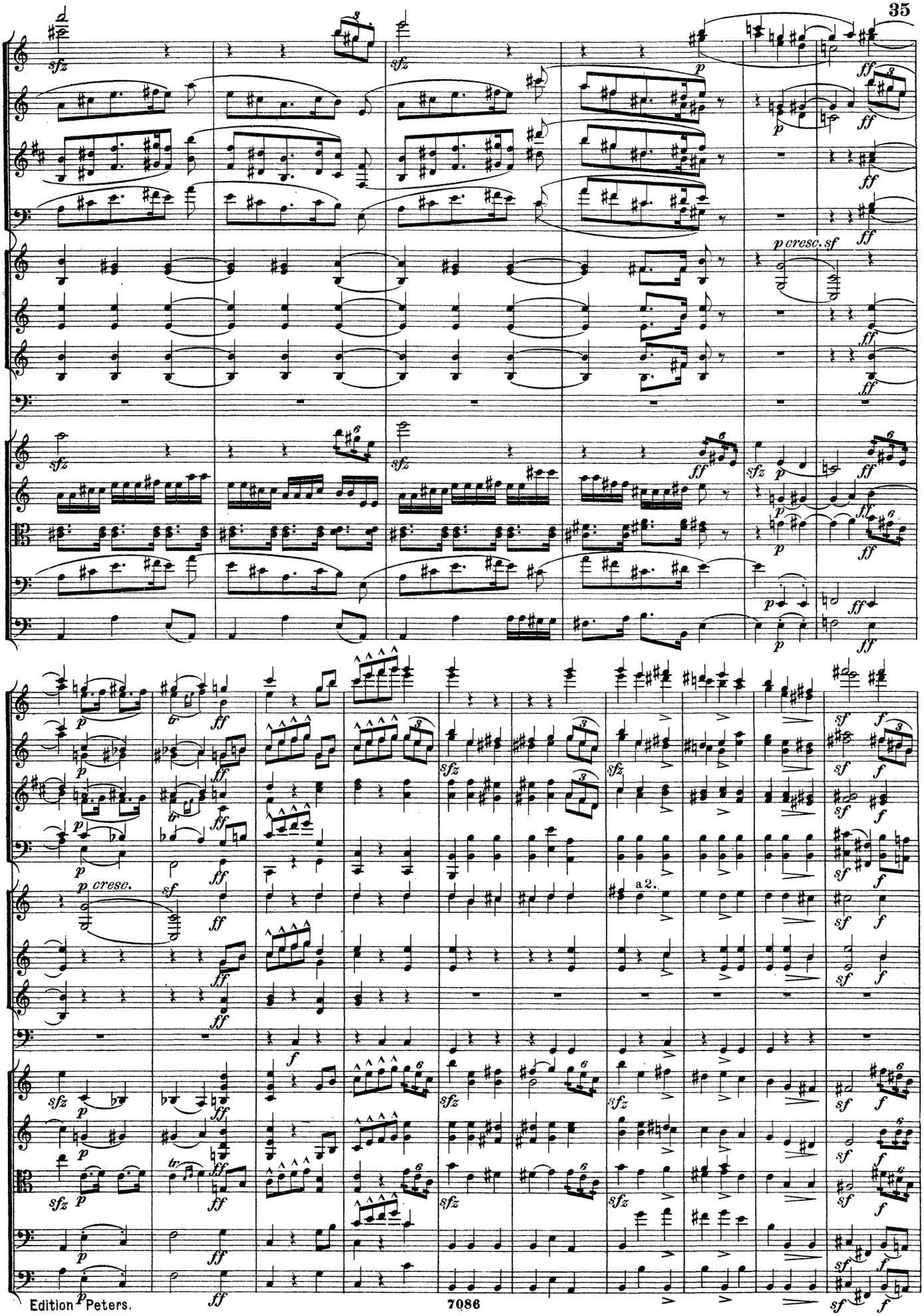

poco rit.
Im Tempo.
1.
2.
cresc.
f
p
a2.
poco rit.
Im Tempo.
tr

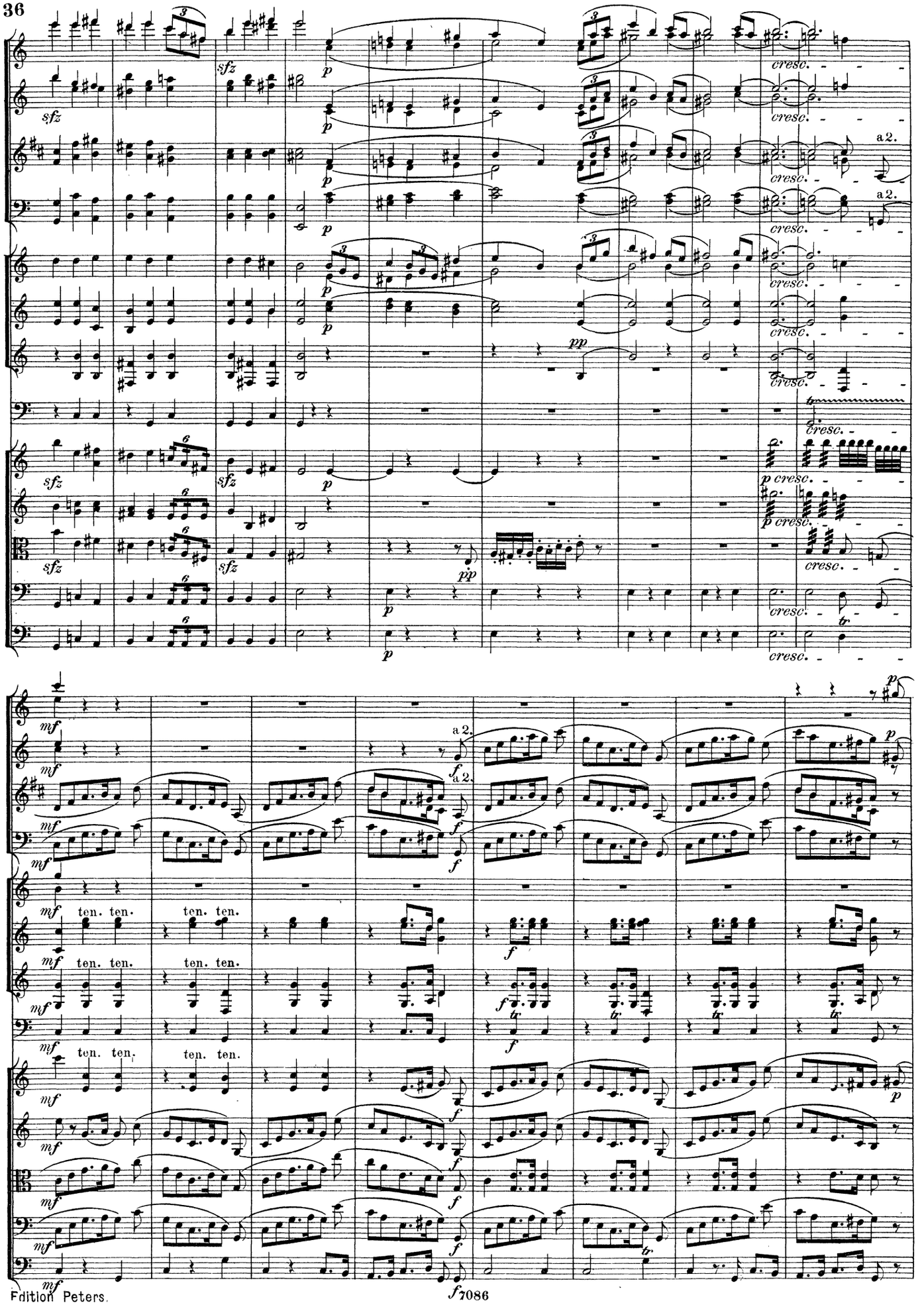

a2.
a2.
a2.
a2.
1.
2.
1.
2.






1.
a2.
pp
fp
2.
f
sfz
ff
crèsc.

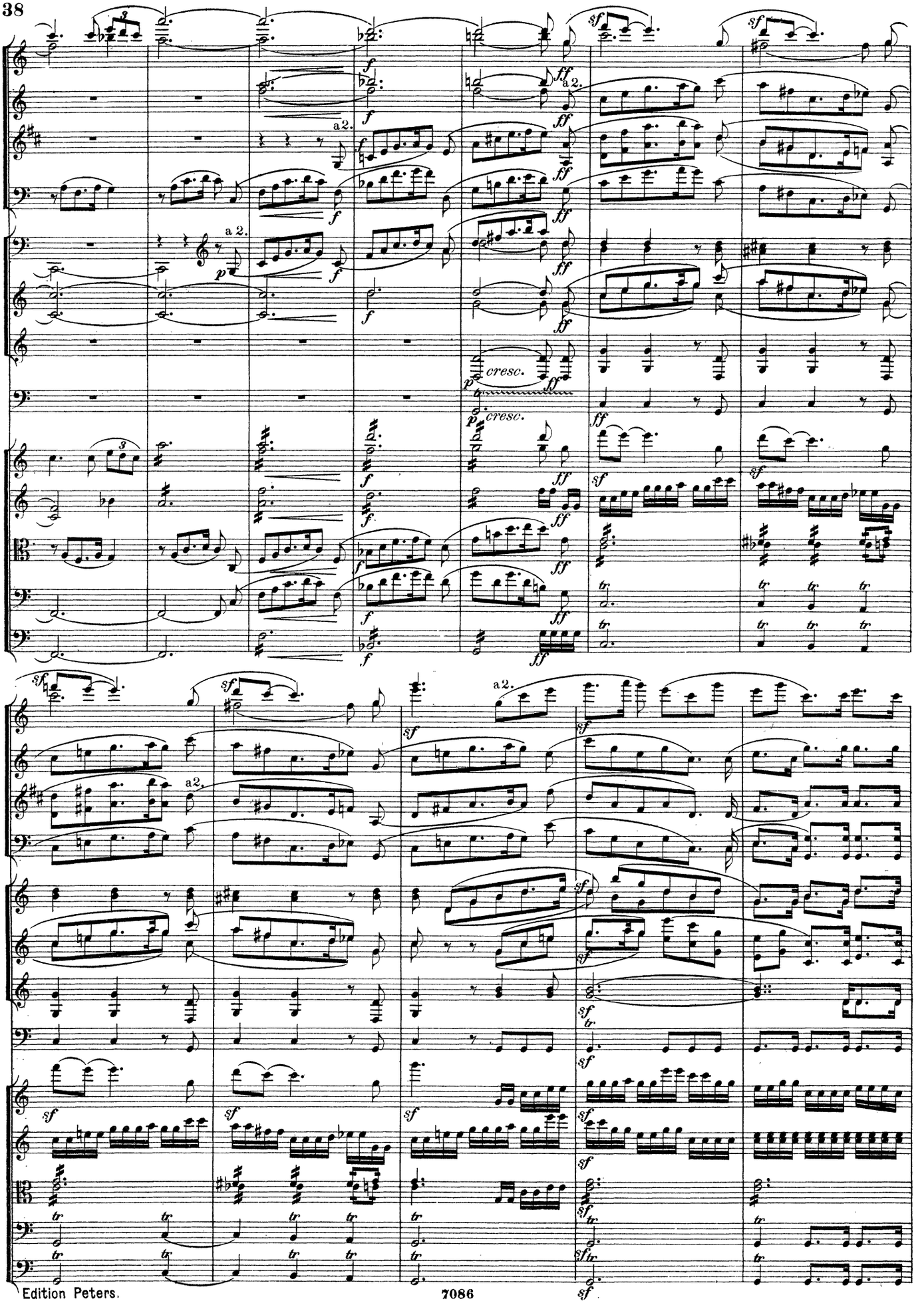

p cresc. sf
p cresc.
a 2.

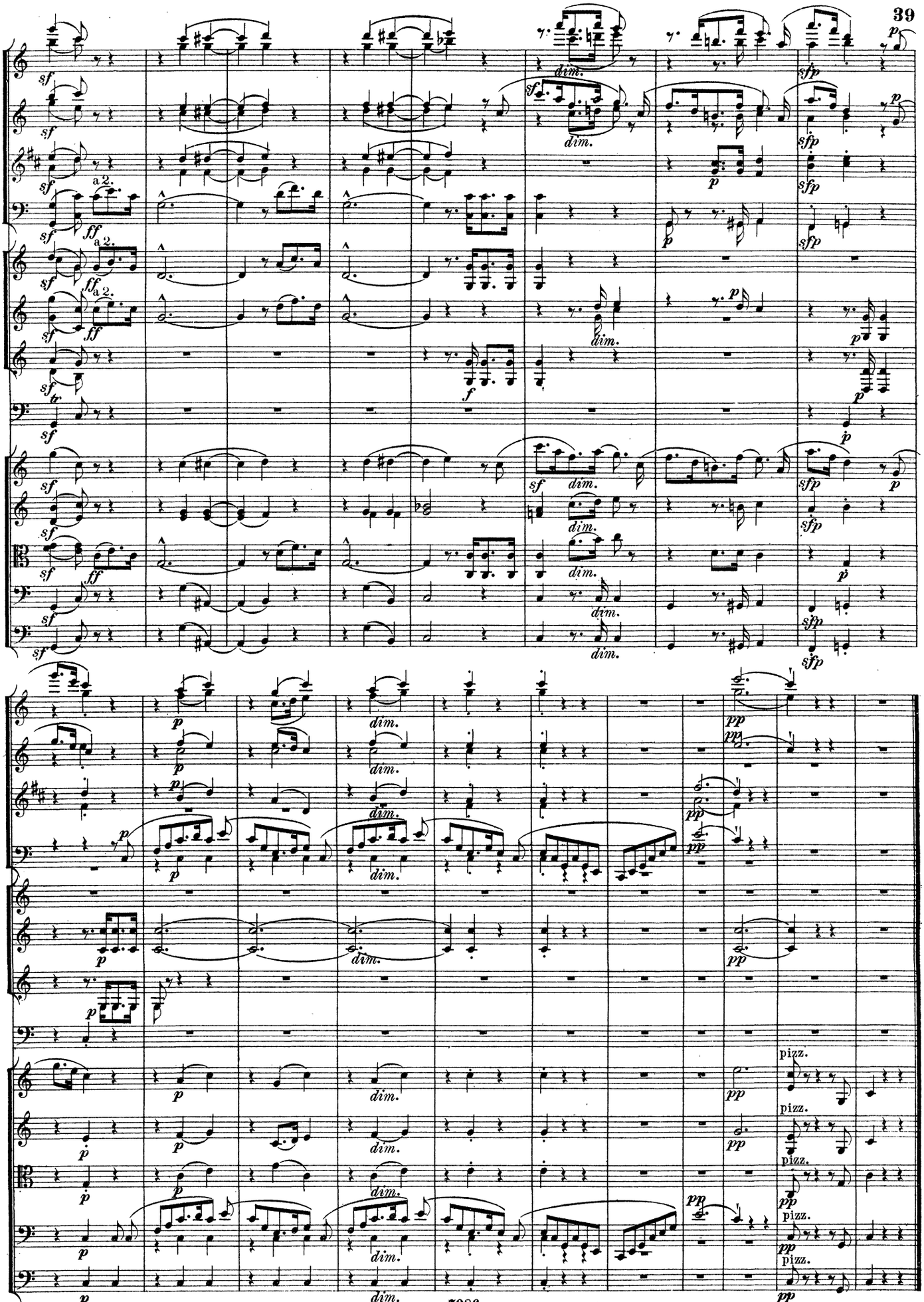

sfz
p
cresc.
a 2.
pp
tr
mf
f
ten. ten.

poco rit. Im Tempo.

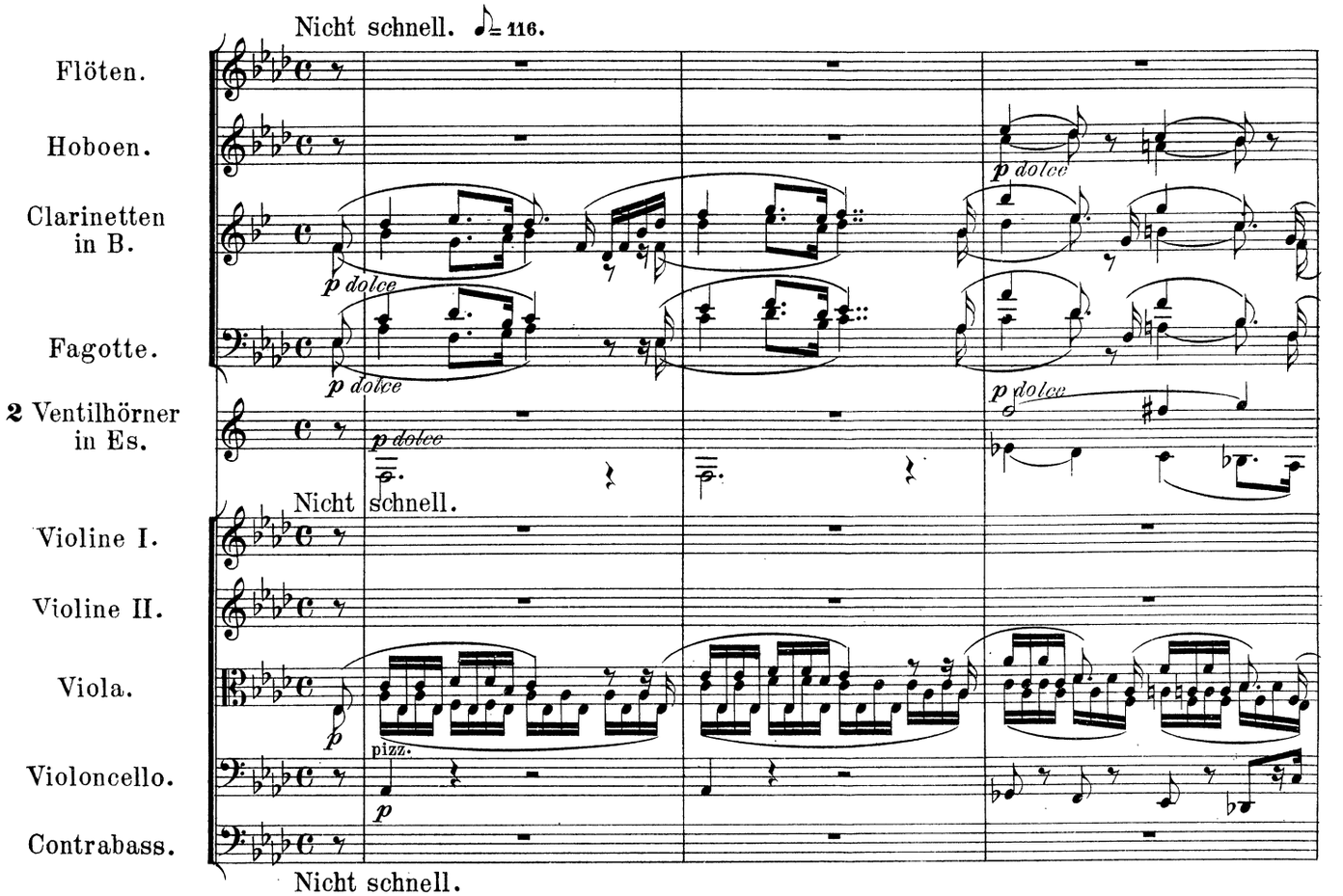
poco rit. Im Tempo.

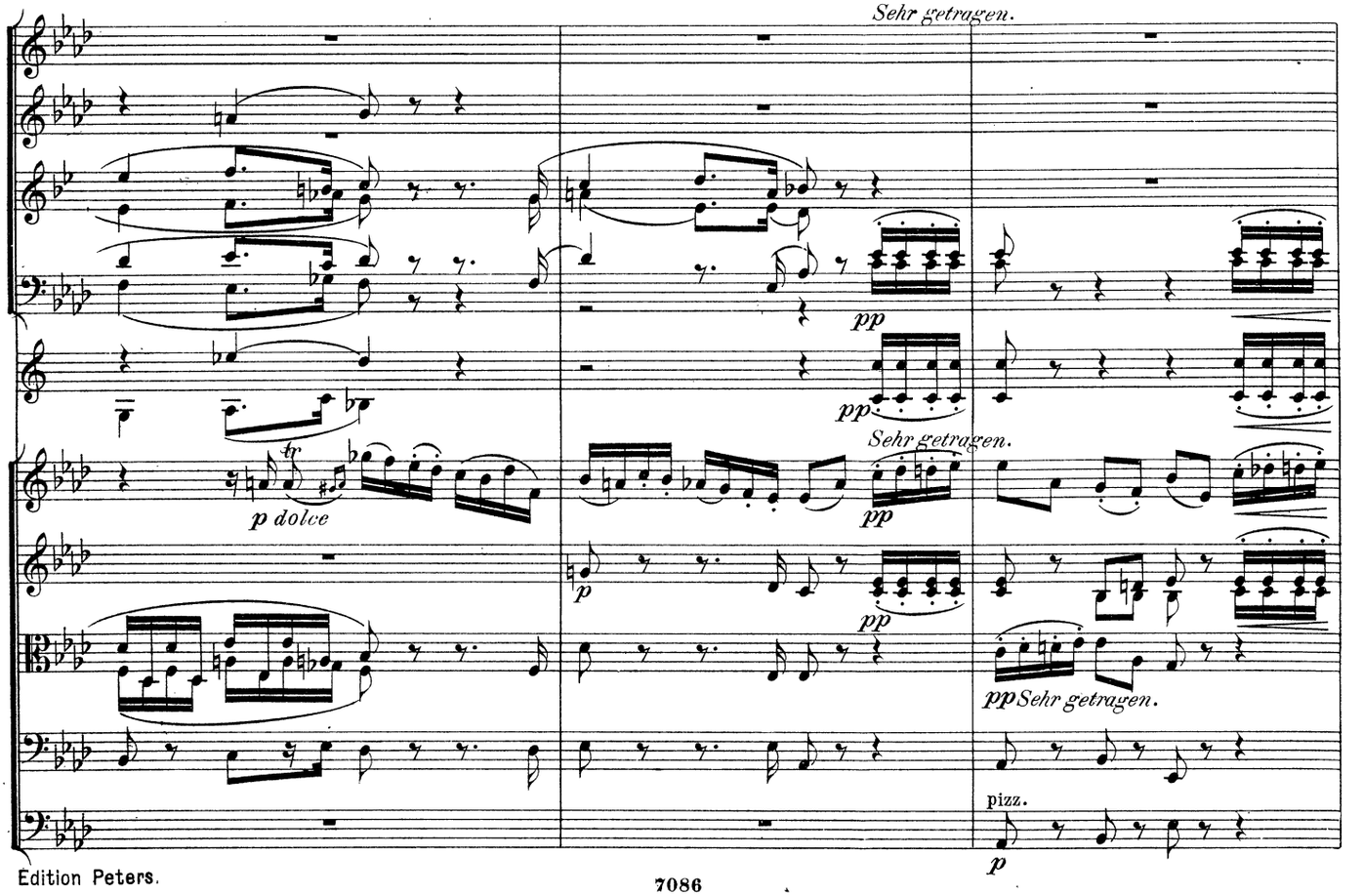
getheilt

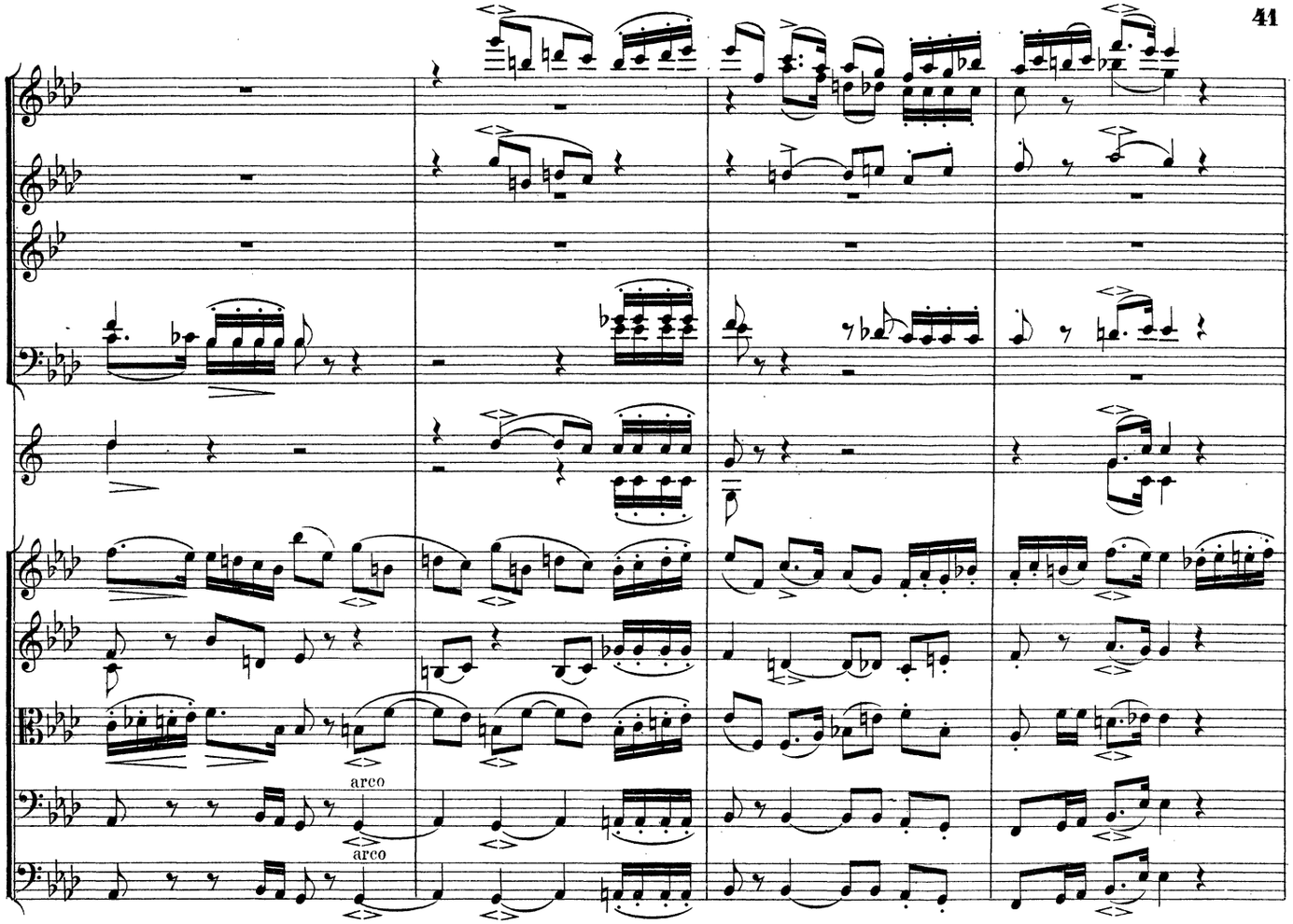

a2.
cresc.
a2.

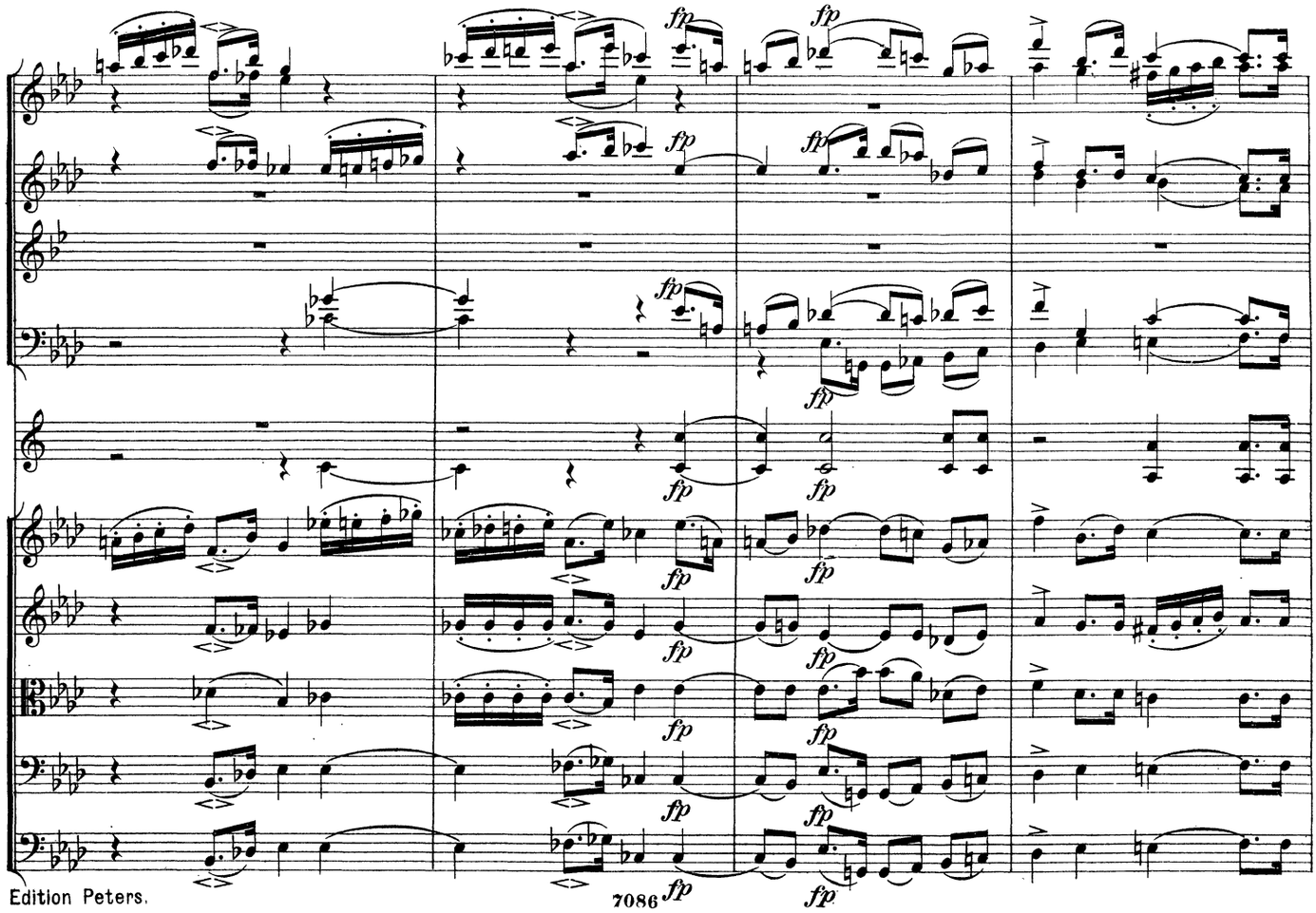

a 2.
dim.
pizz.

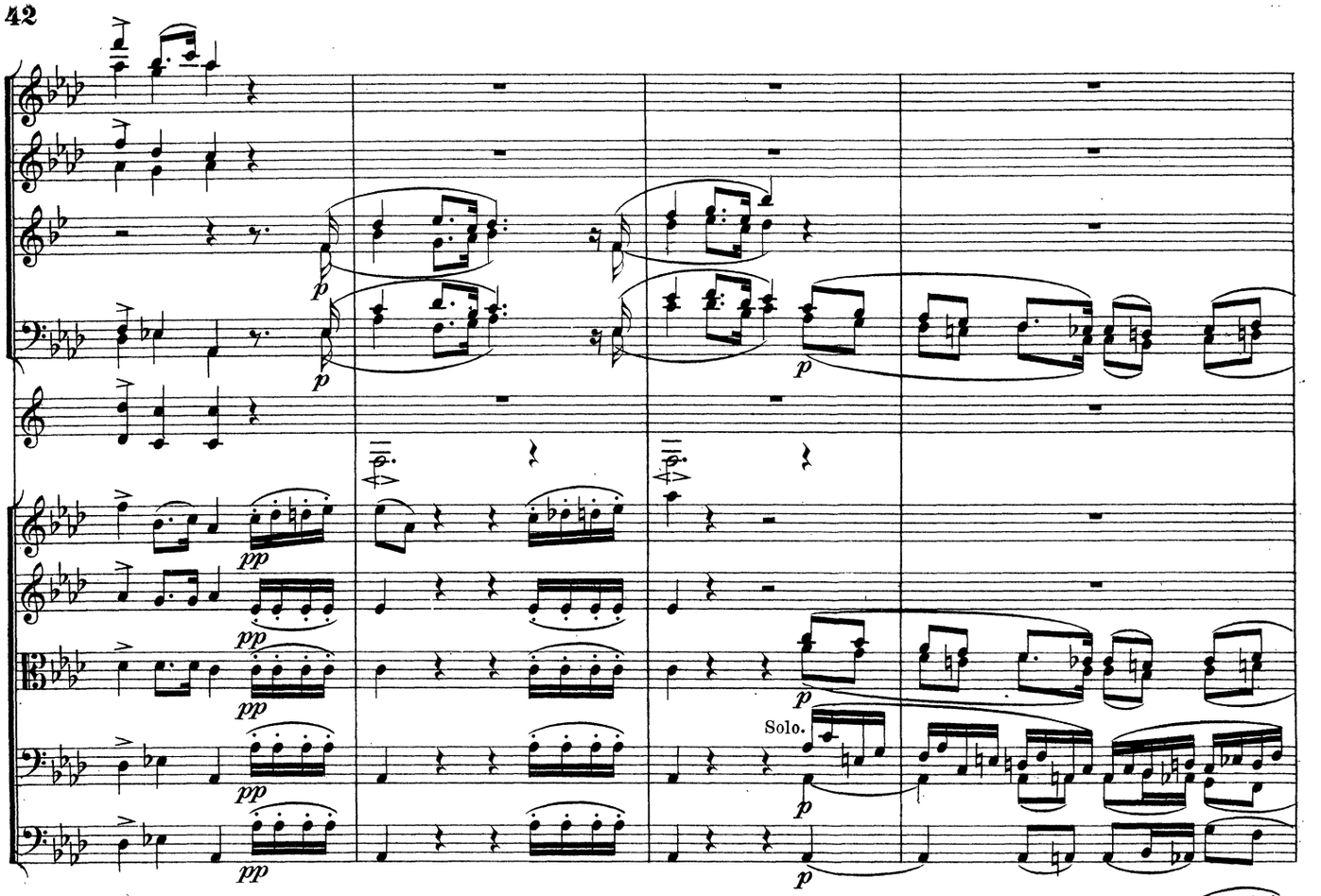
III.

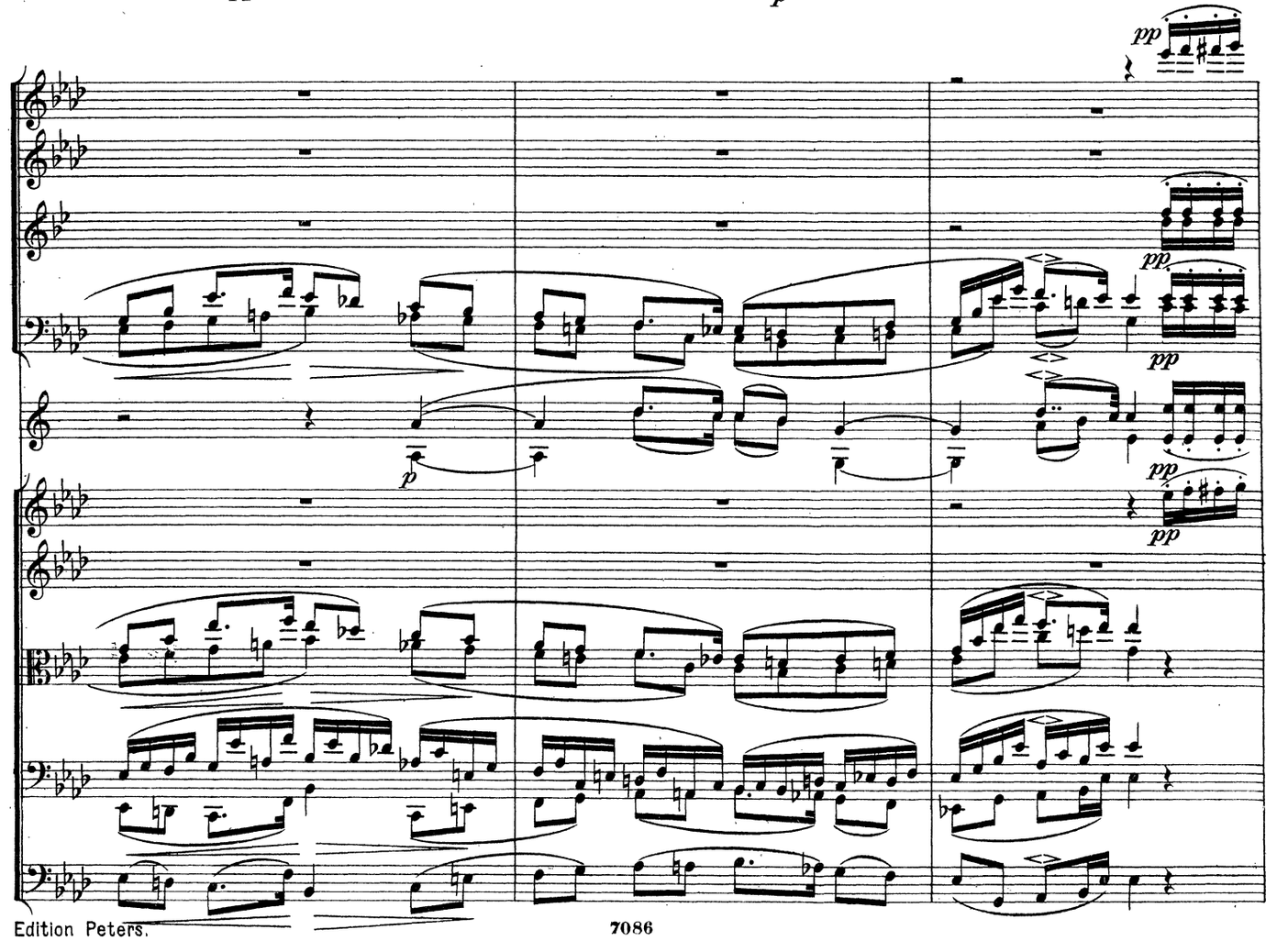

Nicht schnell. ♪ = 116.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
2 Ventilhörner in Es.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.
p dolce
pizz.
Nicht schnell.

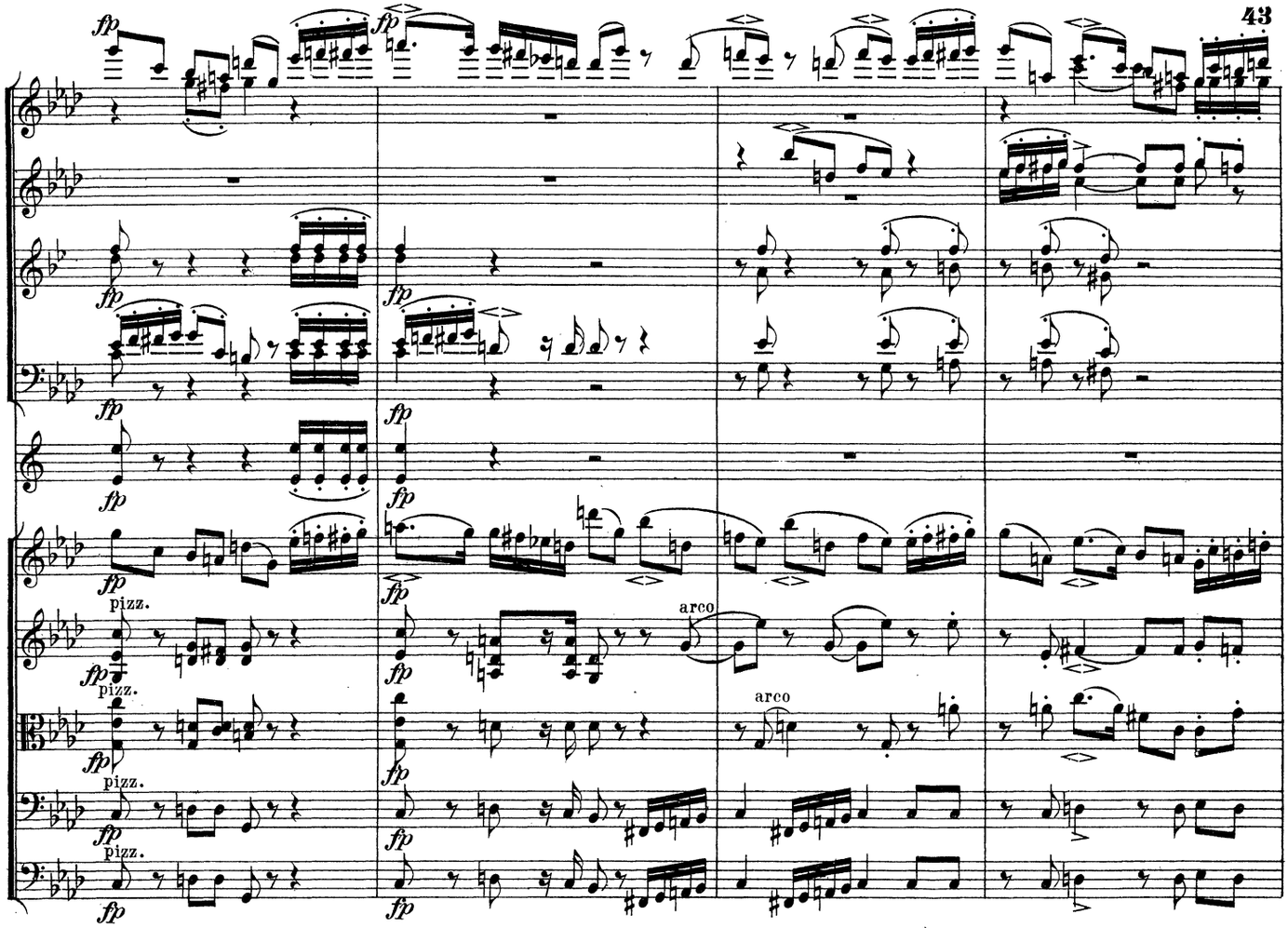

Sehr getragen.
pp
tr
p dolce
p
pizz.

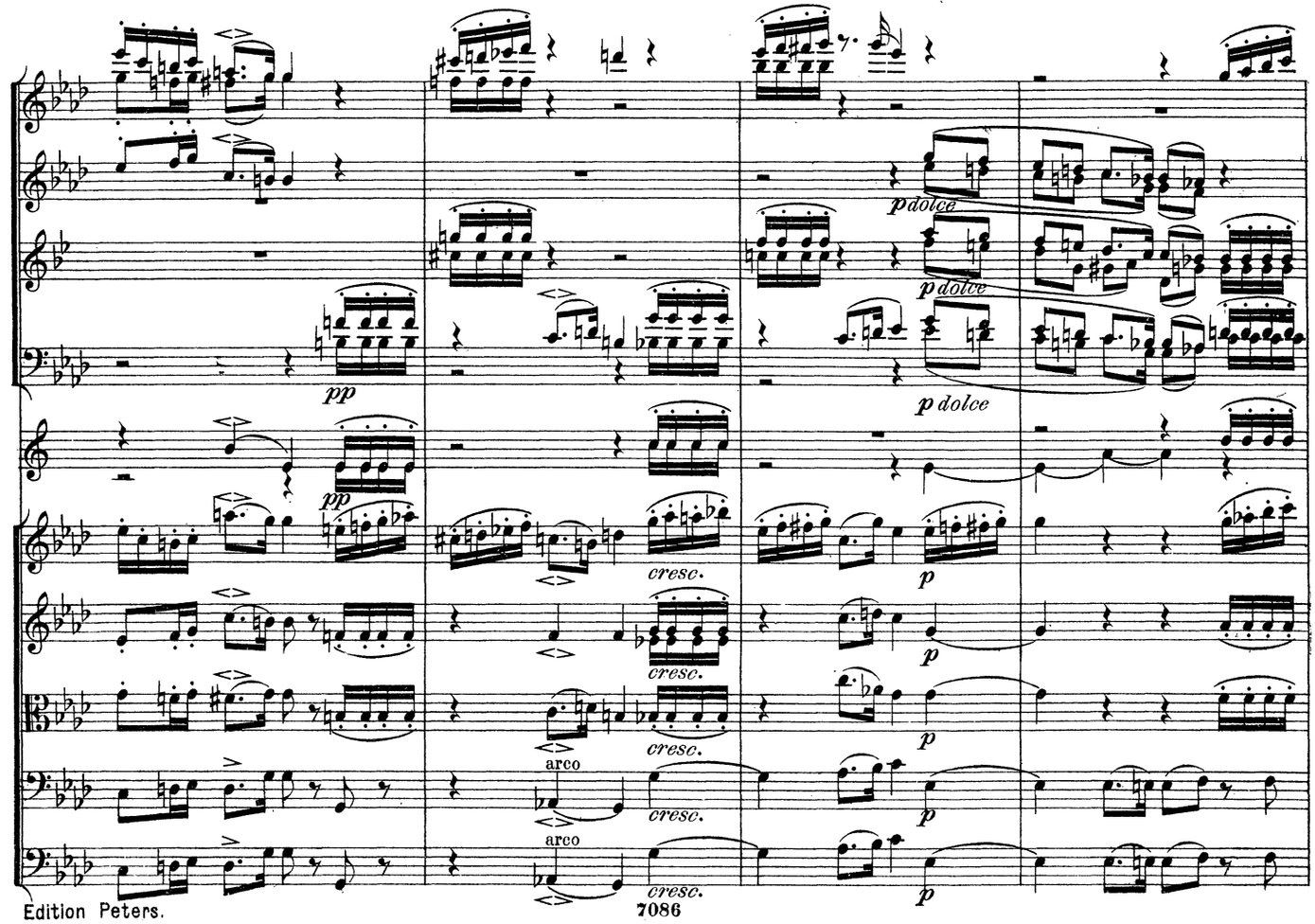

arco
arco

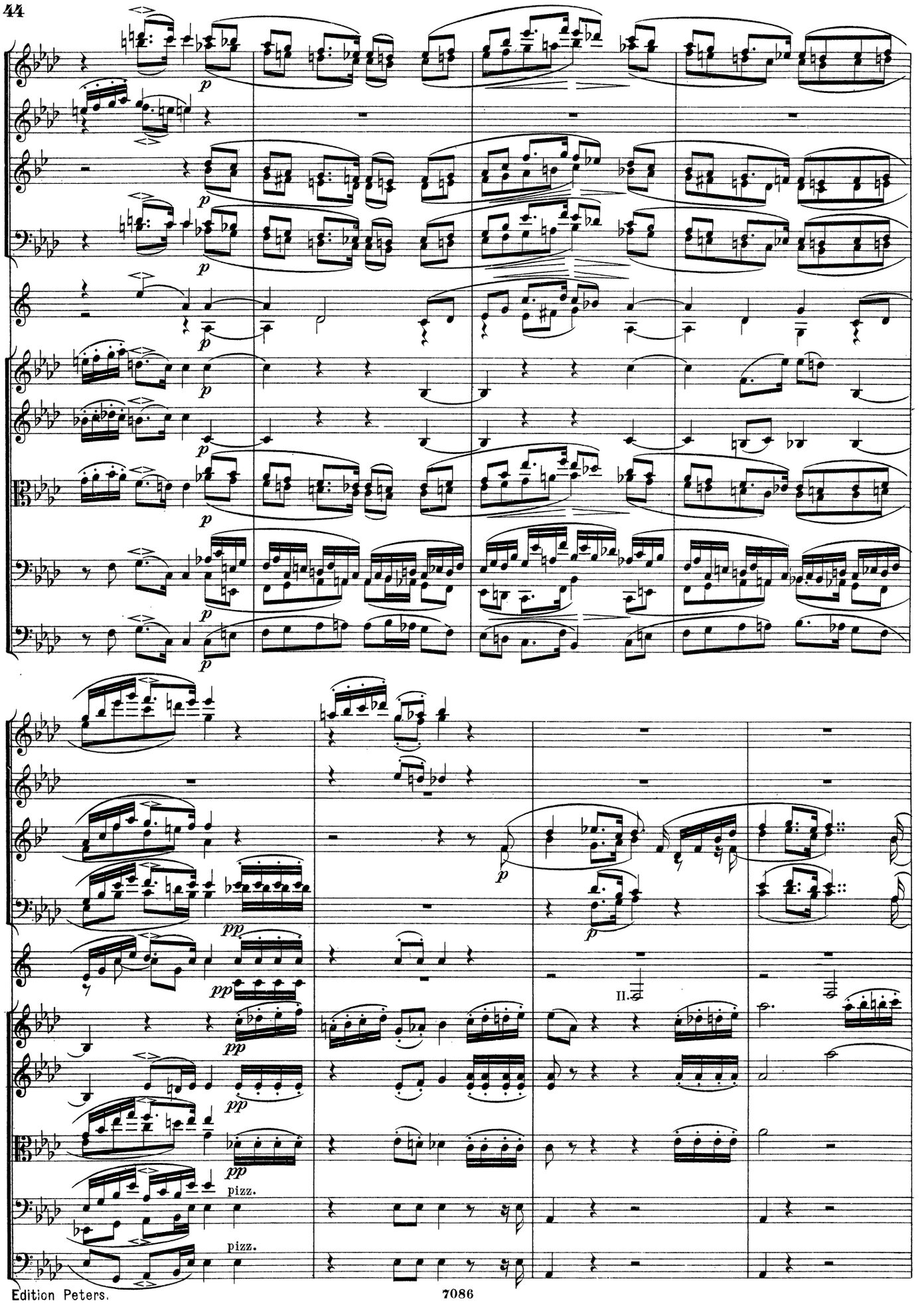

fp

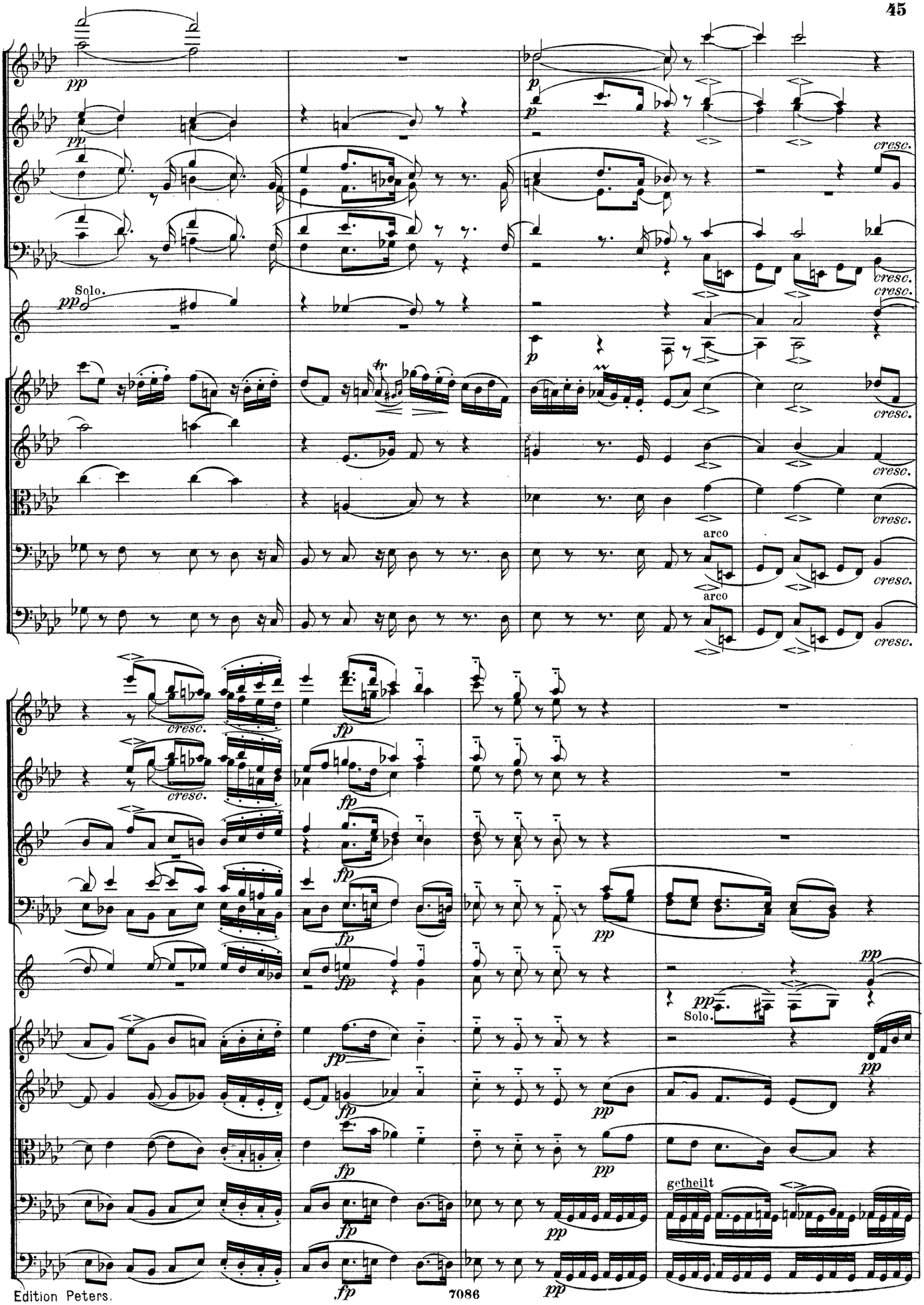

Solo.

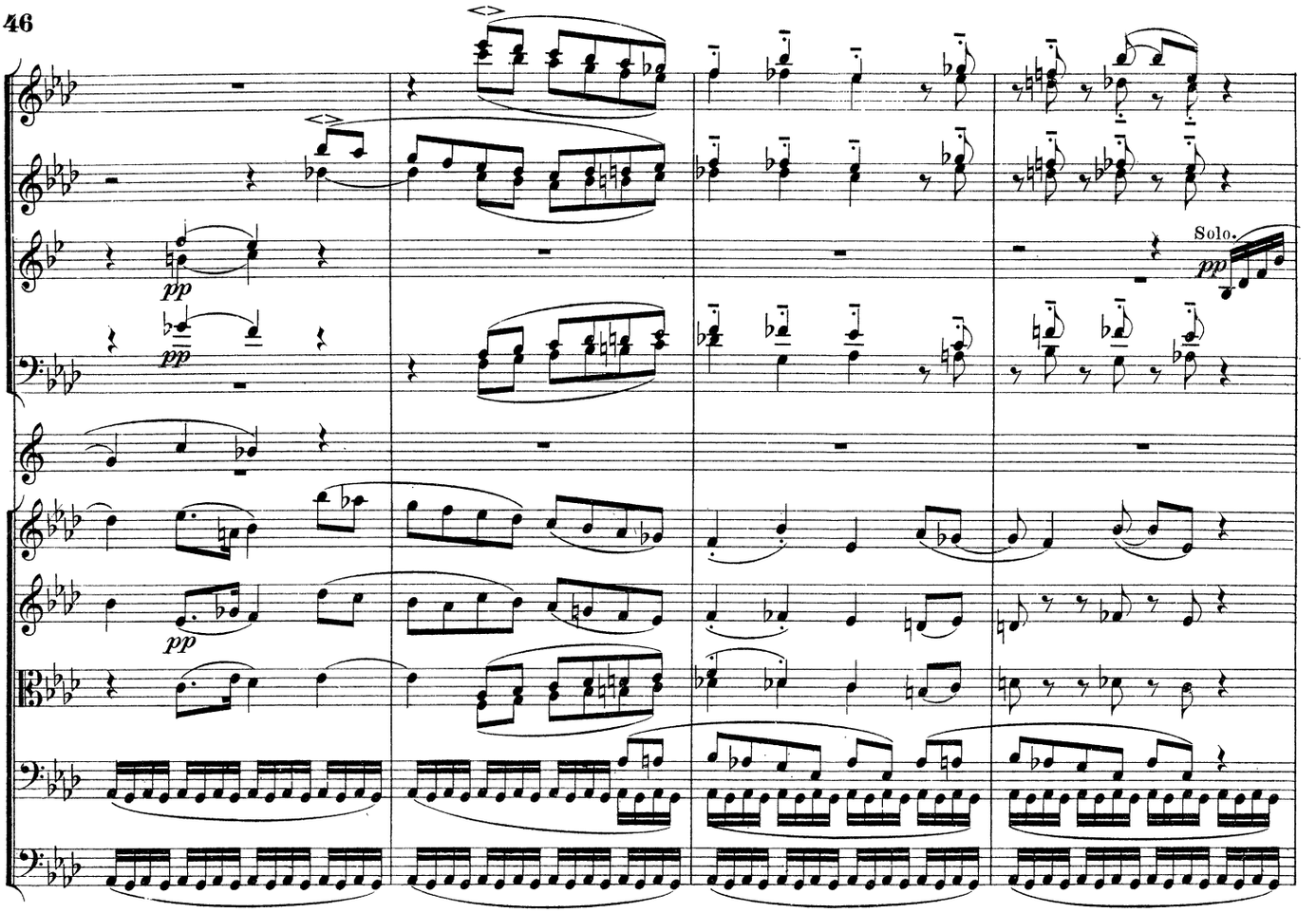


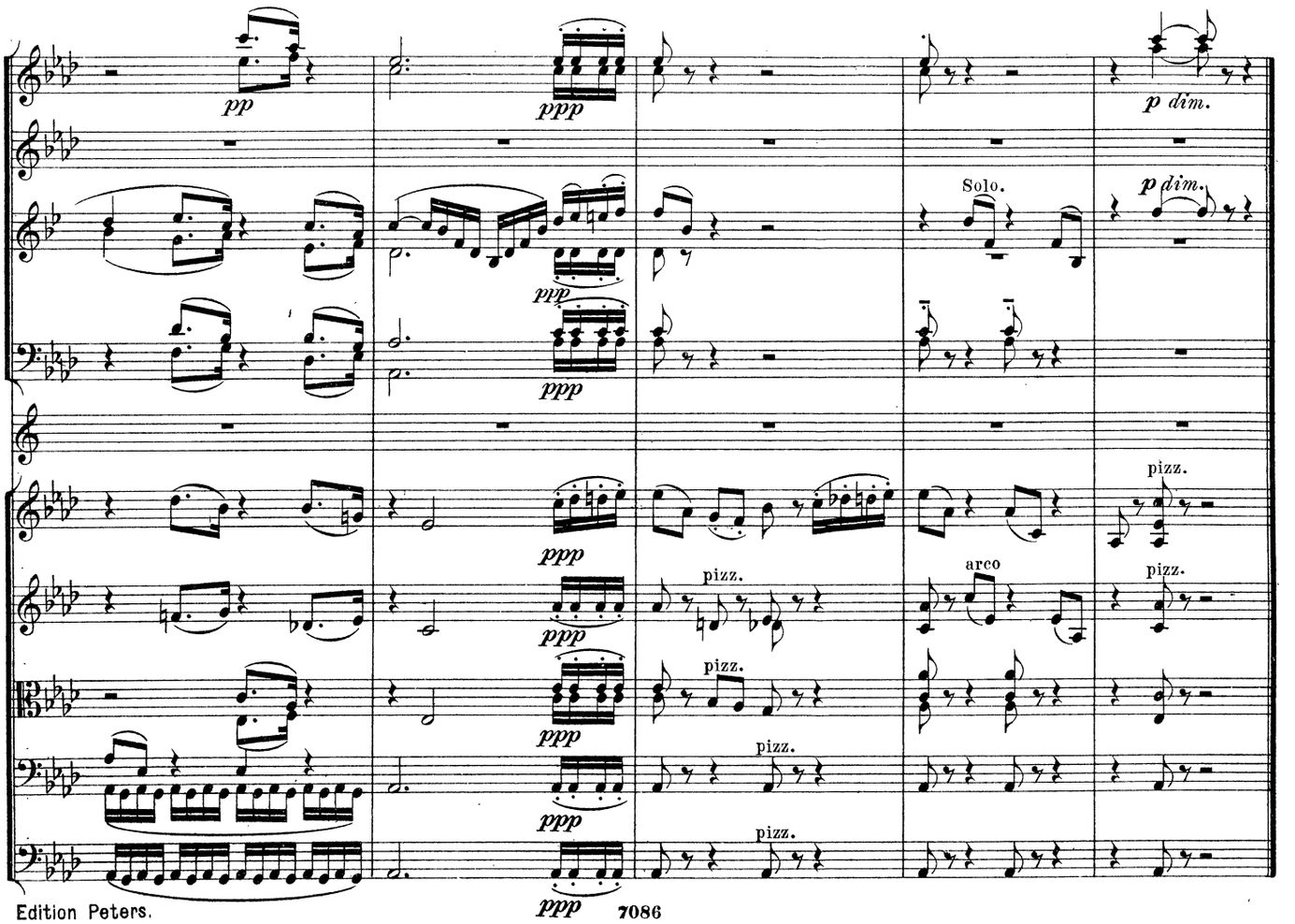

fp
pizz.
arco


pp
p dolce
cresc.
arco
p

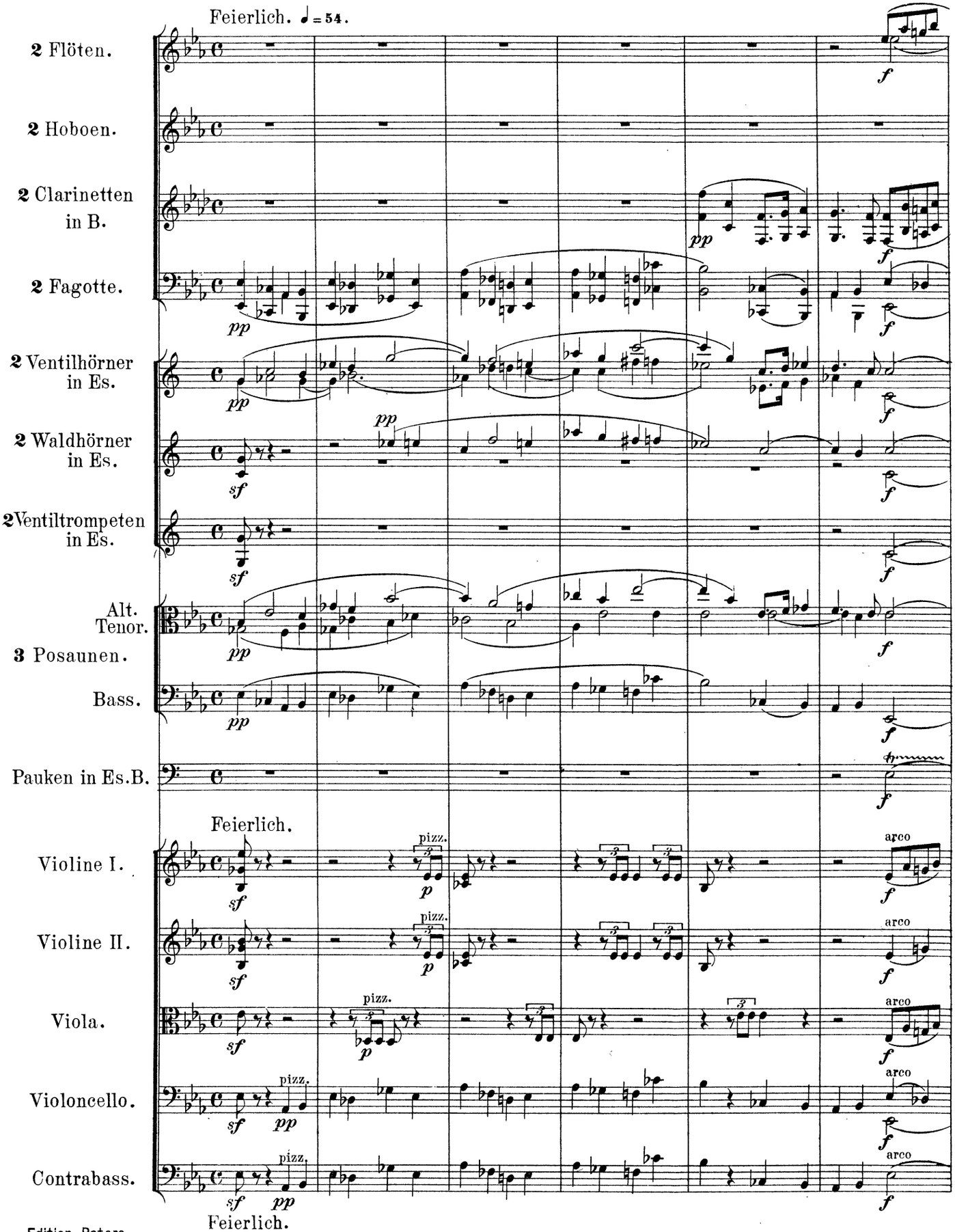

p
pp
II.
pizz.
pizz.

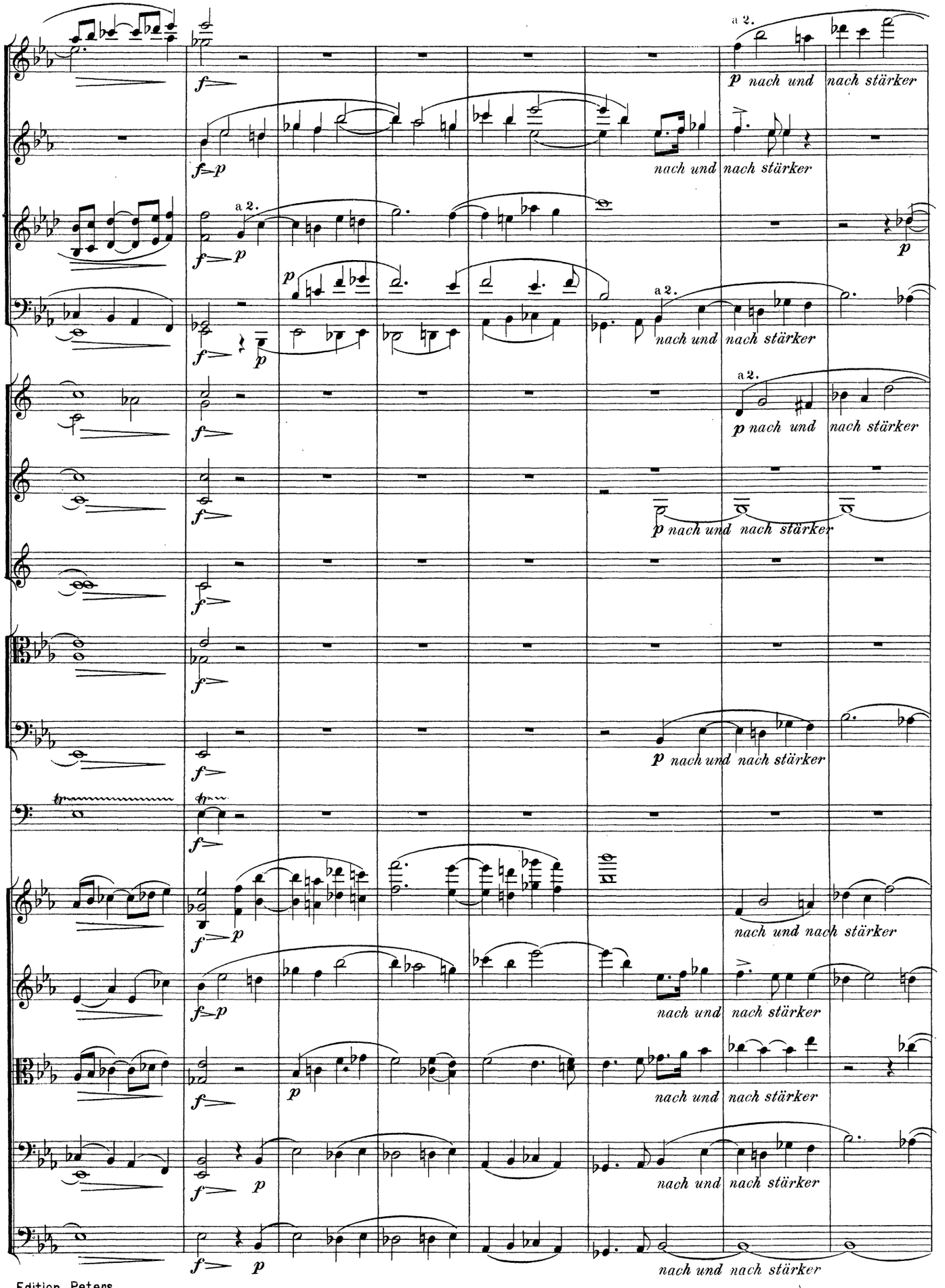

pp
Solo.
cresc.
arco
fp
Solo.
getheilt

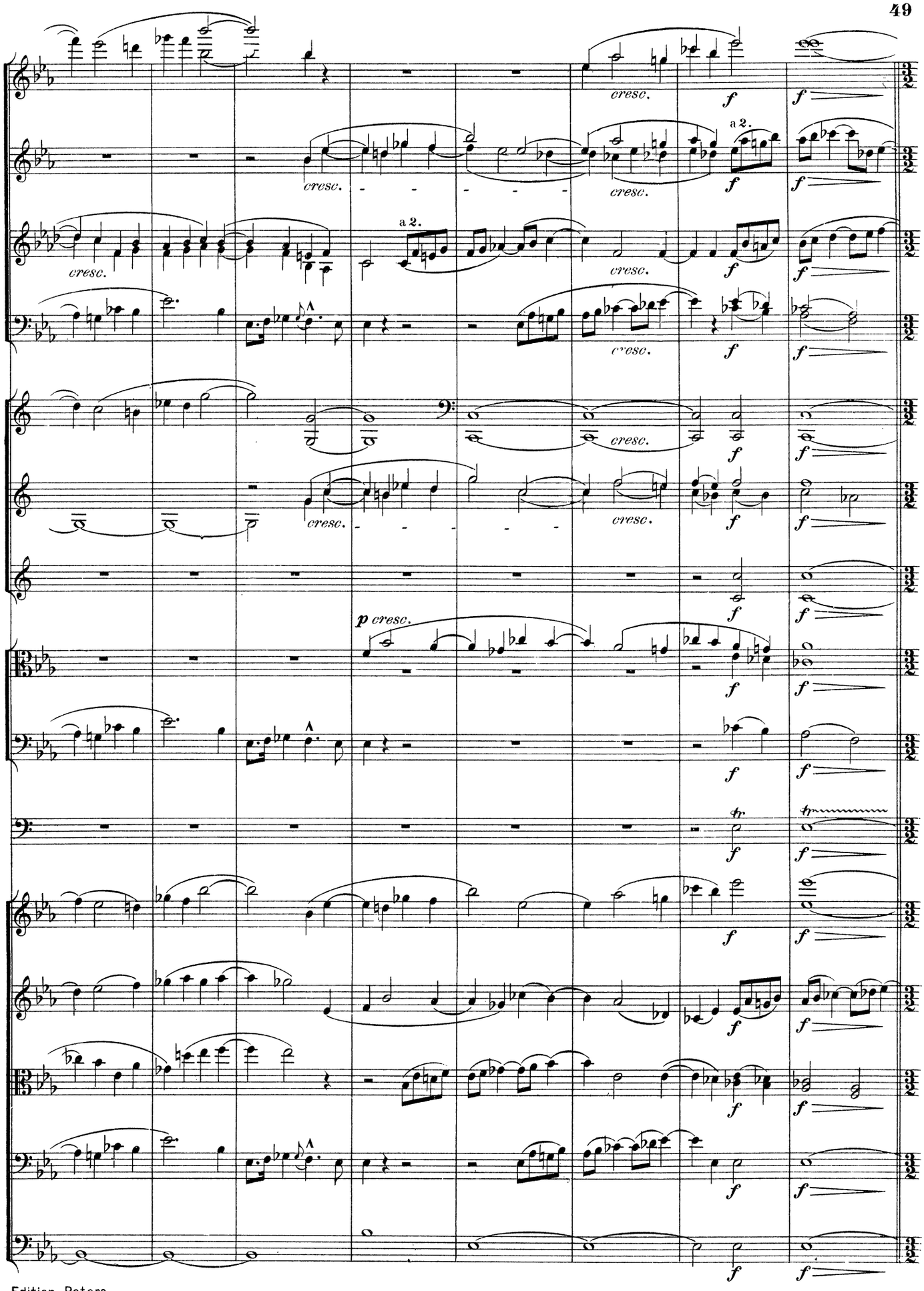

Solo.
pp
pp
pp
pp


pp
ppp
p dim.
Solo.
p dim.
ppp
ppp
ppp
pizz.
arco
pizz.
ppp
pizz.
pizz.
ppp
pizz.
ppp

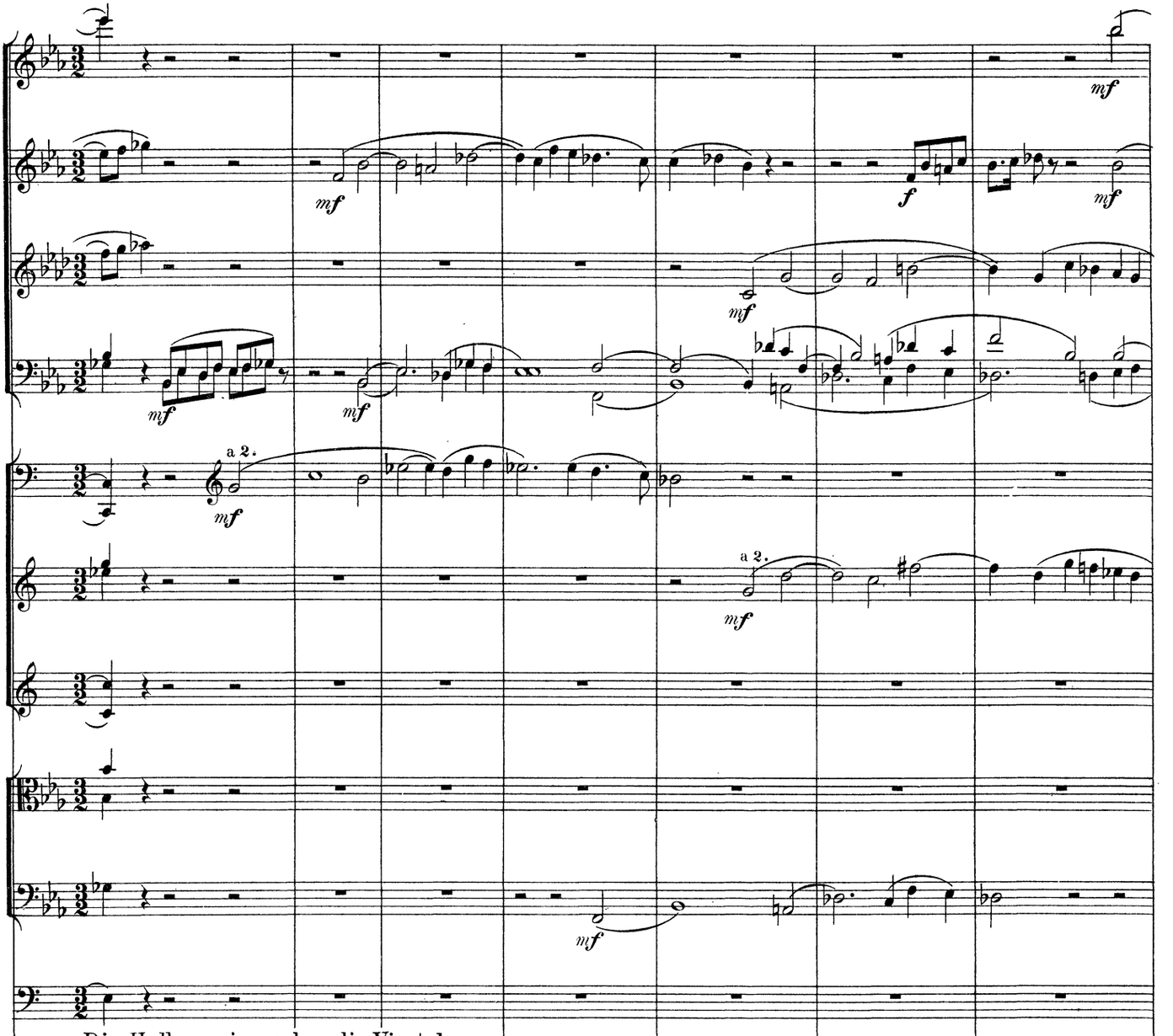
IV.


Feierlich. ♩ = 54.
2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
2 Ventilhörner in Es.
2 Waldhörner in Es.
2 Ventiltrompeten in Es.
Alt. Tenor.
3 Posaunen.
Bass.
Pauken in Es.B.
Feierlich.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.
pizz.
arco
Feierlich.

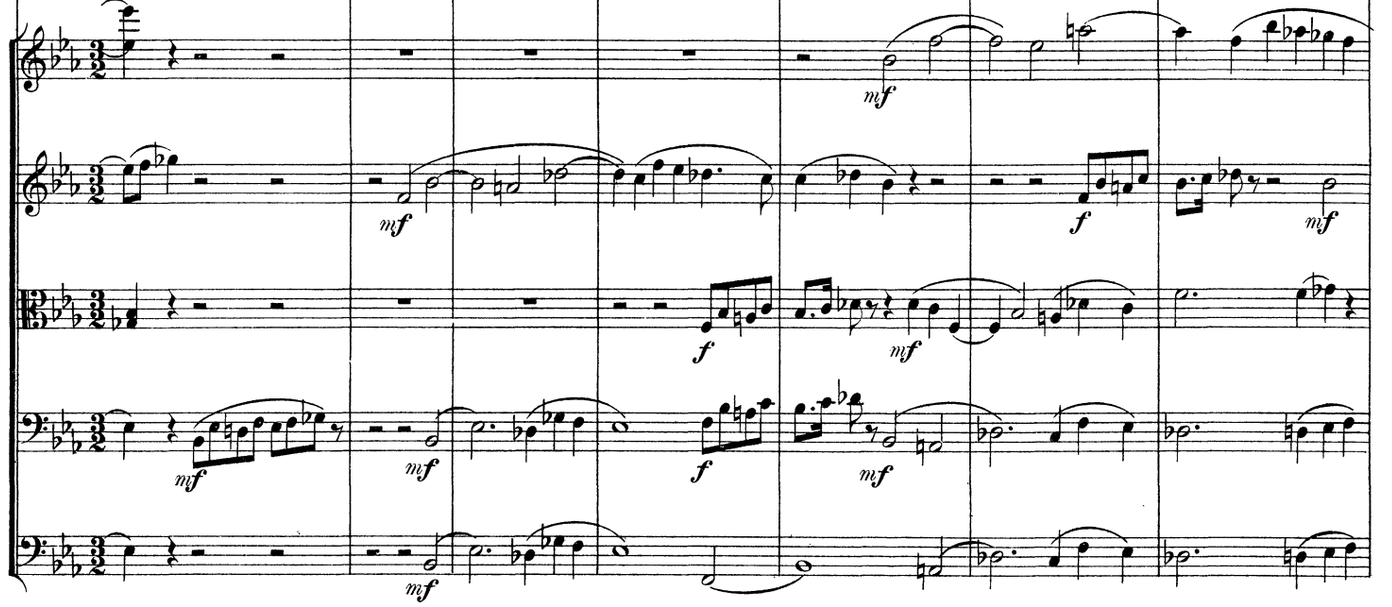

a 2.
p nach und nach stärker
nach und nach stärker
a 2.
a 2.
nach und nach stärker
a 2.
p nach und nach stärker
p nach und nach stärker
p nach und nach stärker
nach und nach stärker
nach und nach stärker
nach und nach stärker
nach und nach stärker
nach und nach stärker


cresc.
a 2.
p cresc.
f

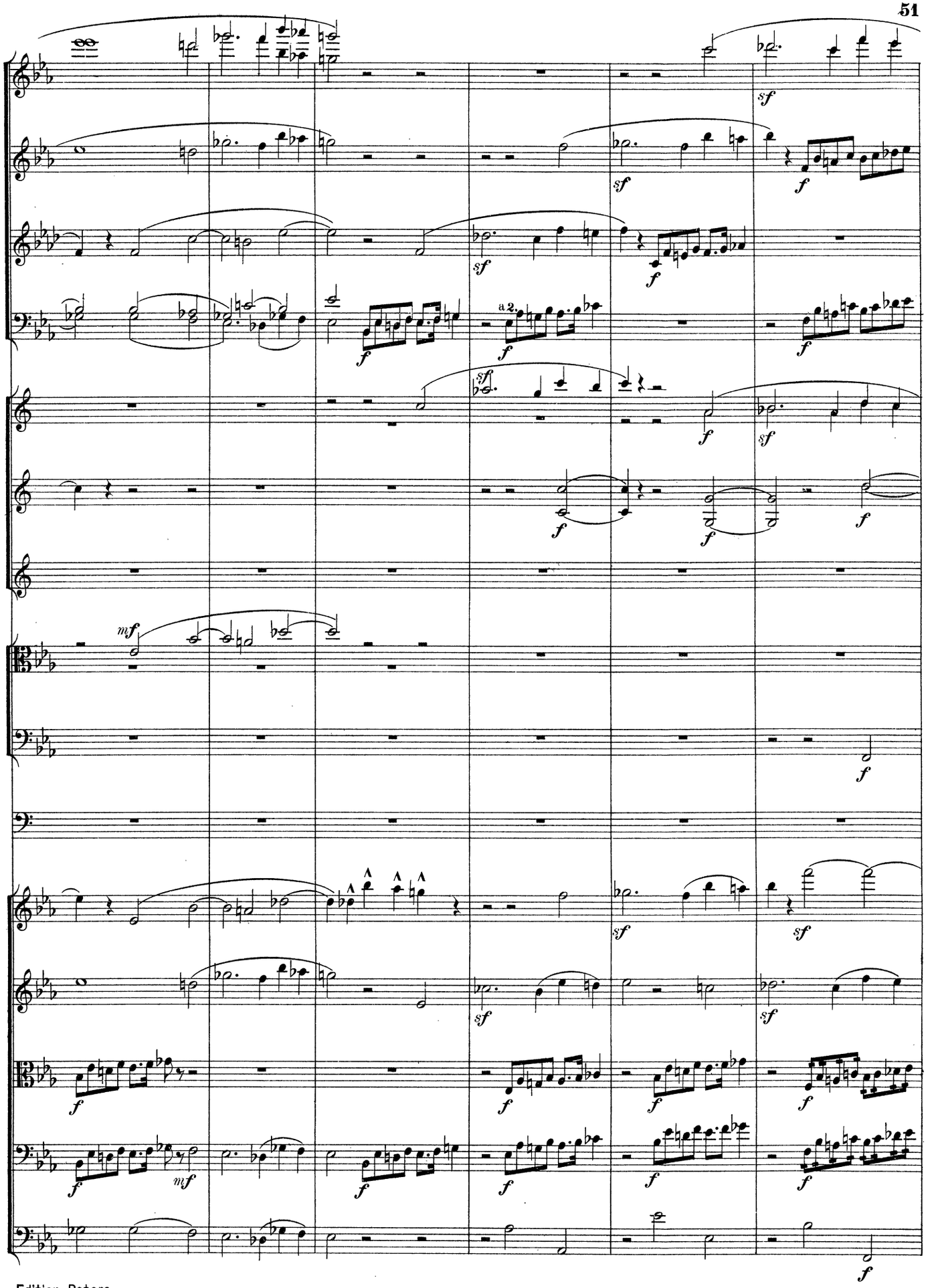
Die Halben wie vorher die Viertel.

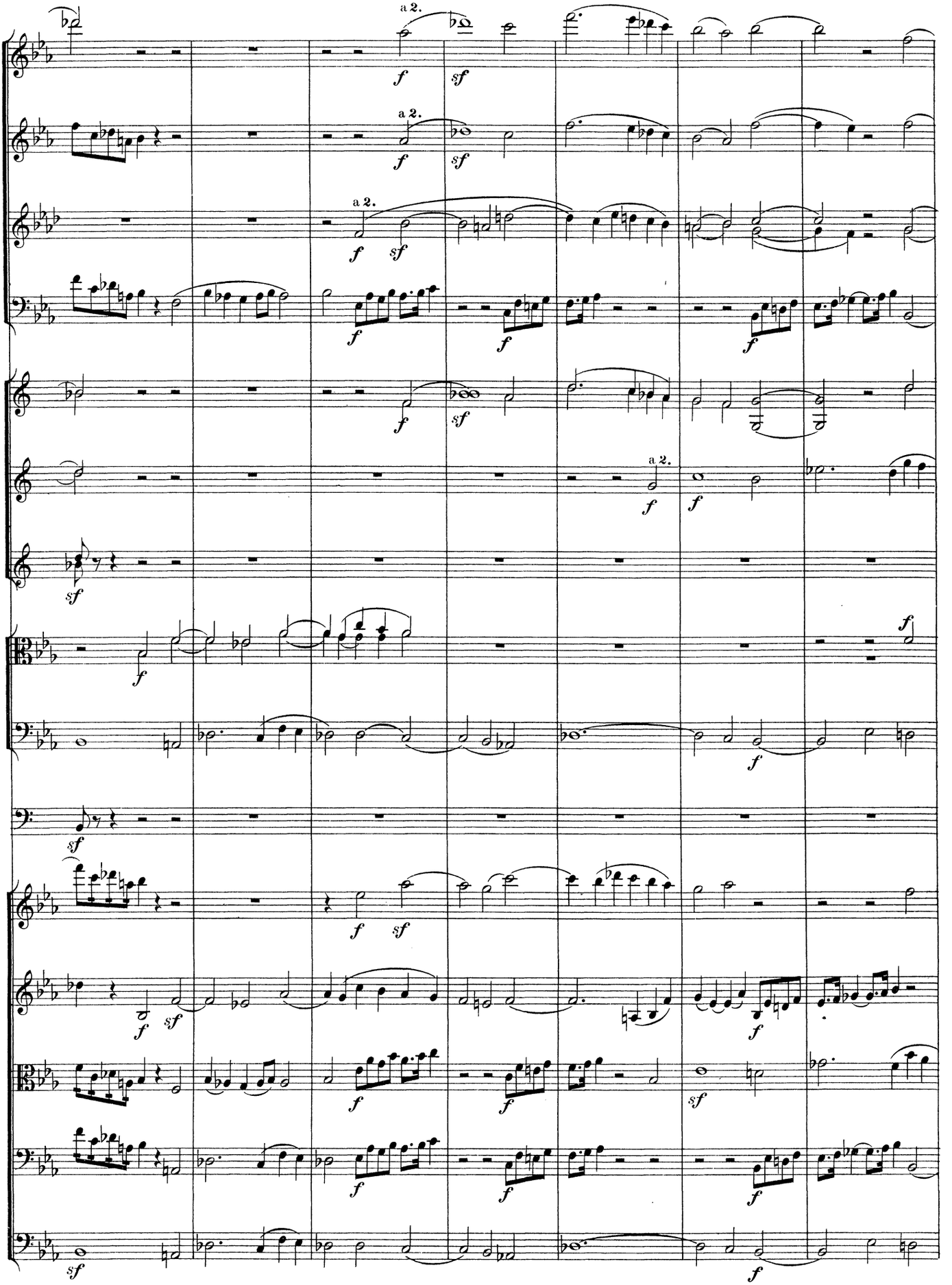


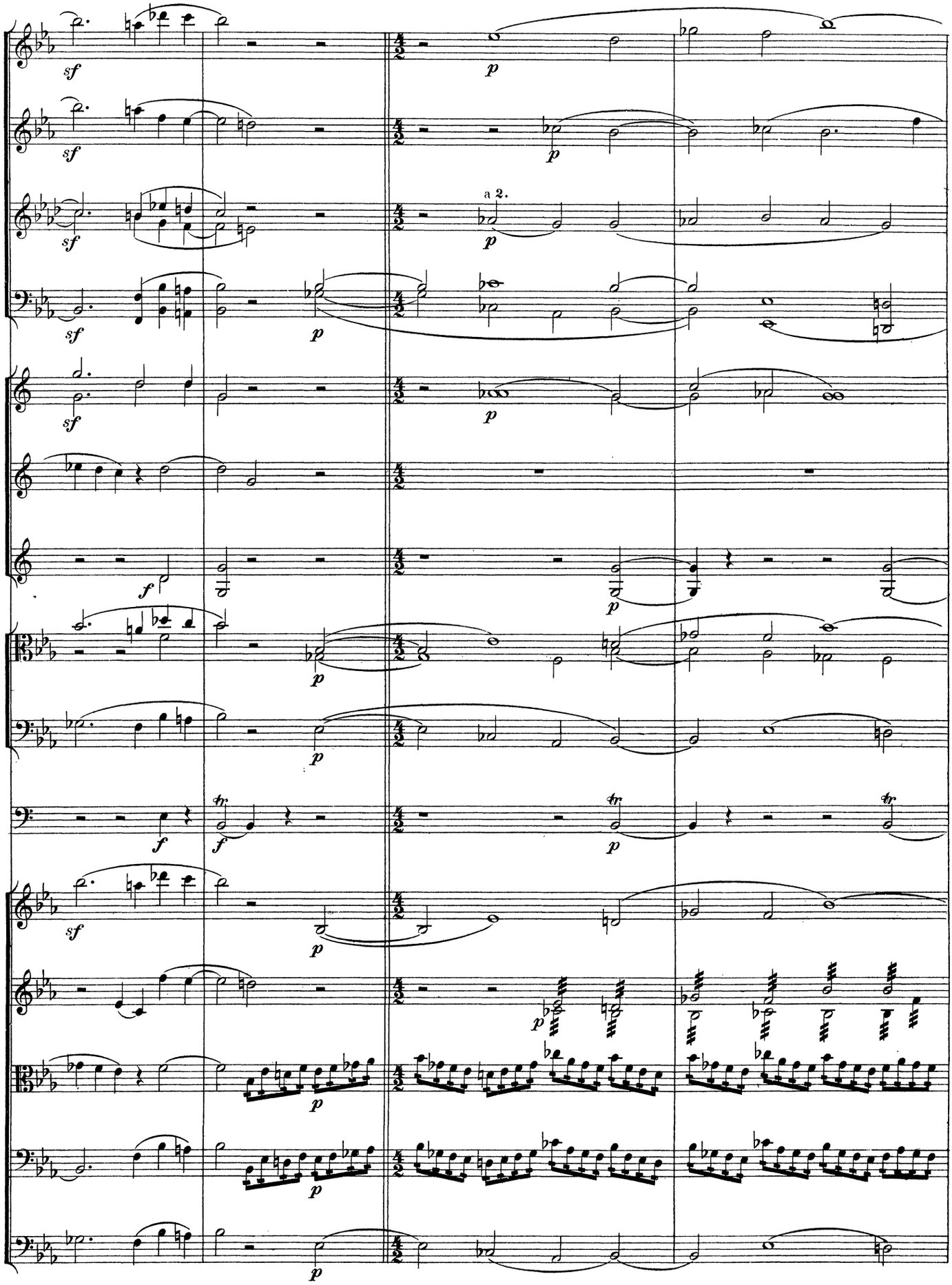
Die Halben wie vorher die Viertel.

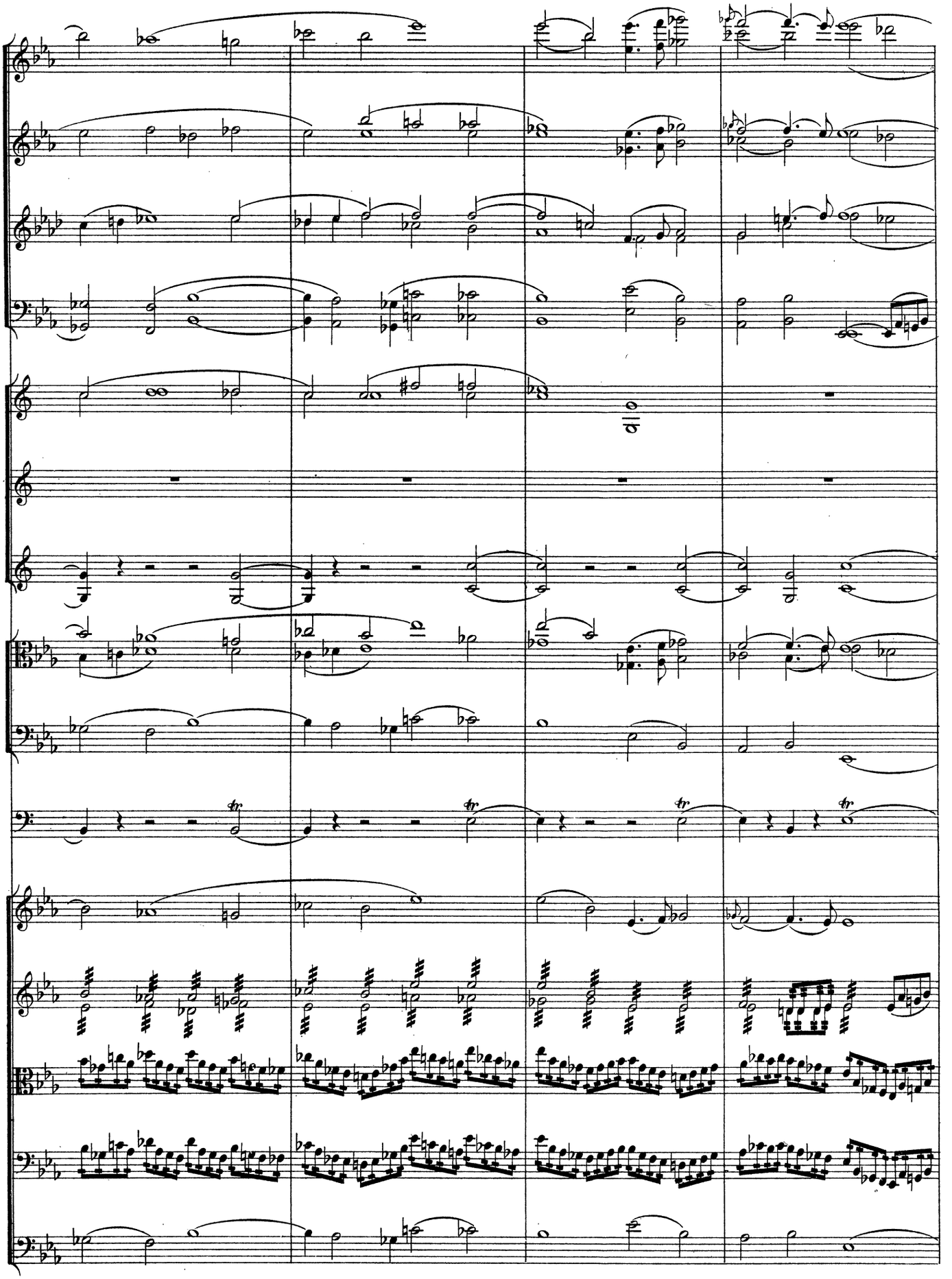


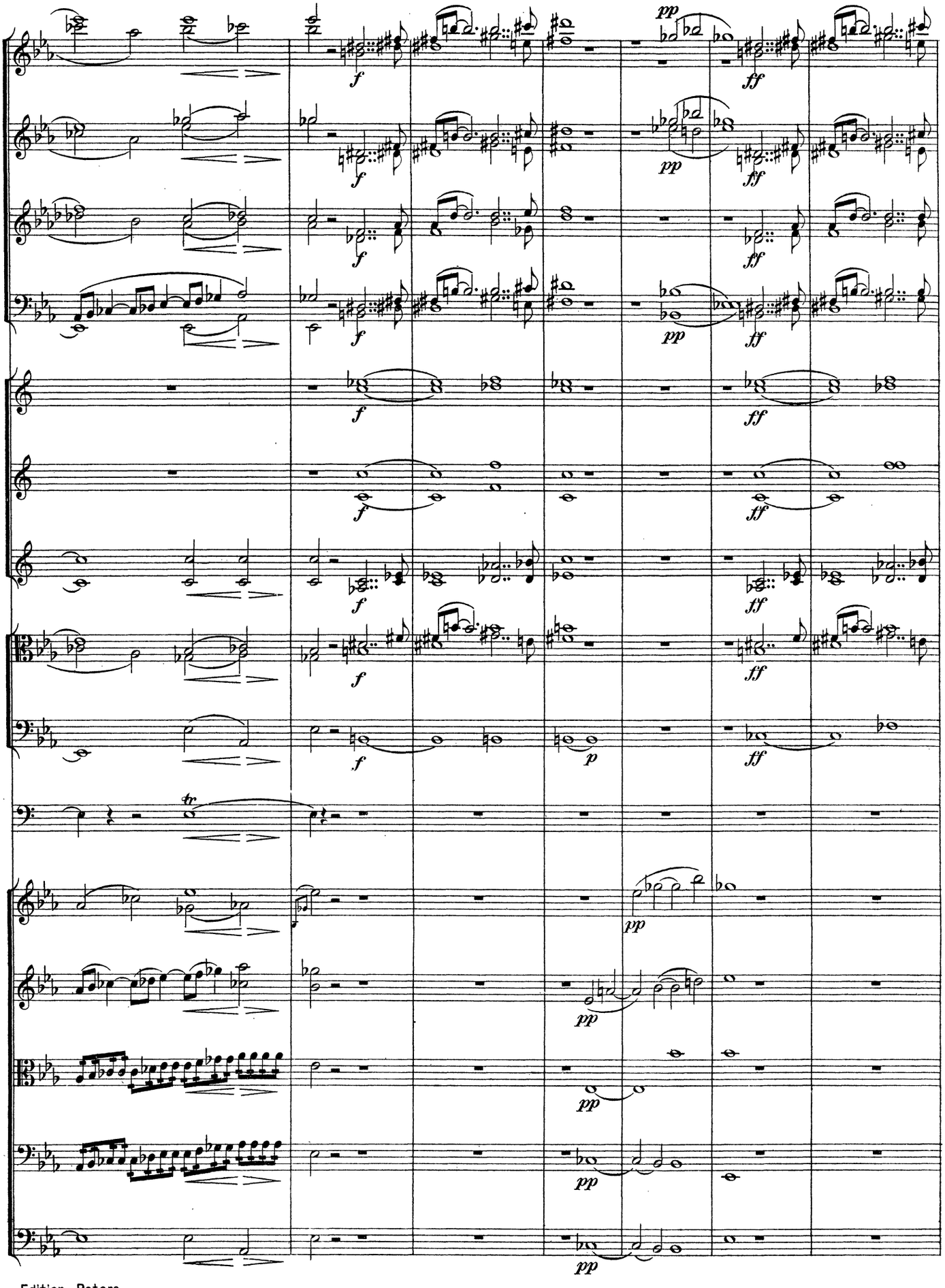
Die Halben wie vorher die Viertel.

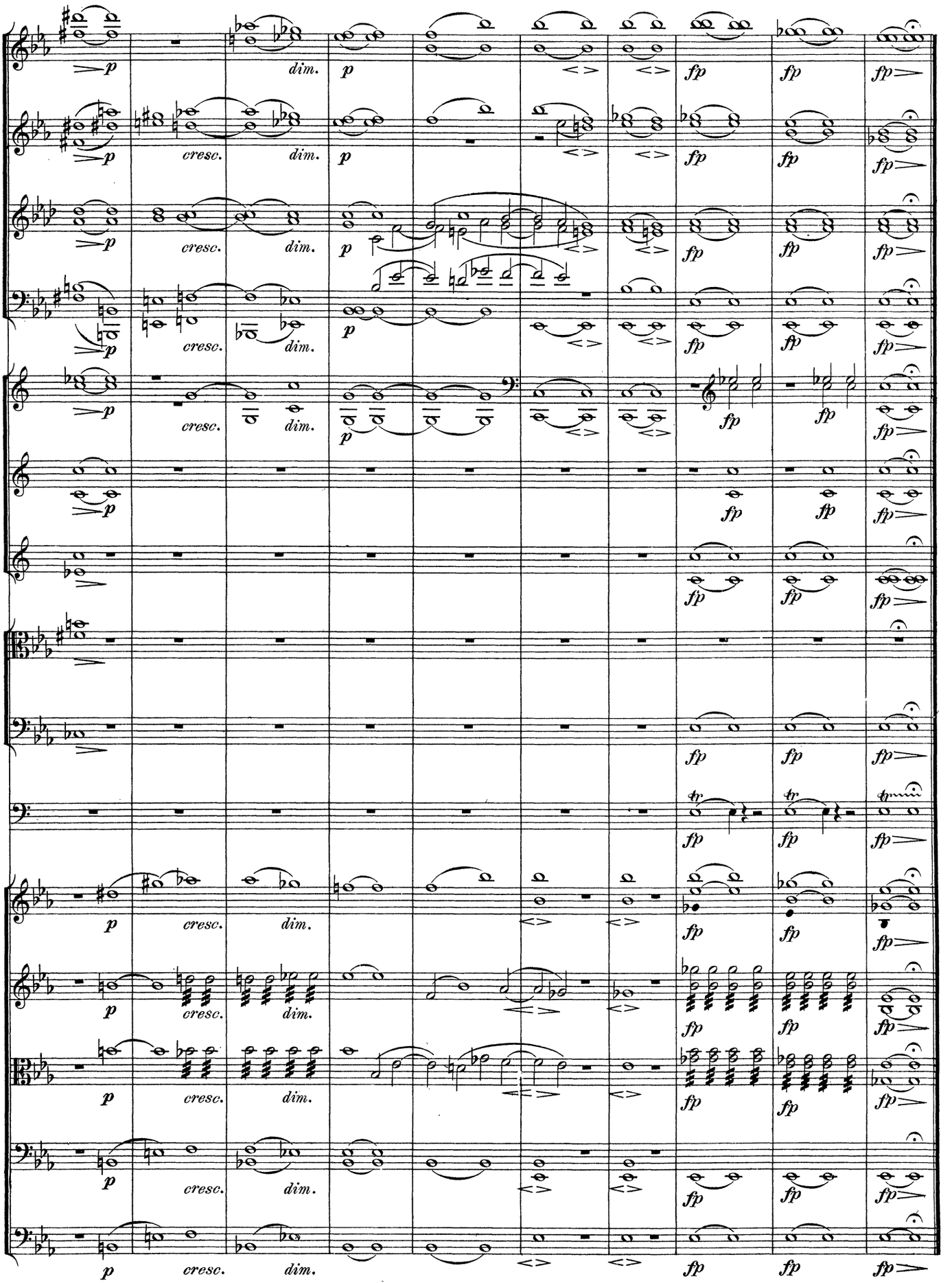

a 2.


a 2.
a 2.
a 2.
a 2.

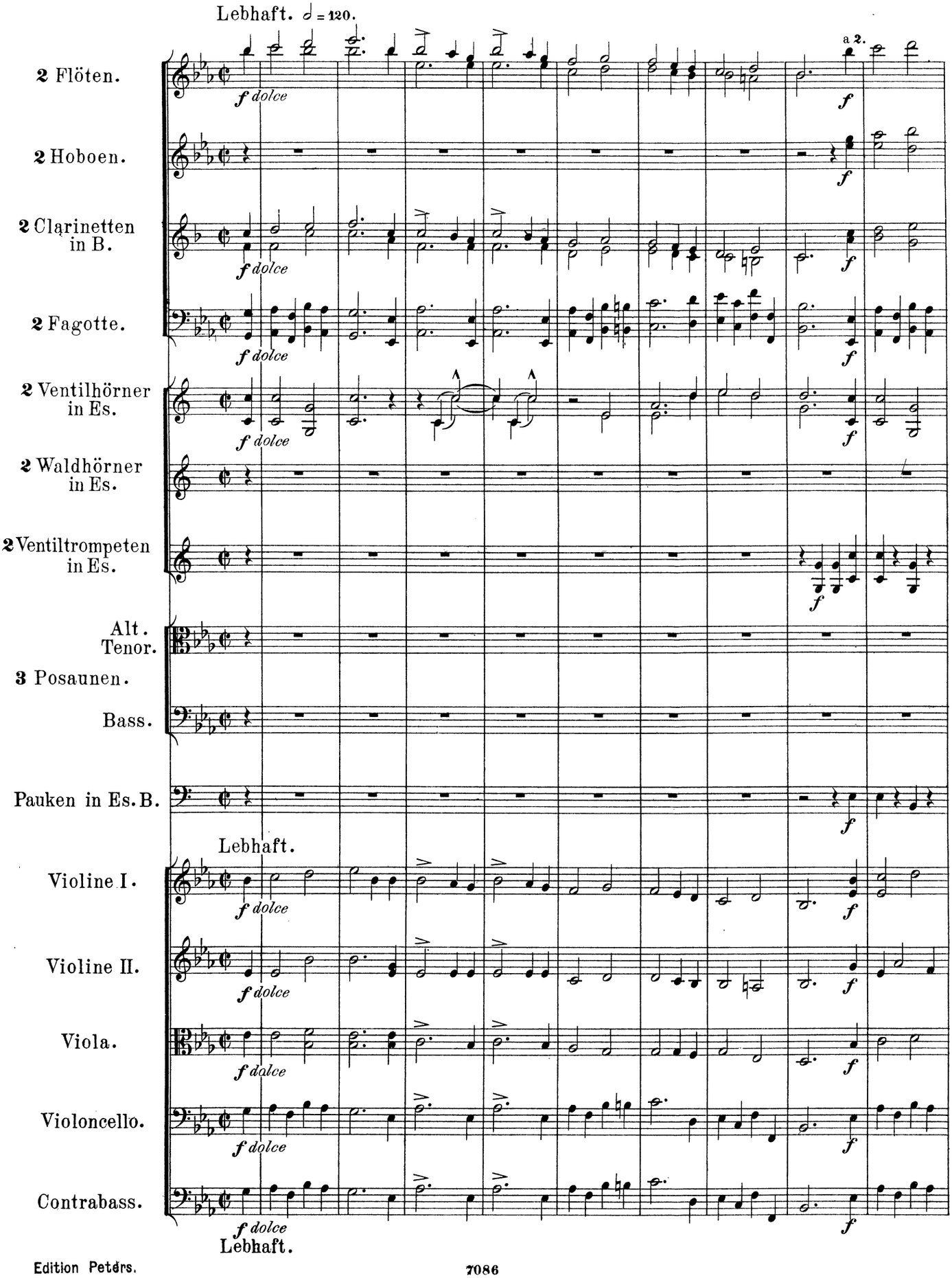

a 2.

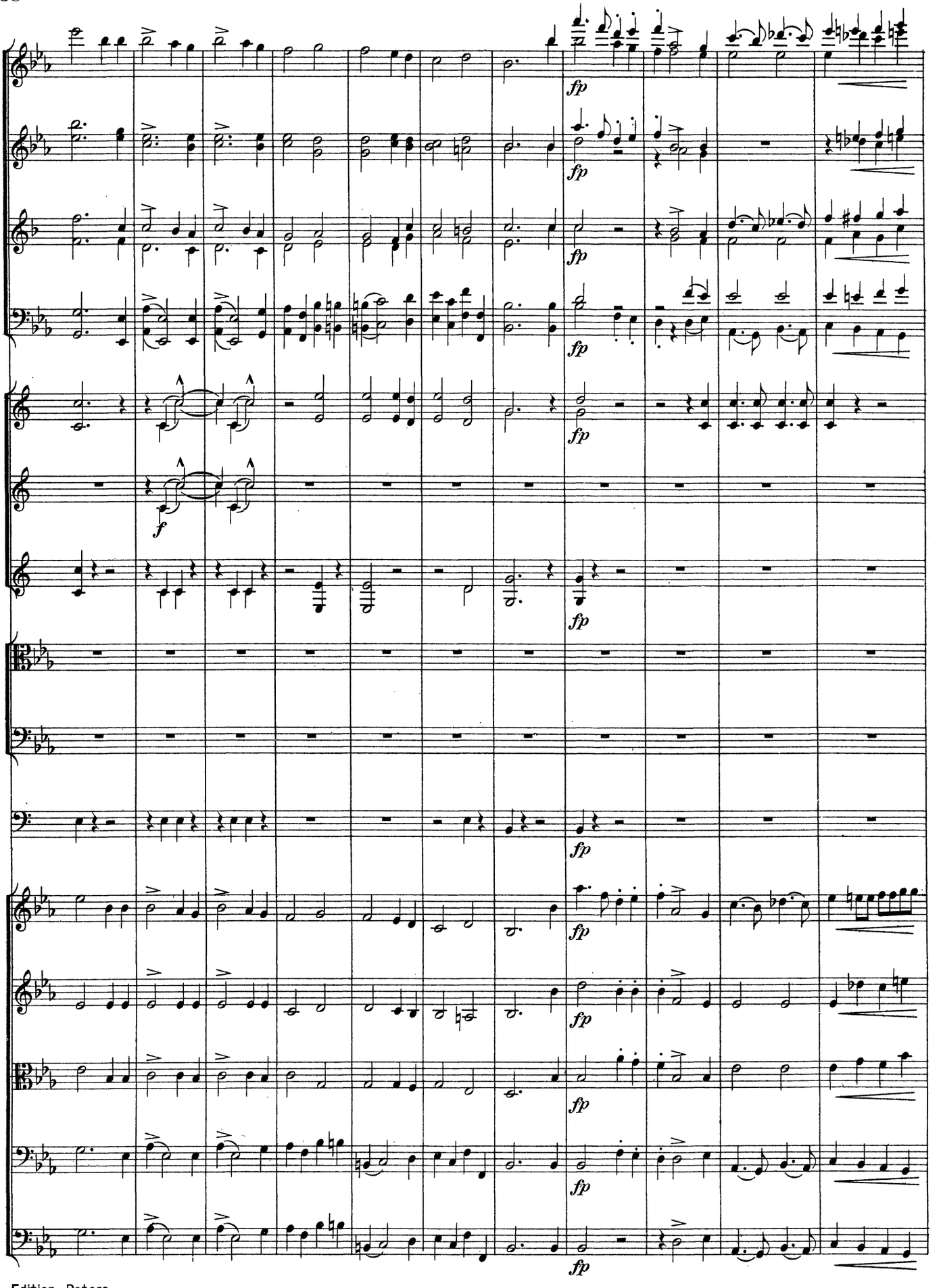


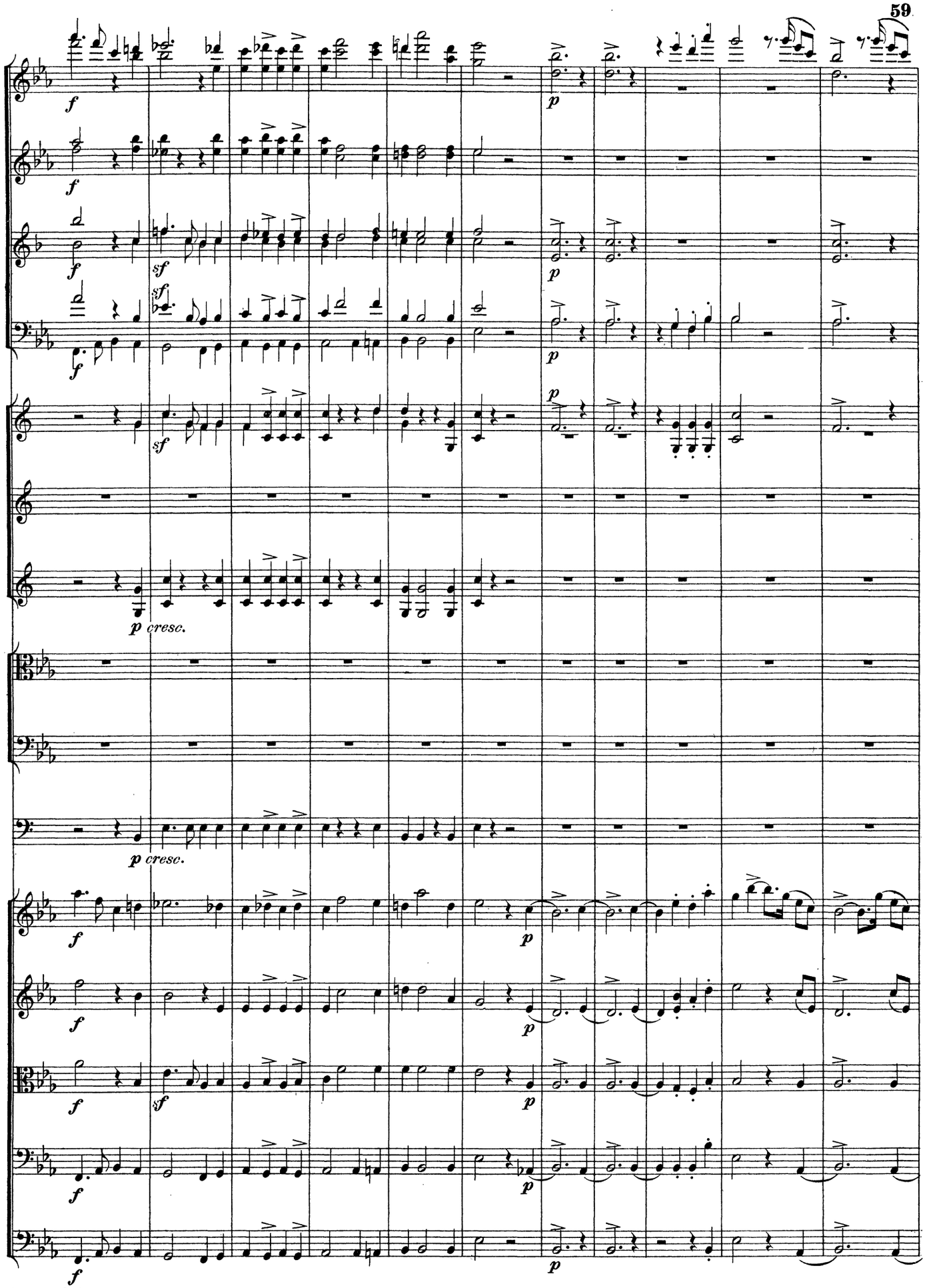

pp
f
ff
p
tr

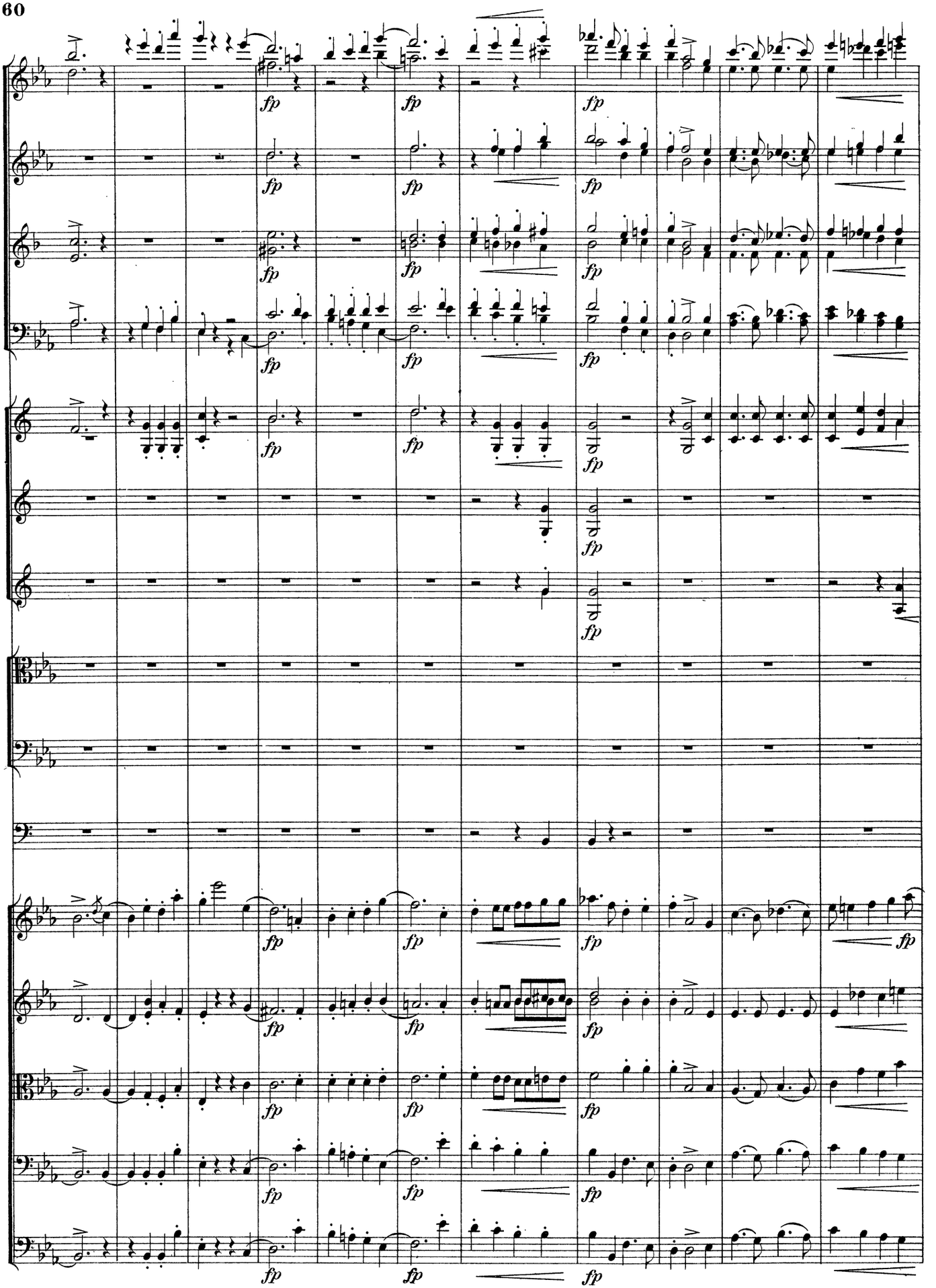

p
cresc.
dim.
fp
tr

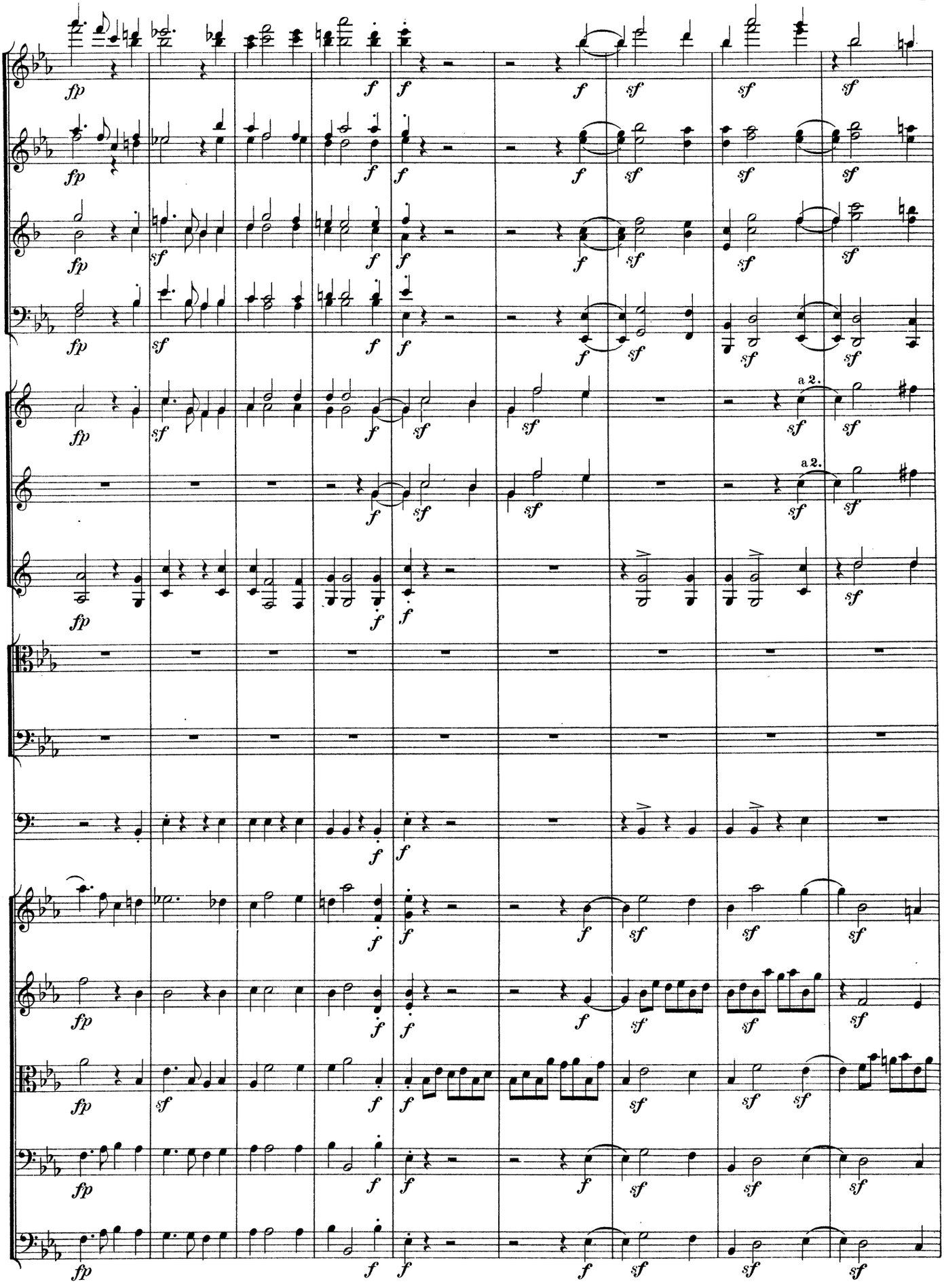
V.

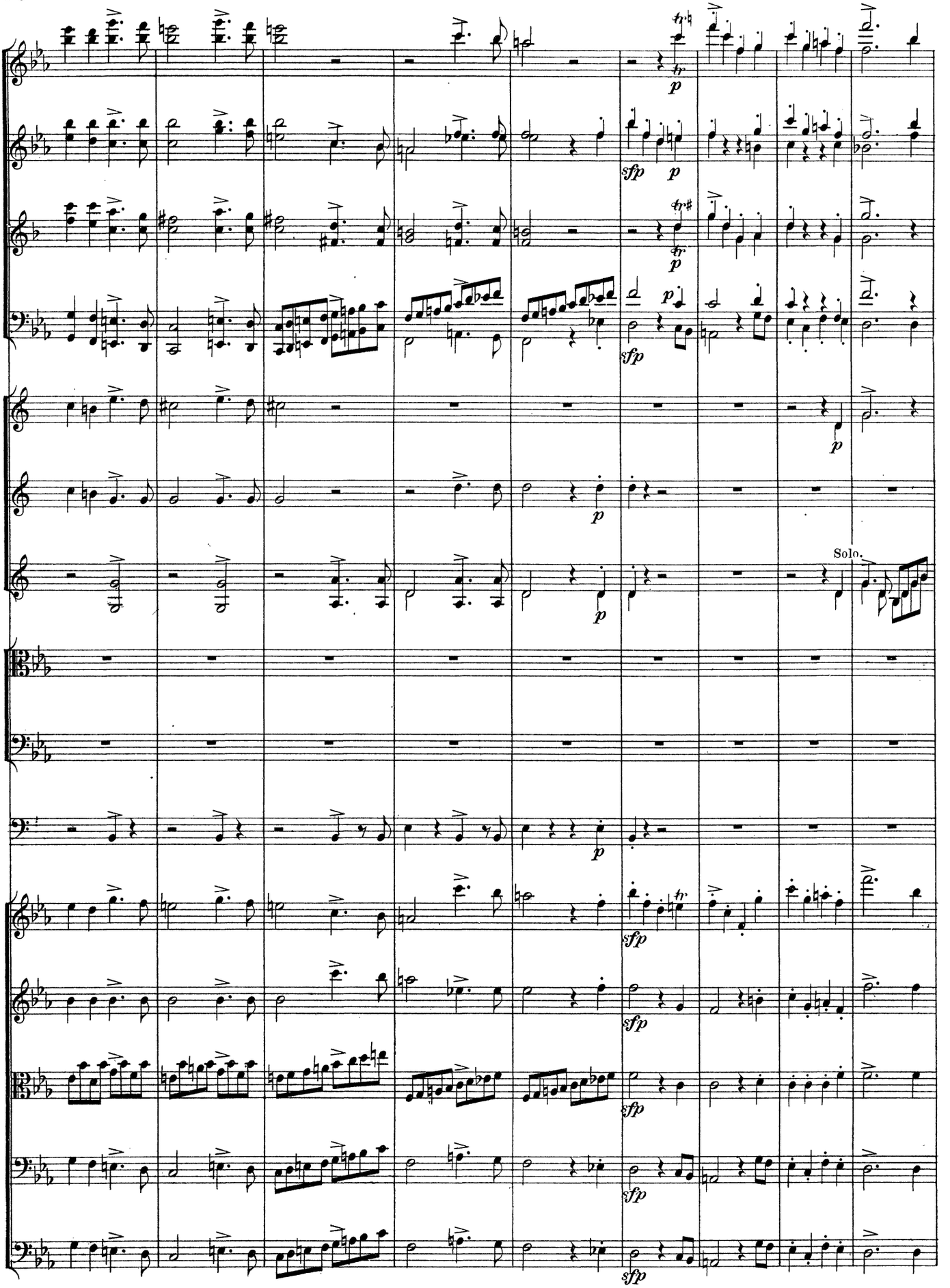

Lebhaft. ♩ = 120.
2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
2 Ventilhörner in Es.
2 Waldhörner in Es.
2 Ventiltrompeten in Es.
Alt.
Tenor.
3 Posaunen.
Bass.
Pauken in Es. B.
Lebhaft.
Violine I.
Violine II.
Viola.
Violoncello.
Contrabass.
a 2.
f dolce
f
Lebhaft.

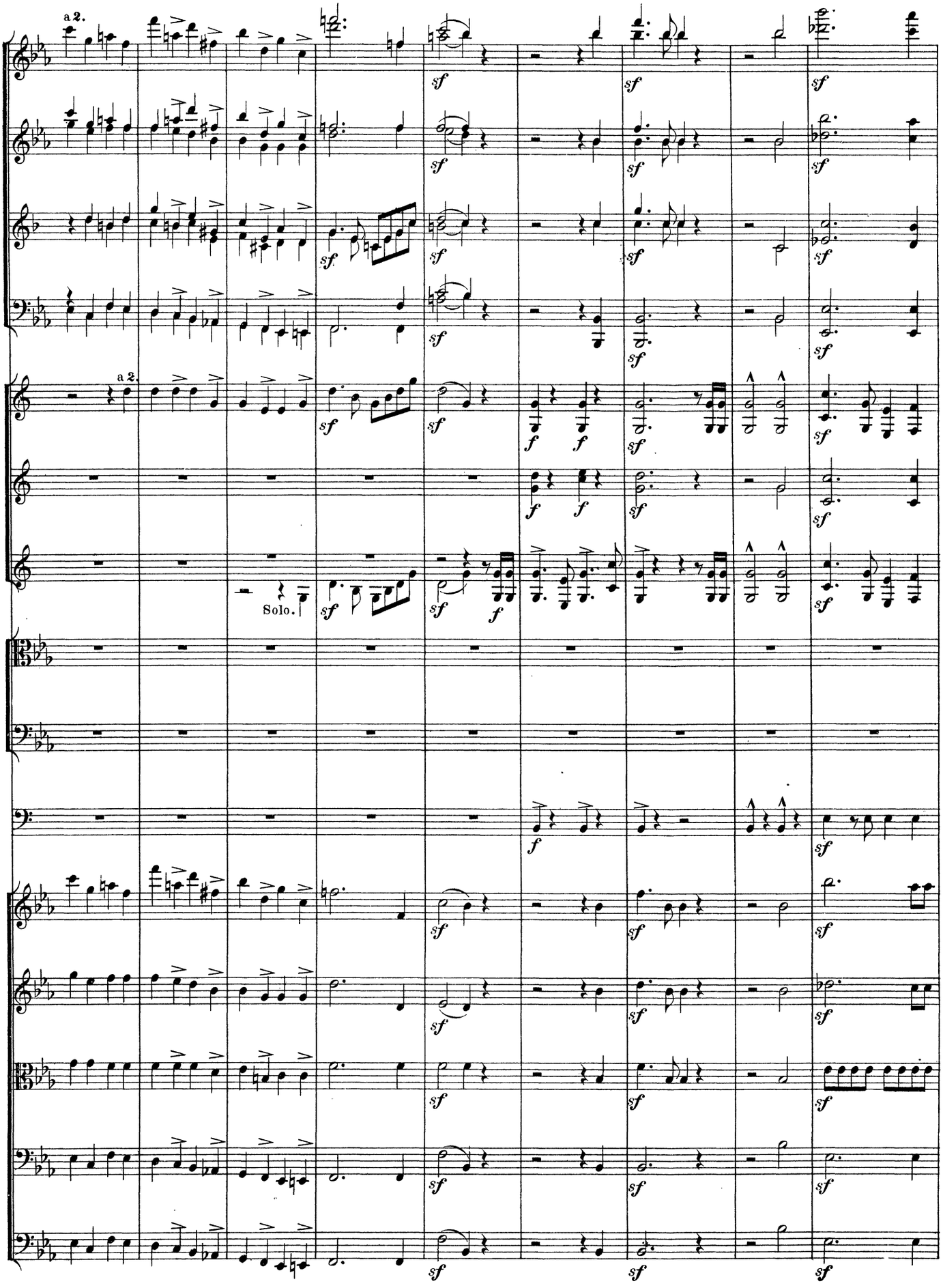

fp
f

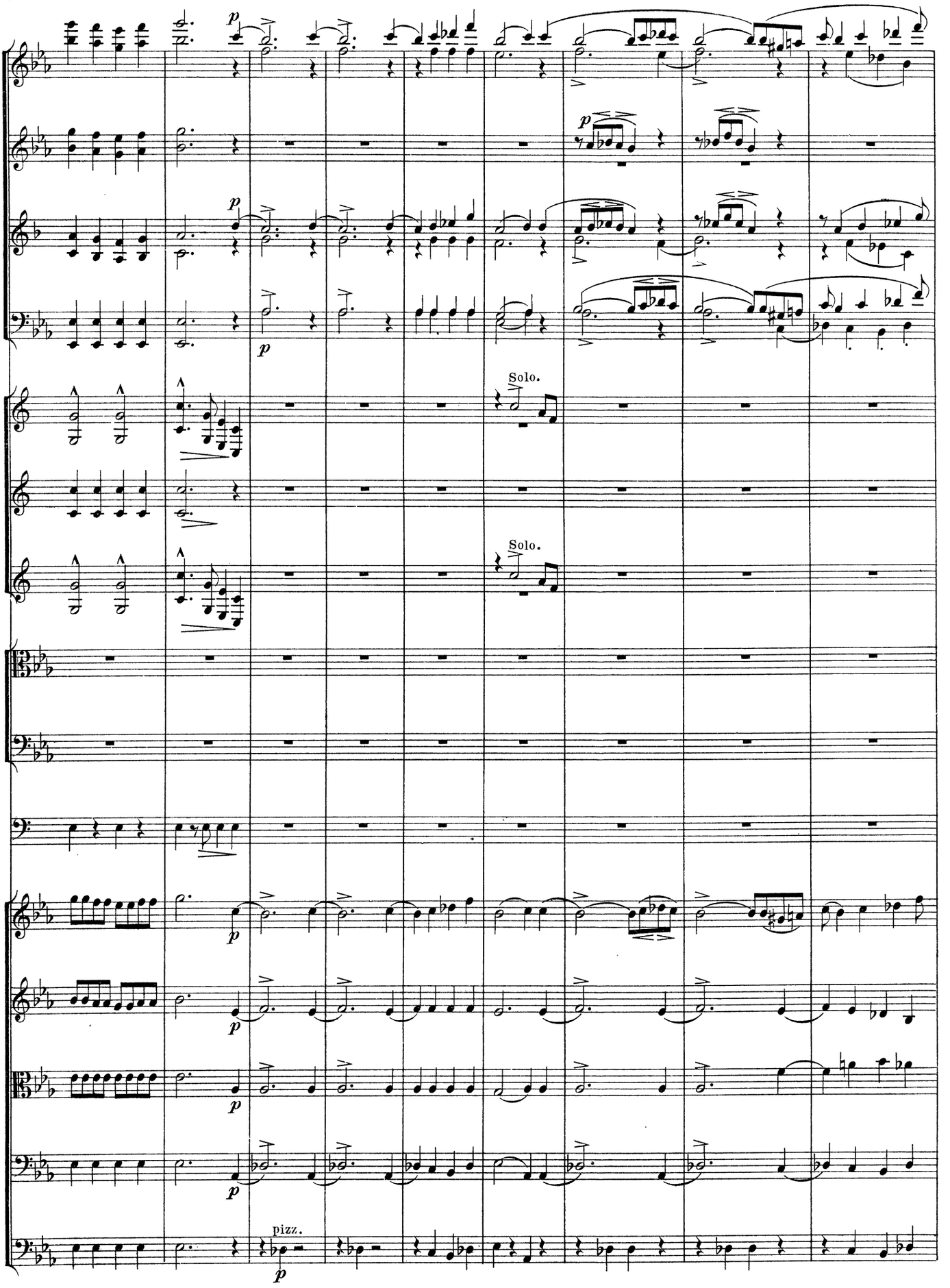

f
sf
p
p cresc.

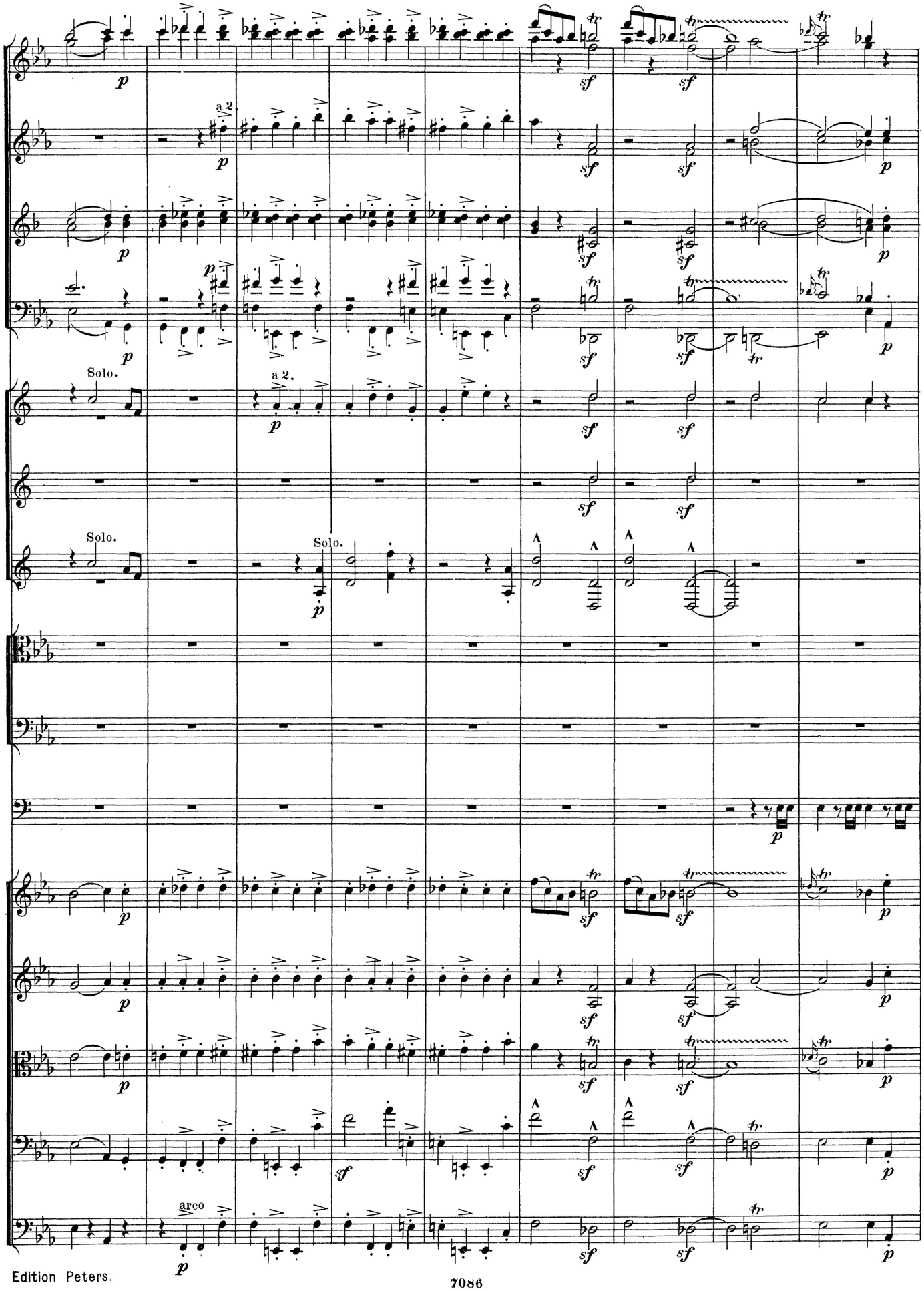

fp

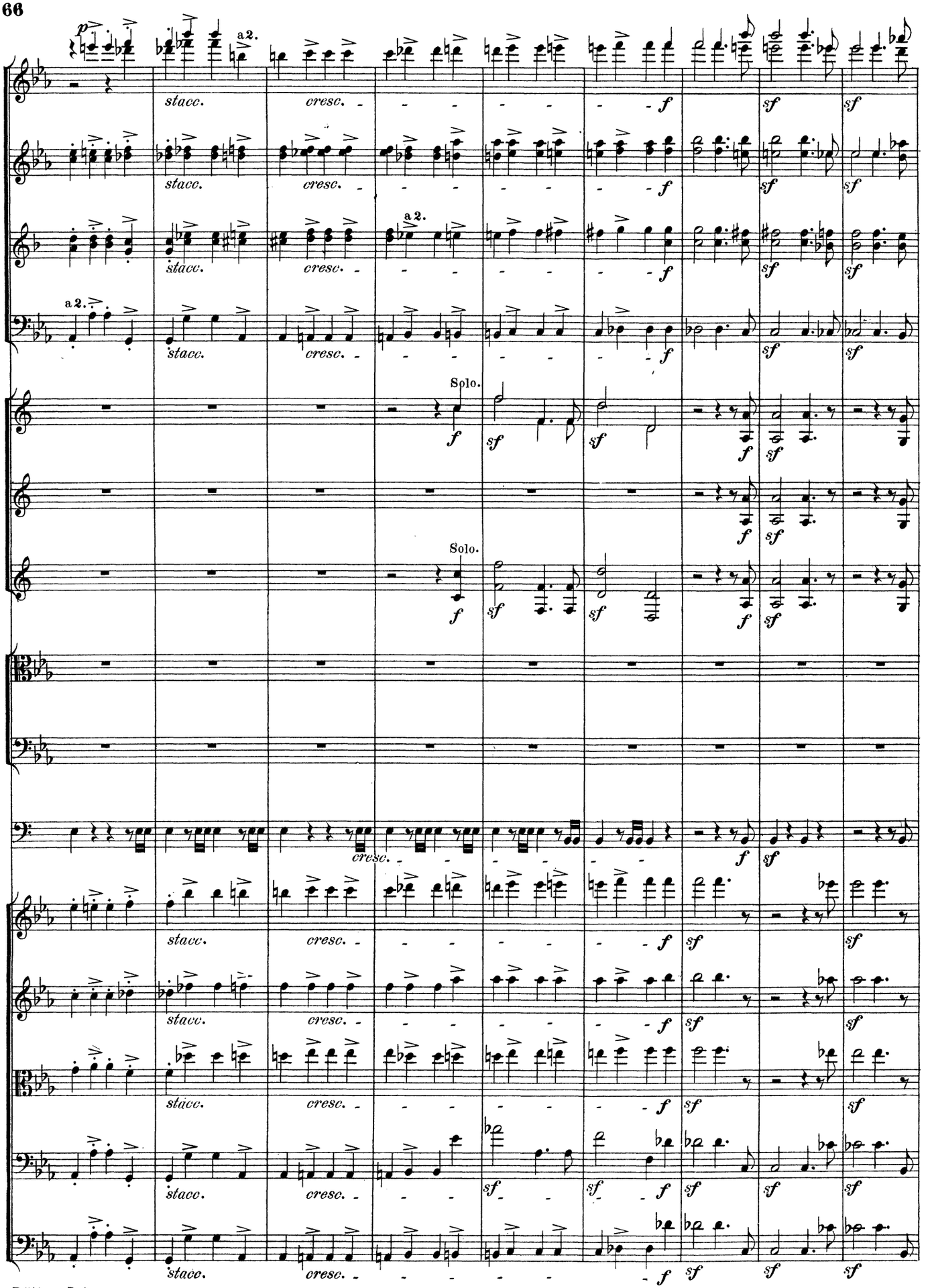

a 2.
a 2.

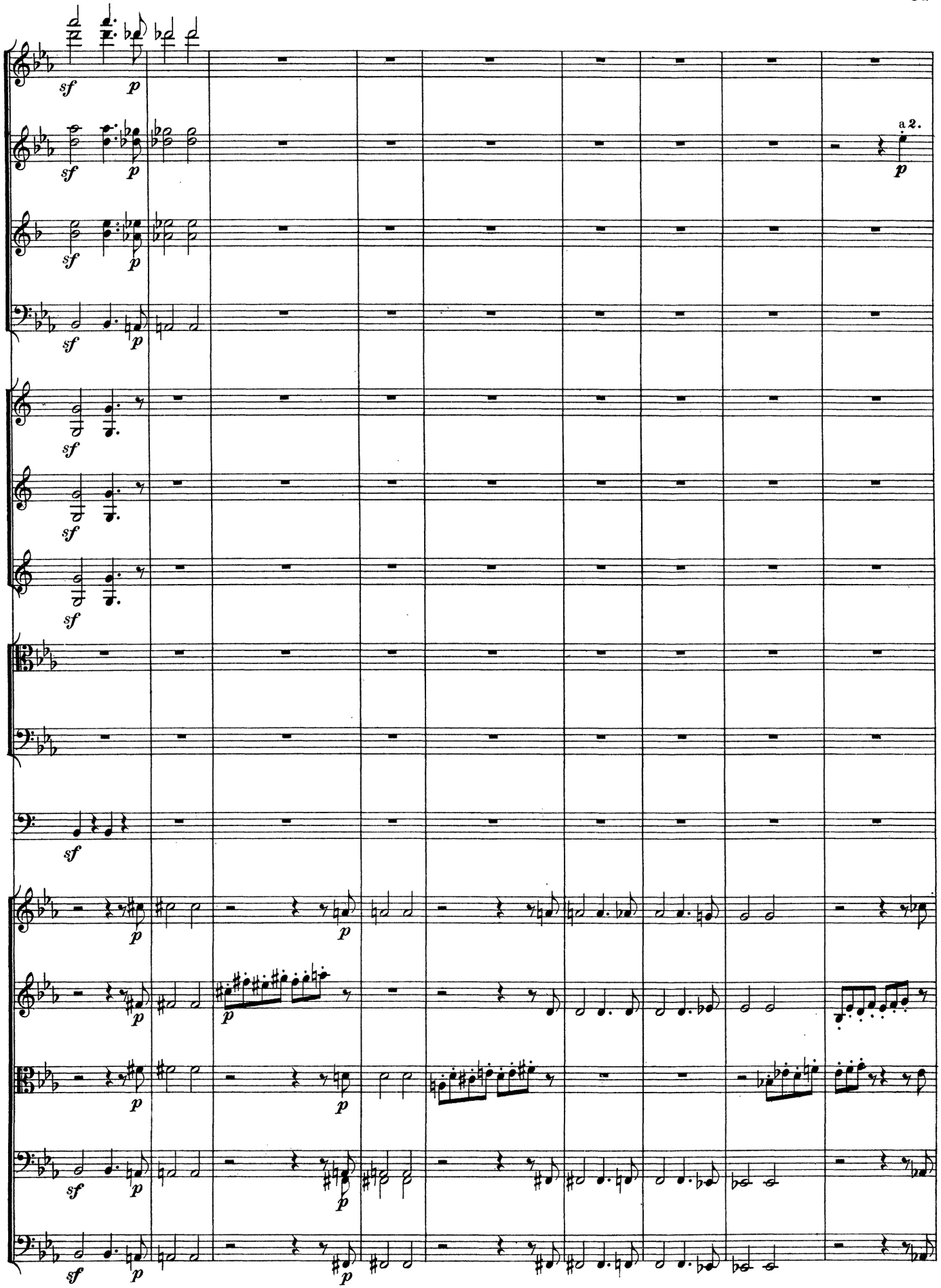

Solo.

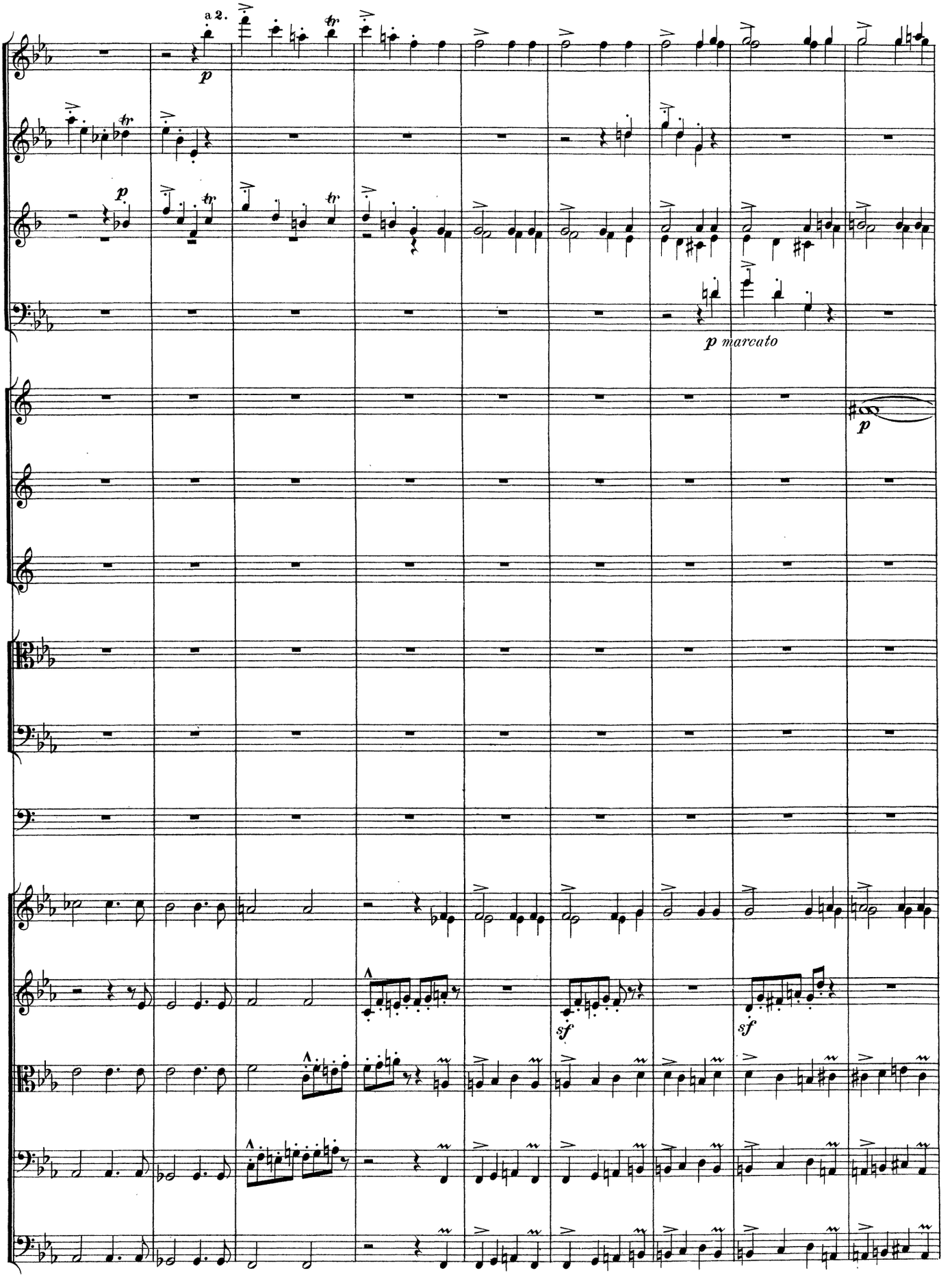

a 2.
a 2.
Solo.

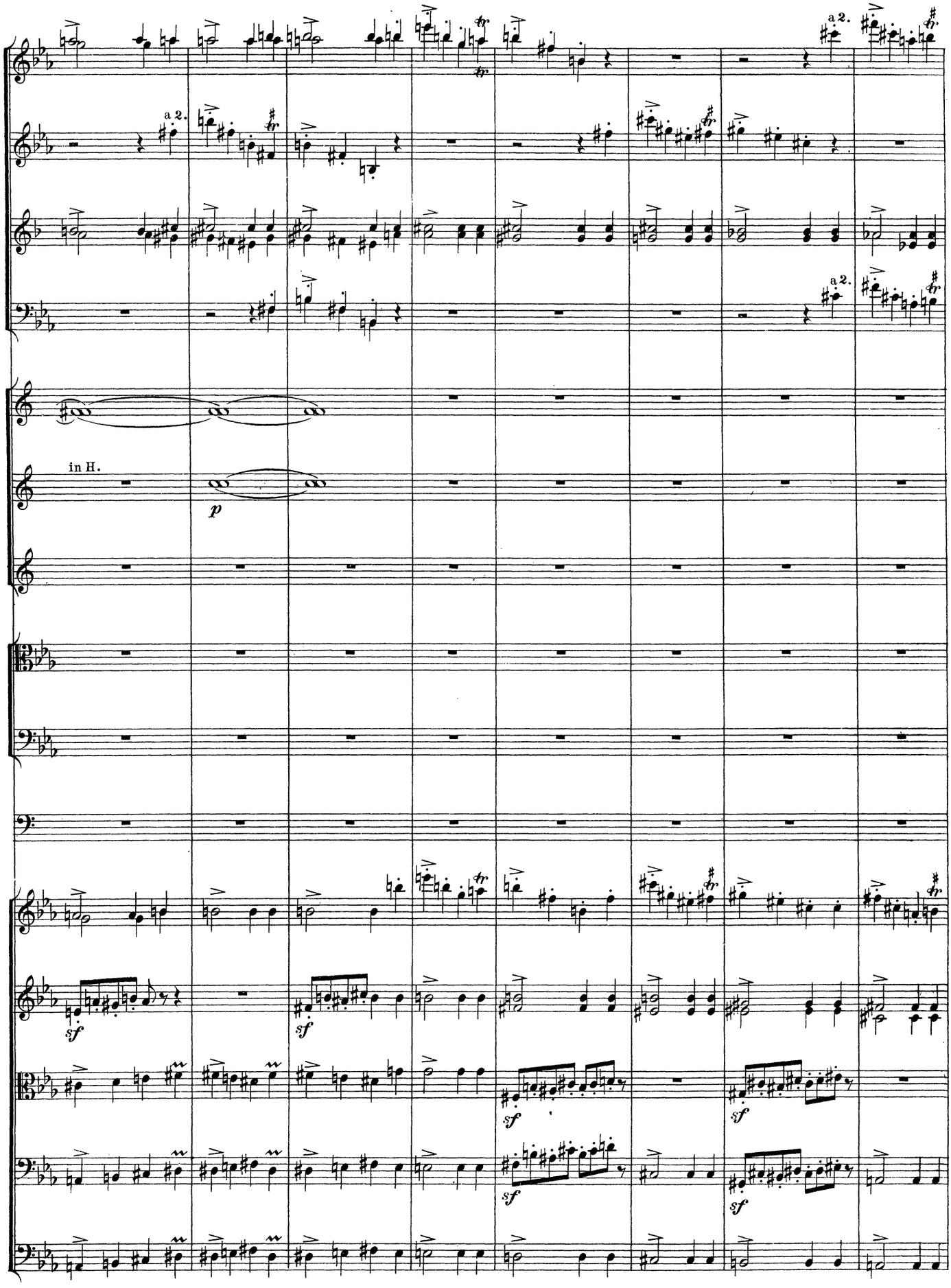

p
Solo.
Solo.
pizz.
p

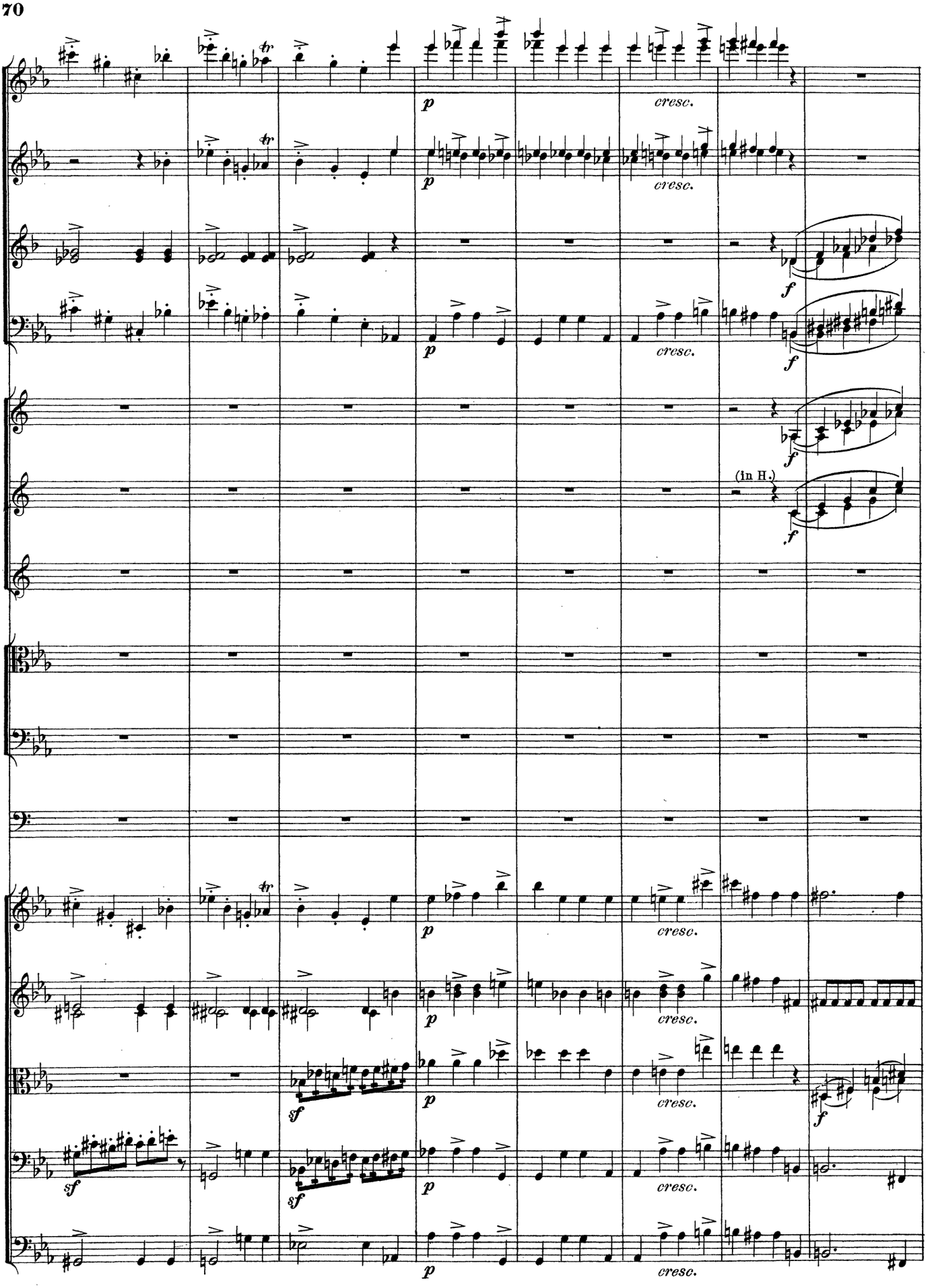

a 2.
Solo.
a 2.
Solo.
Solo.
arco

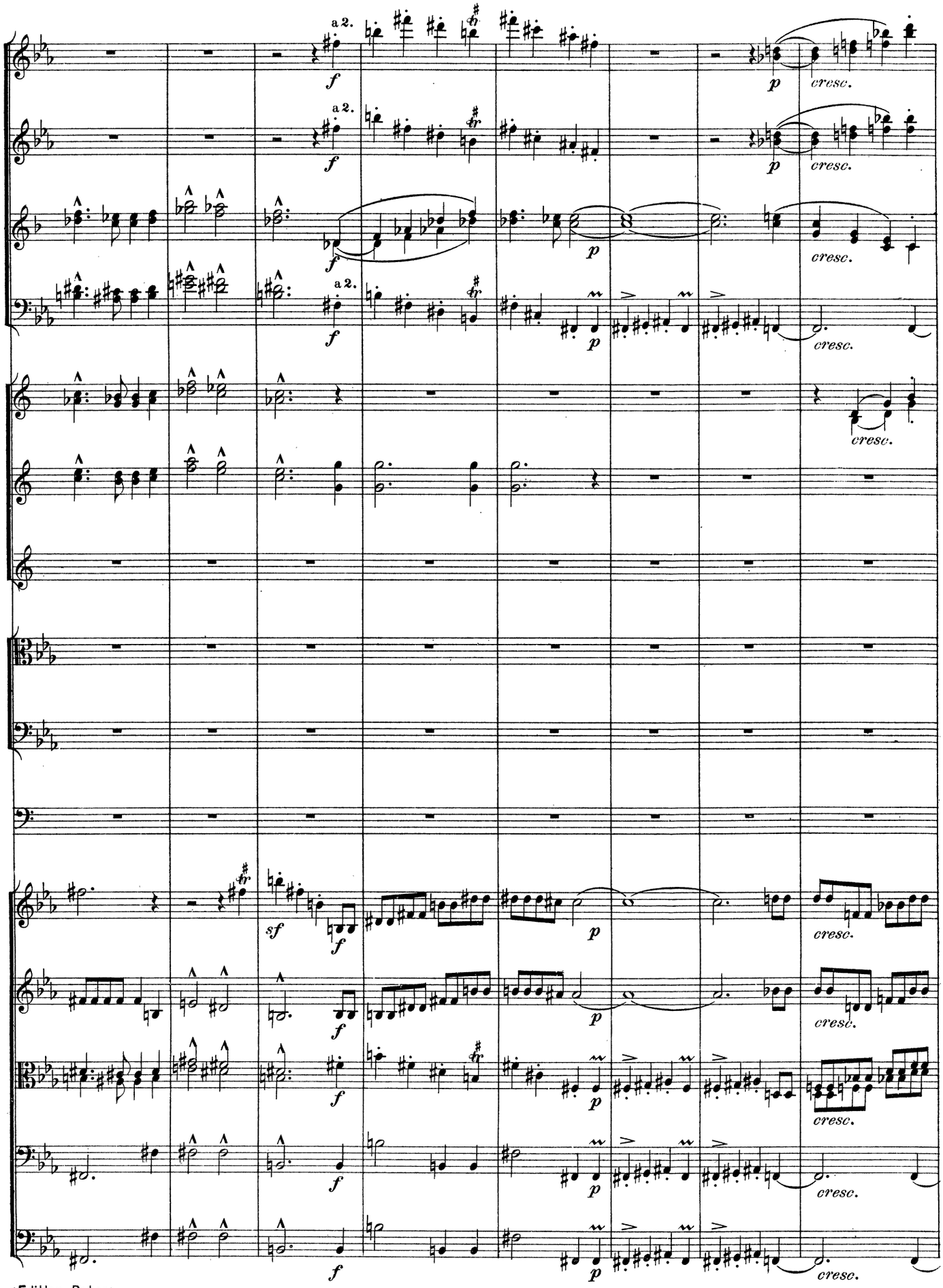

p
a 2.
stacc.
cresc.
f
sf
a 2.
Solo.
Solo.

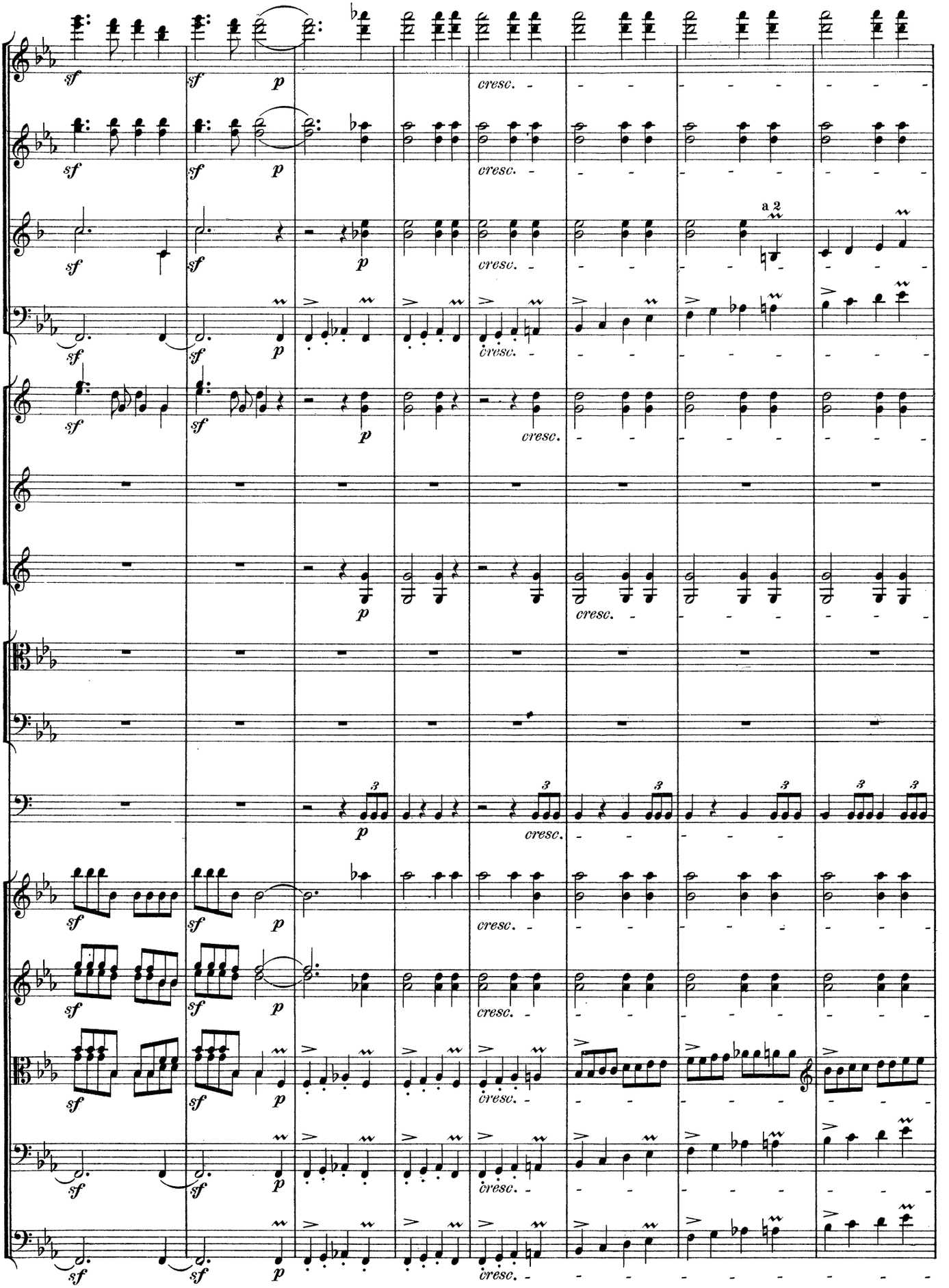

a 2.

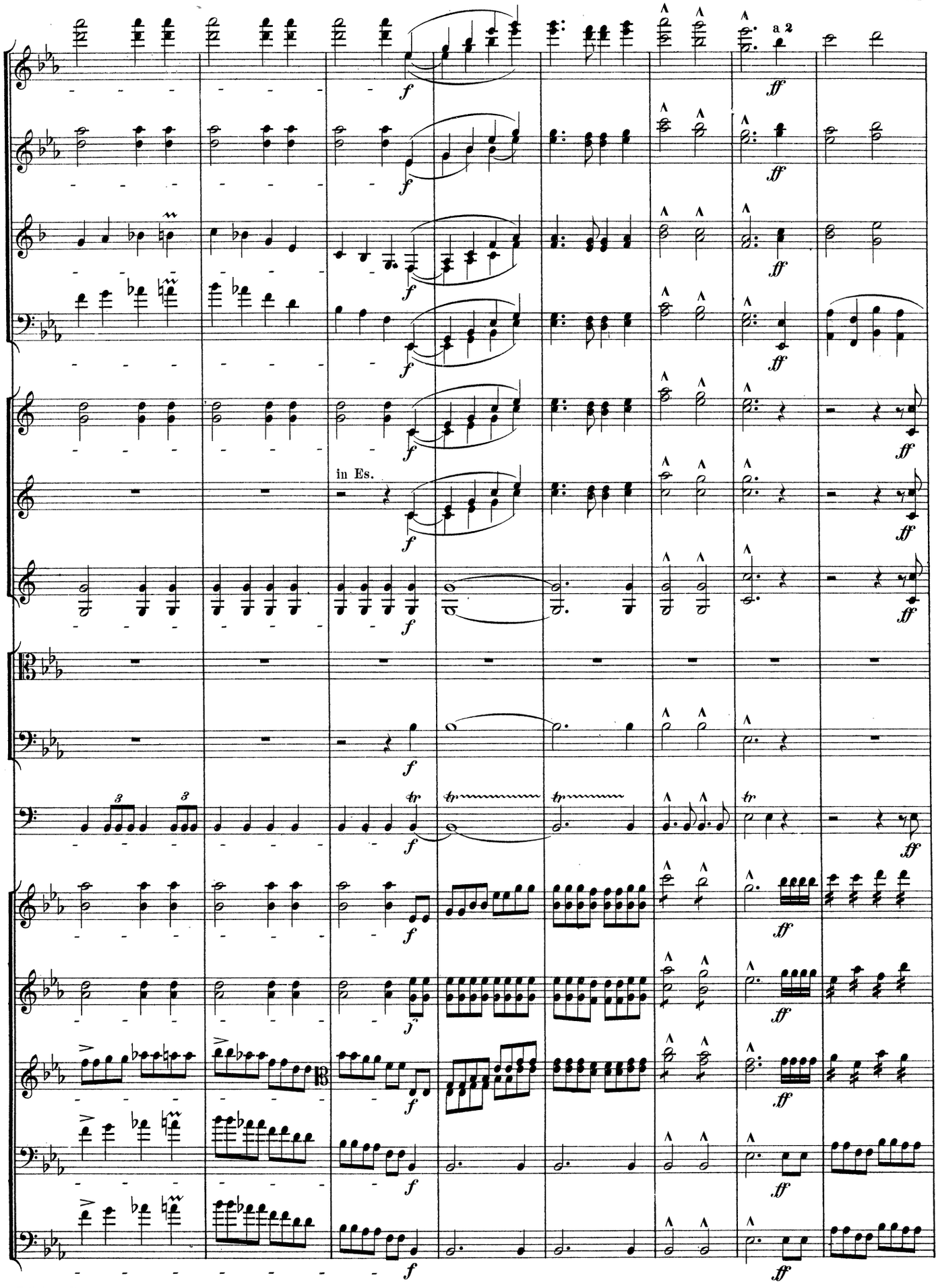

a 2.
p
p marcato
p
sf
sf

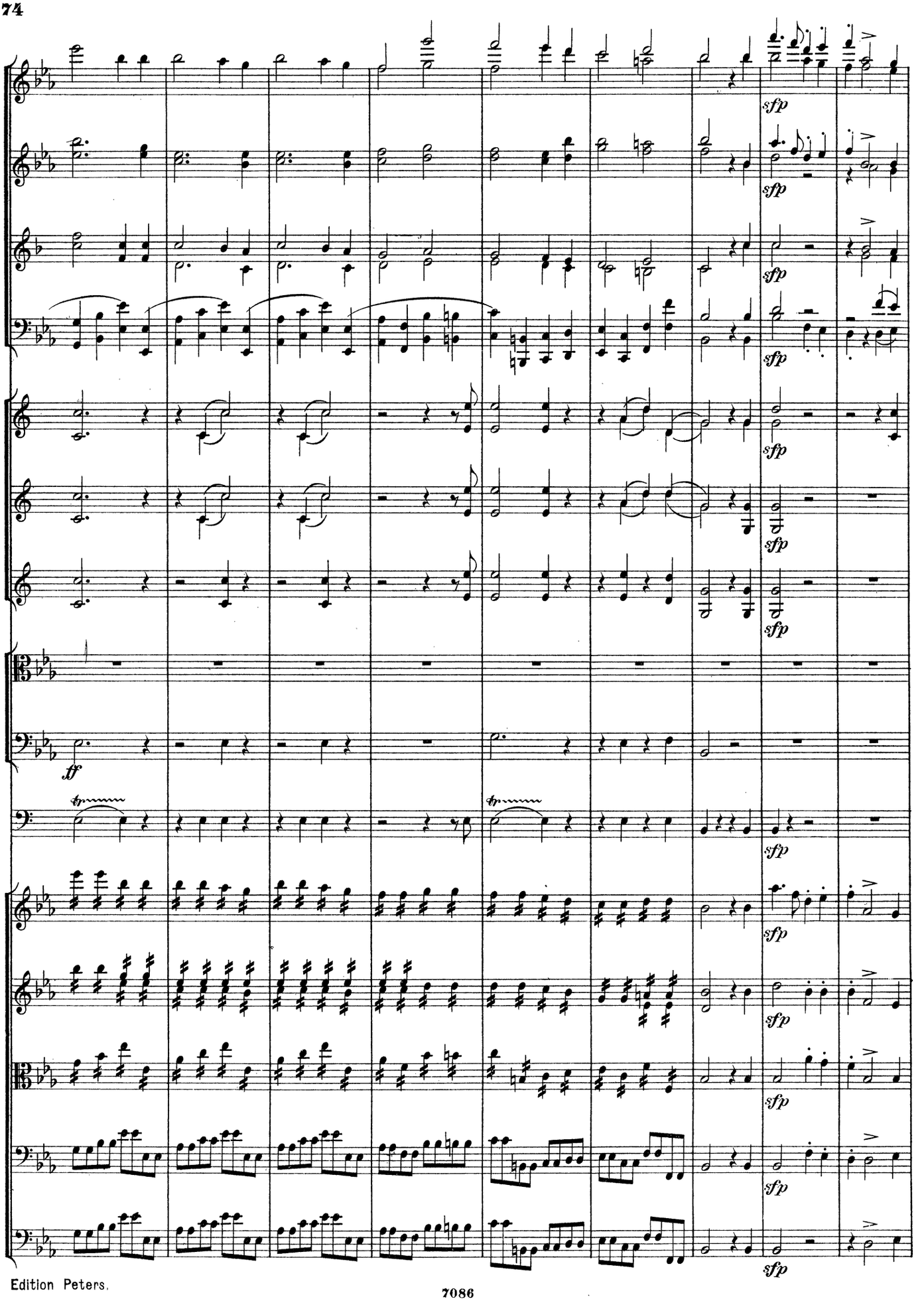

a 2.
a 2.
a 2.
in H.
p
sf
sf
sf
sf
sf

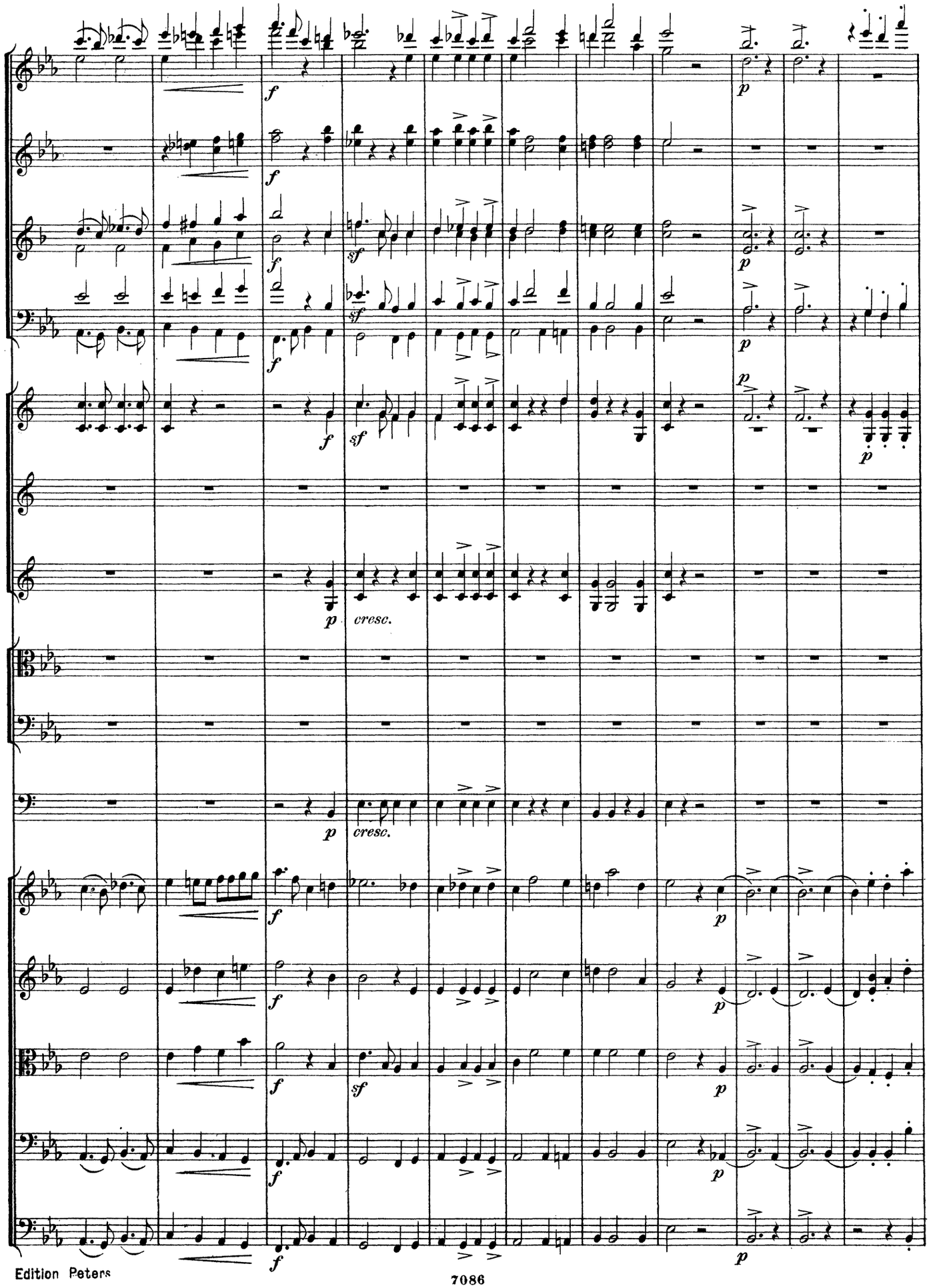

p
cresc.
f
(in H.)
sf

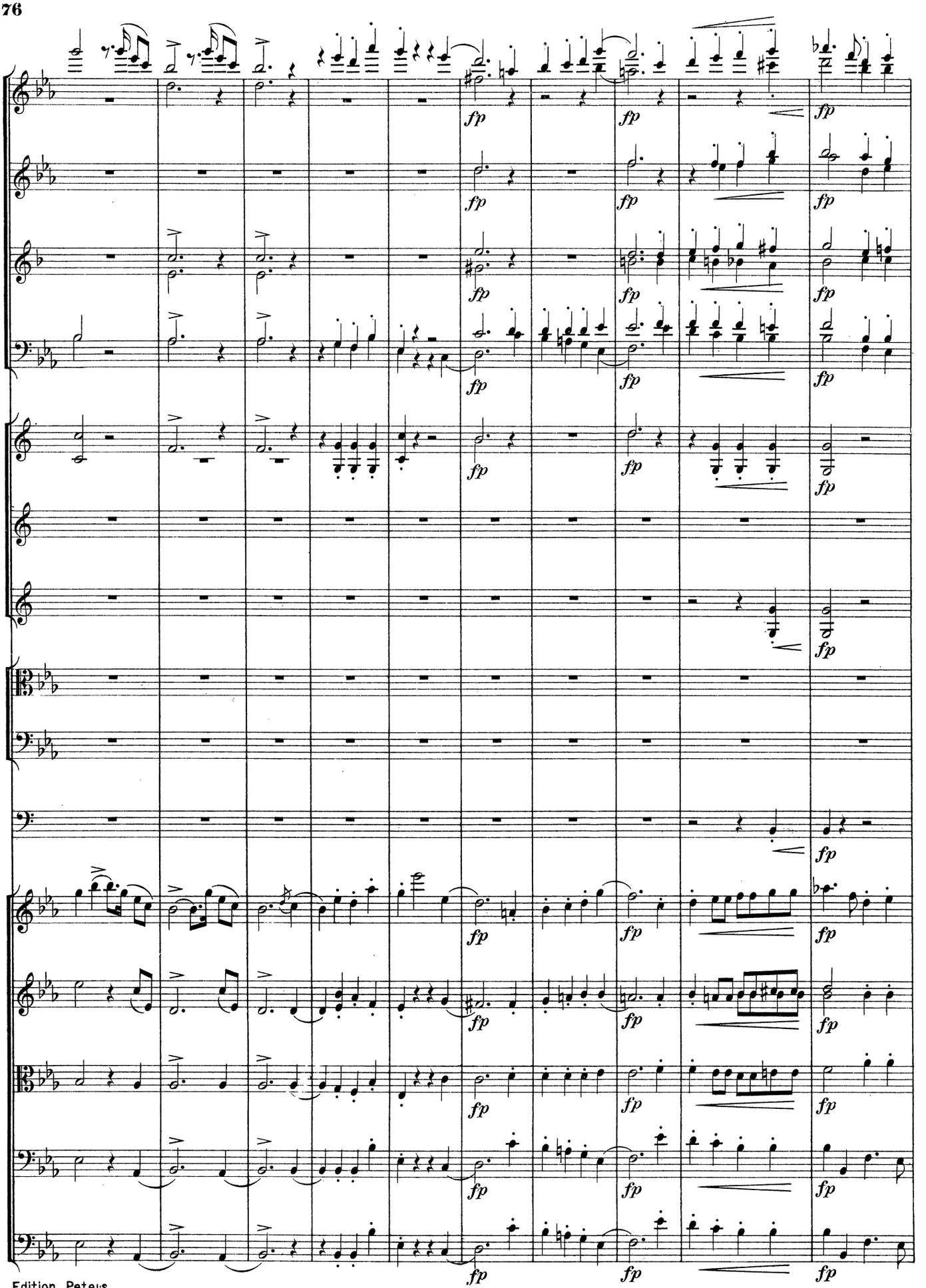

a 2.
f
p
cresc.
sf

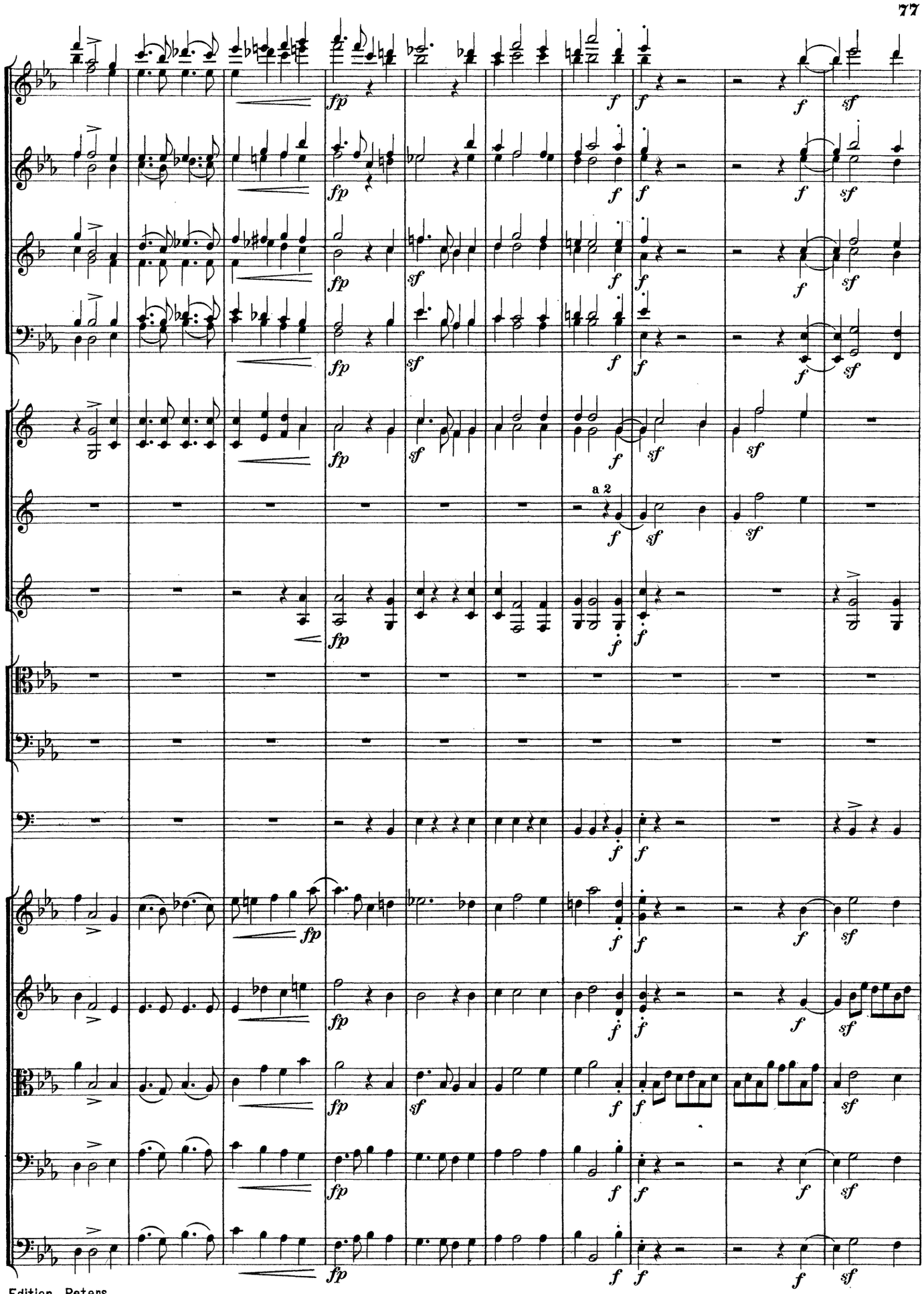

sf
p
cresc.
a 2
3

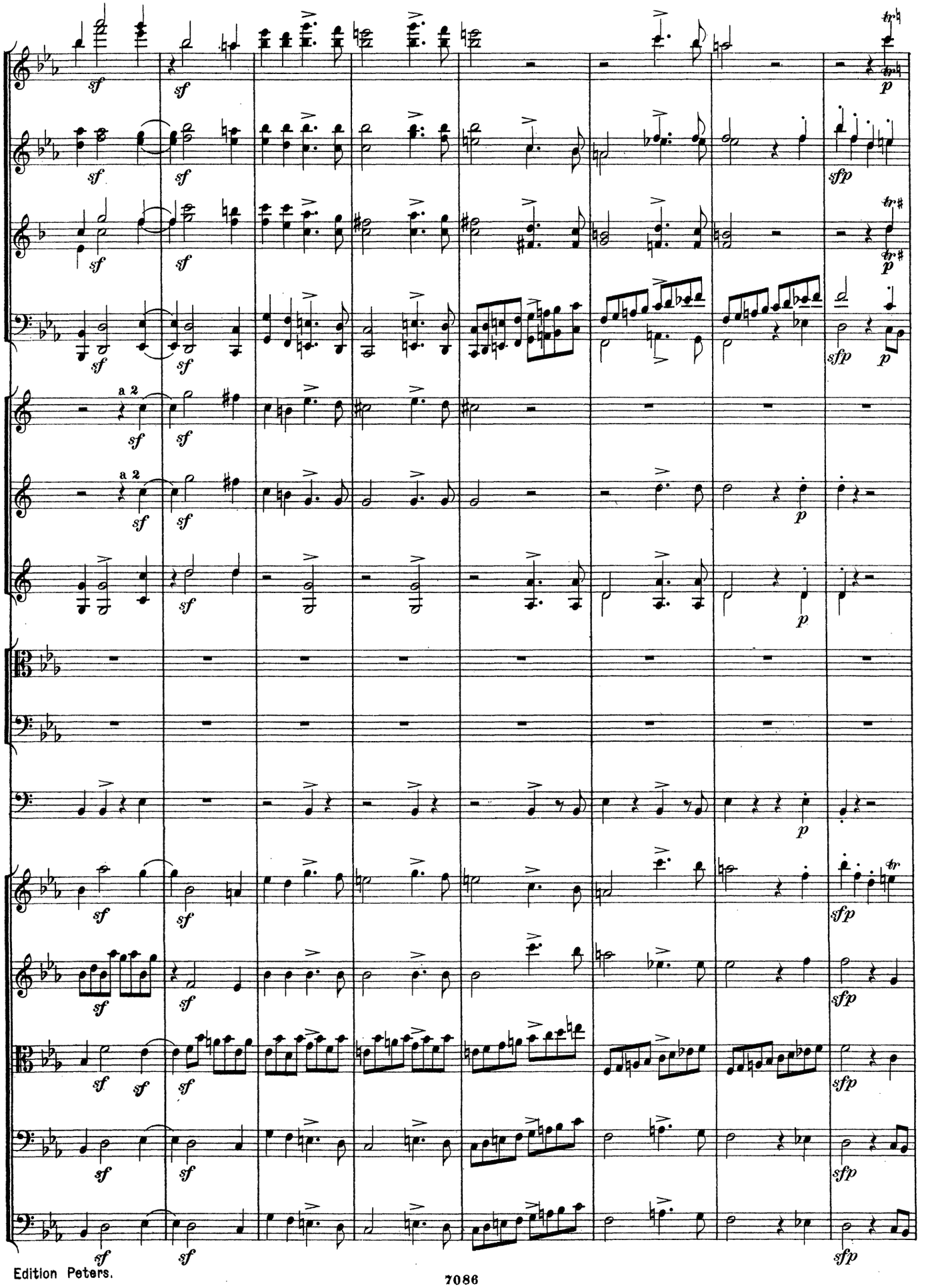

a 2
in Es.

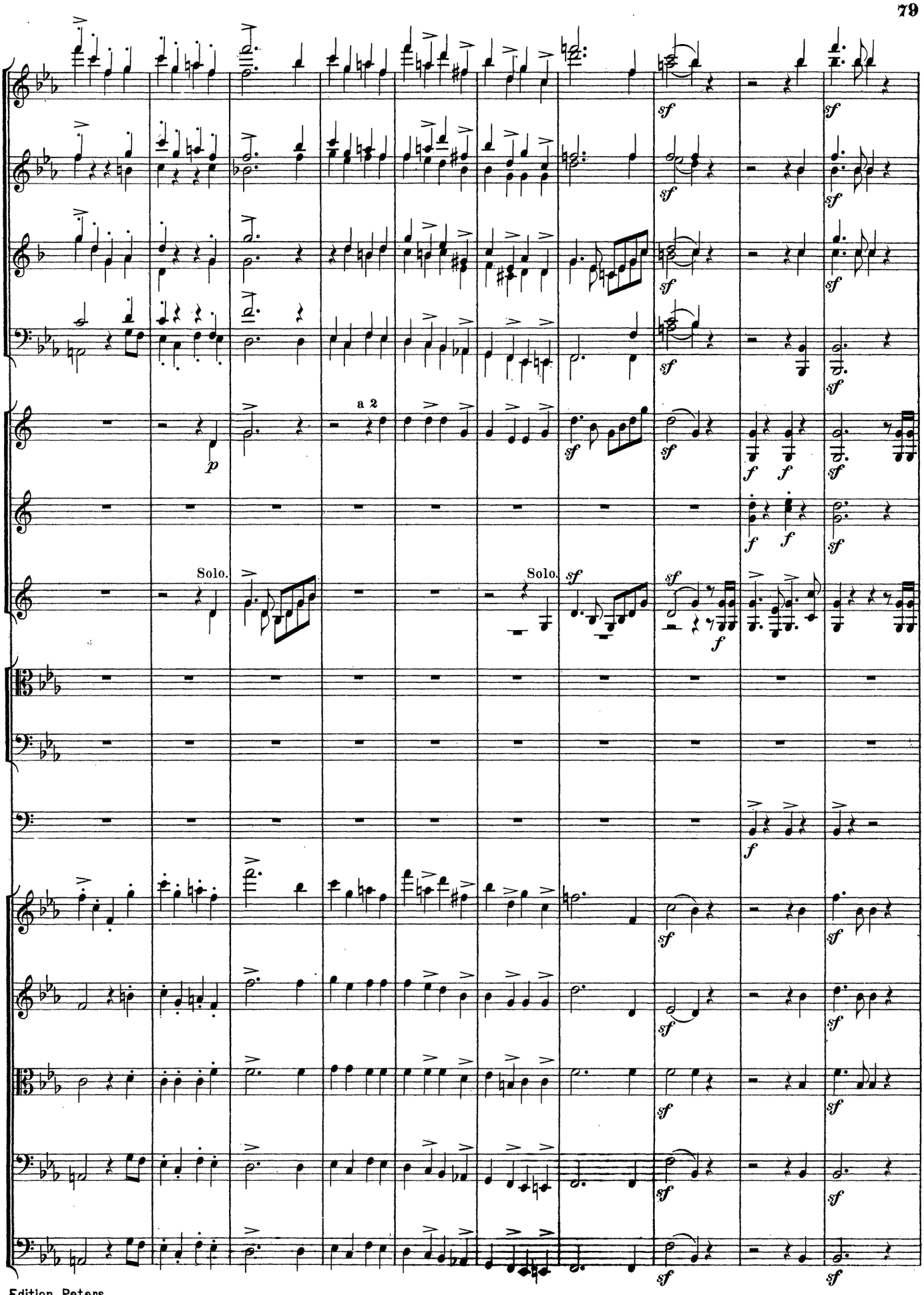

sfp
ff

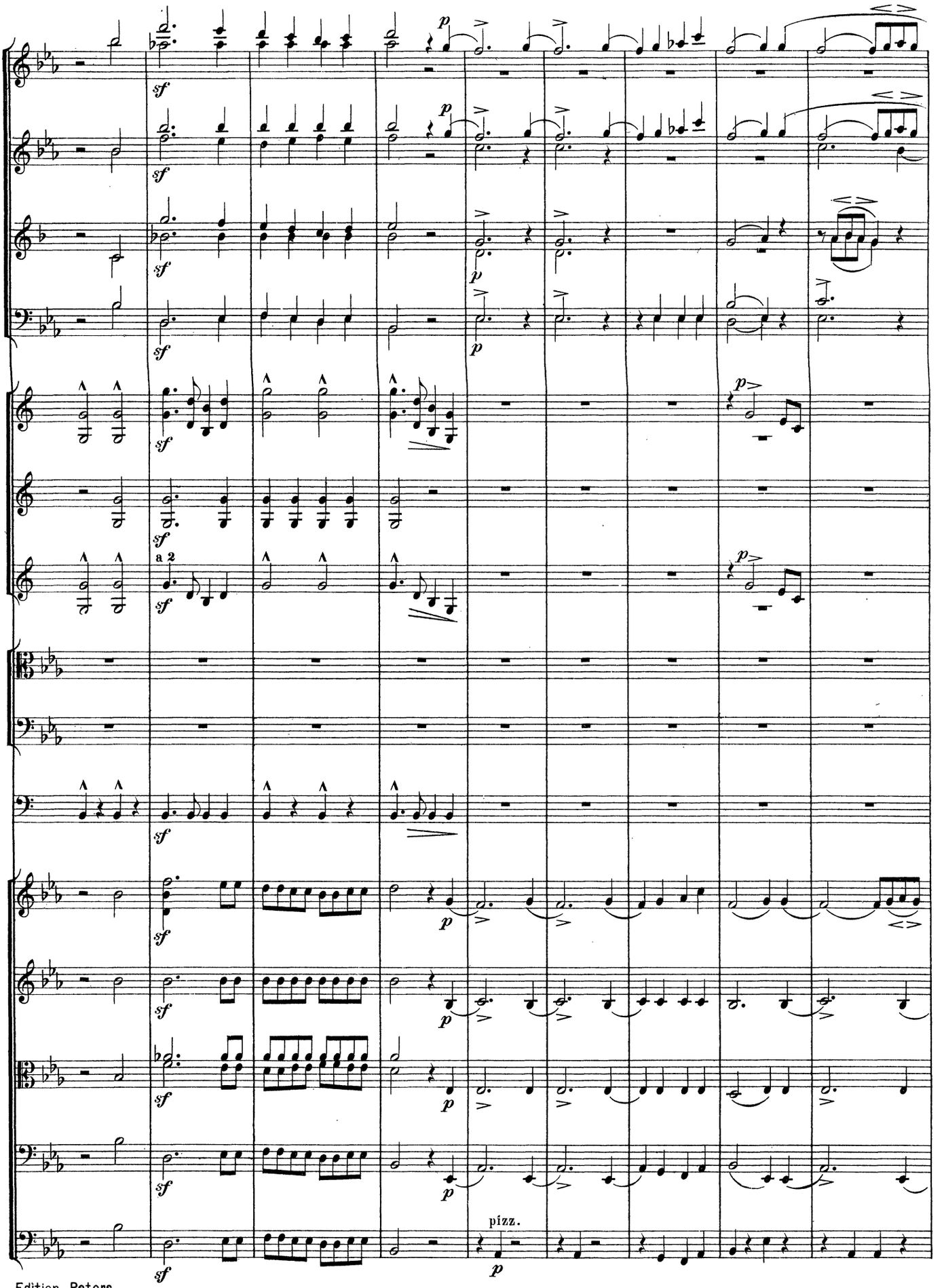

f
sf
p
cresc.

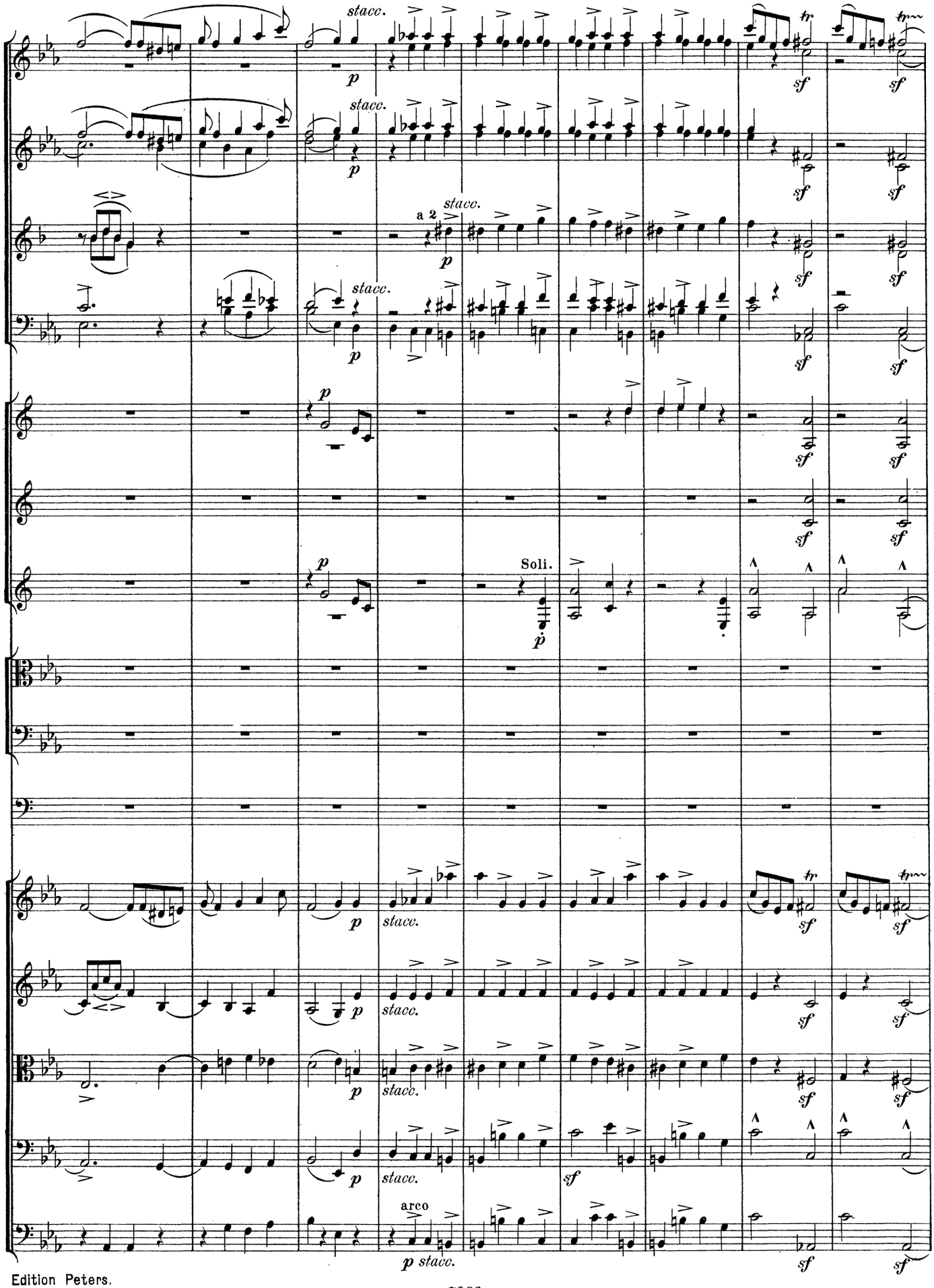

fp

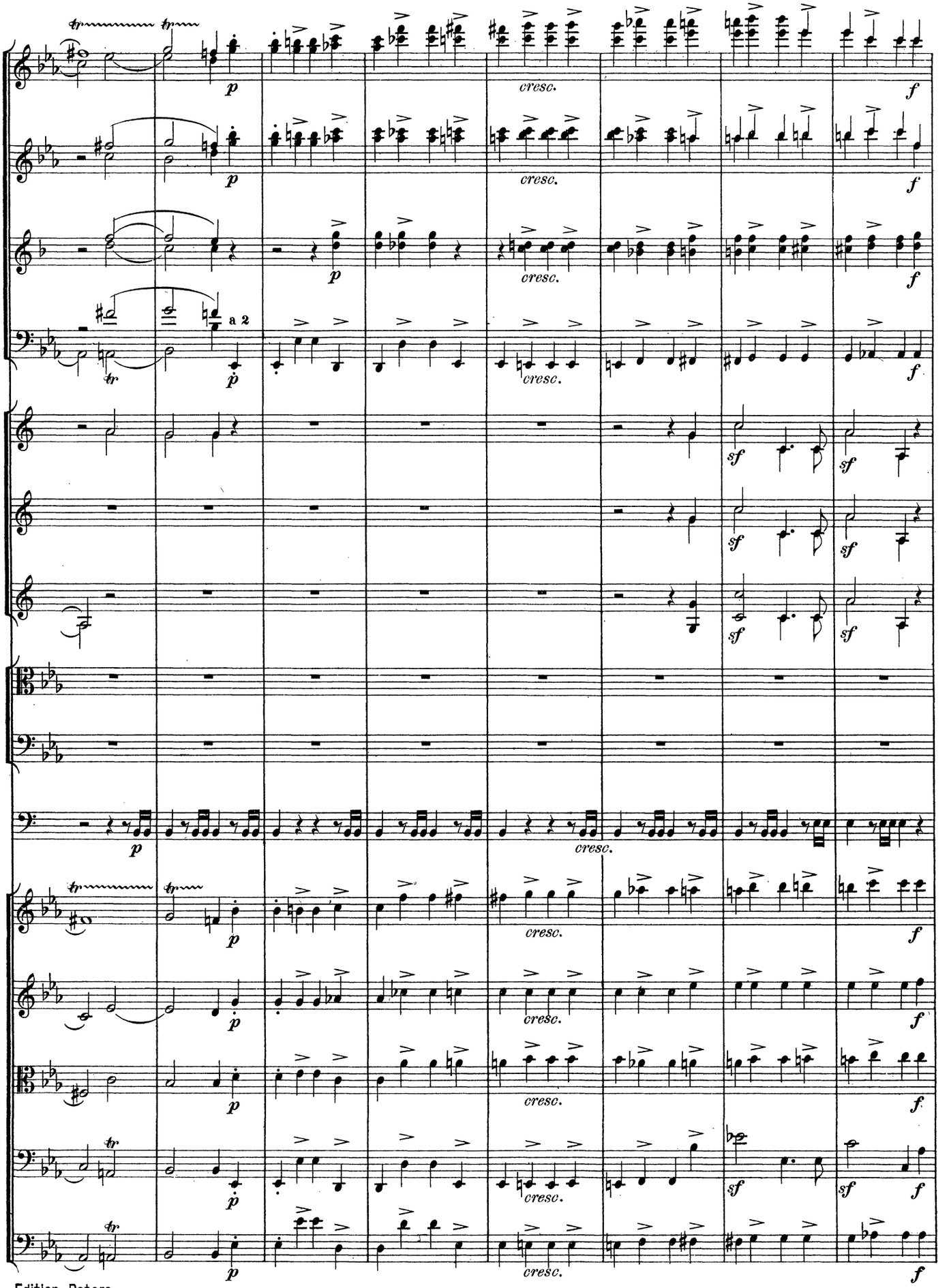

a 2

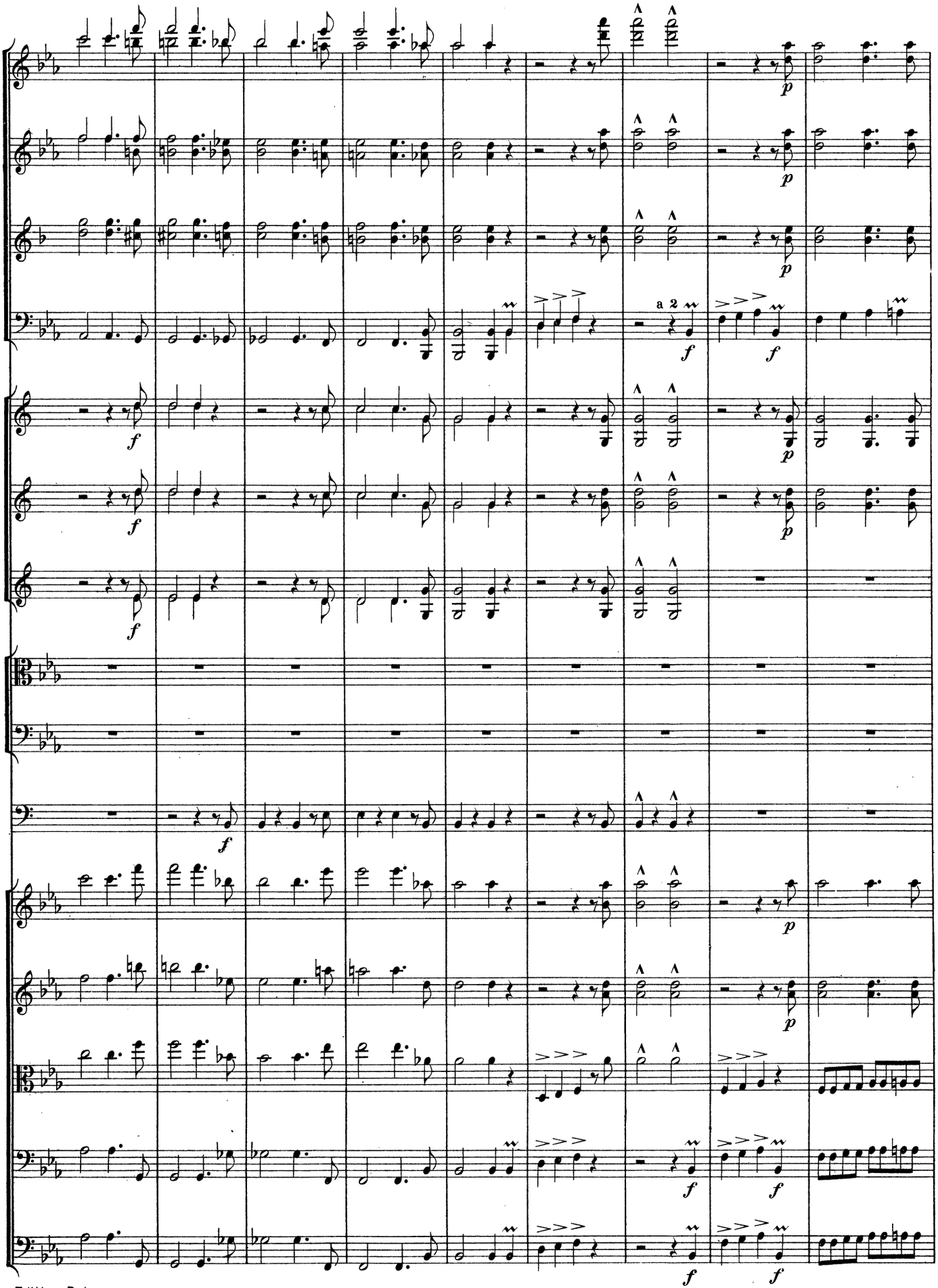

a 2
a 2

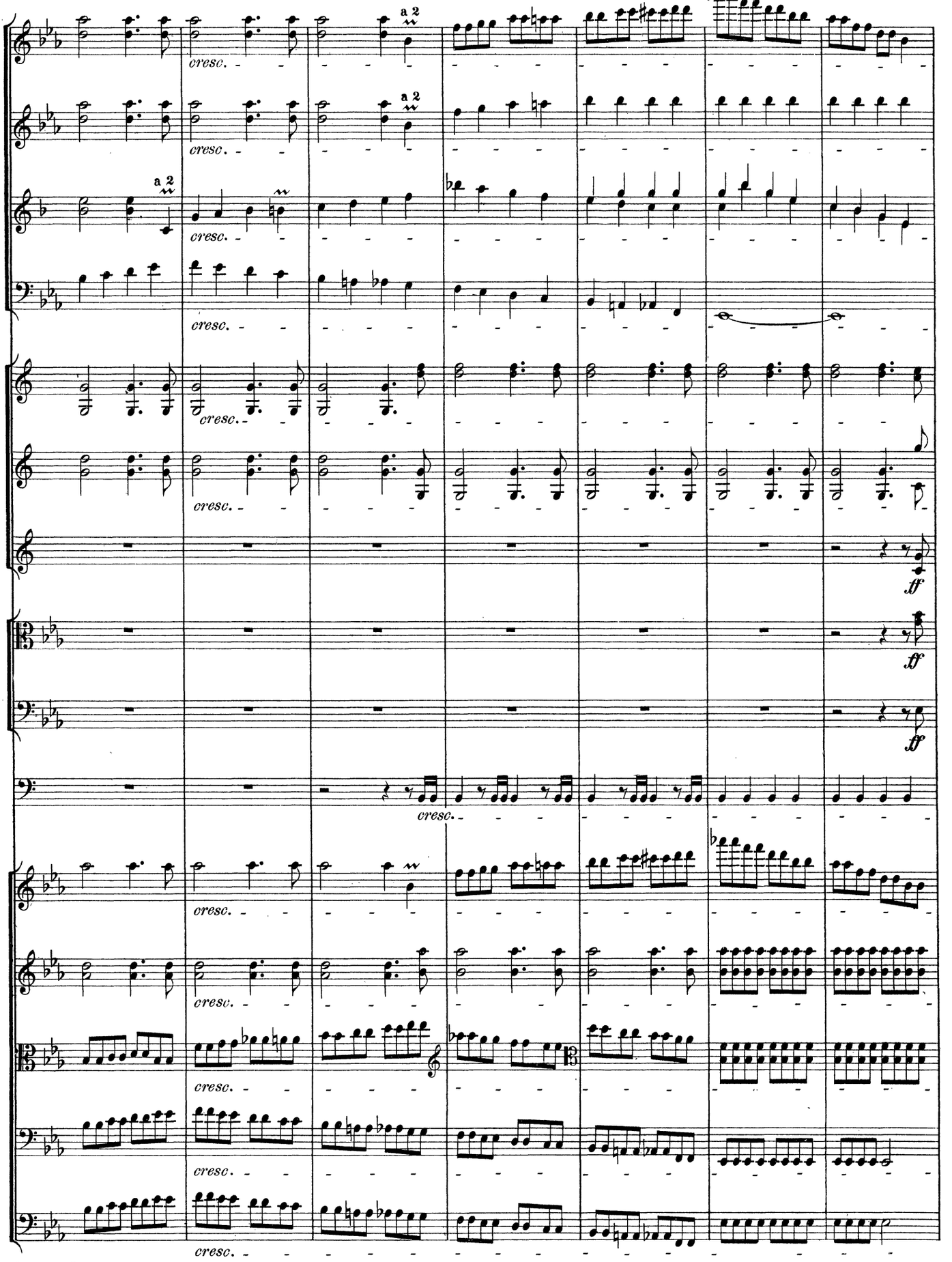

a 2
Solo.
Solo.


sf
p
a 2
pizz.


stacc.
p
sf
a 2
Soli.
arco


a 2
cresc.
f
sf
p


a 2


a 2
cresc.
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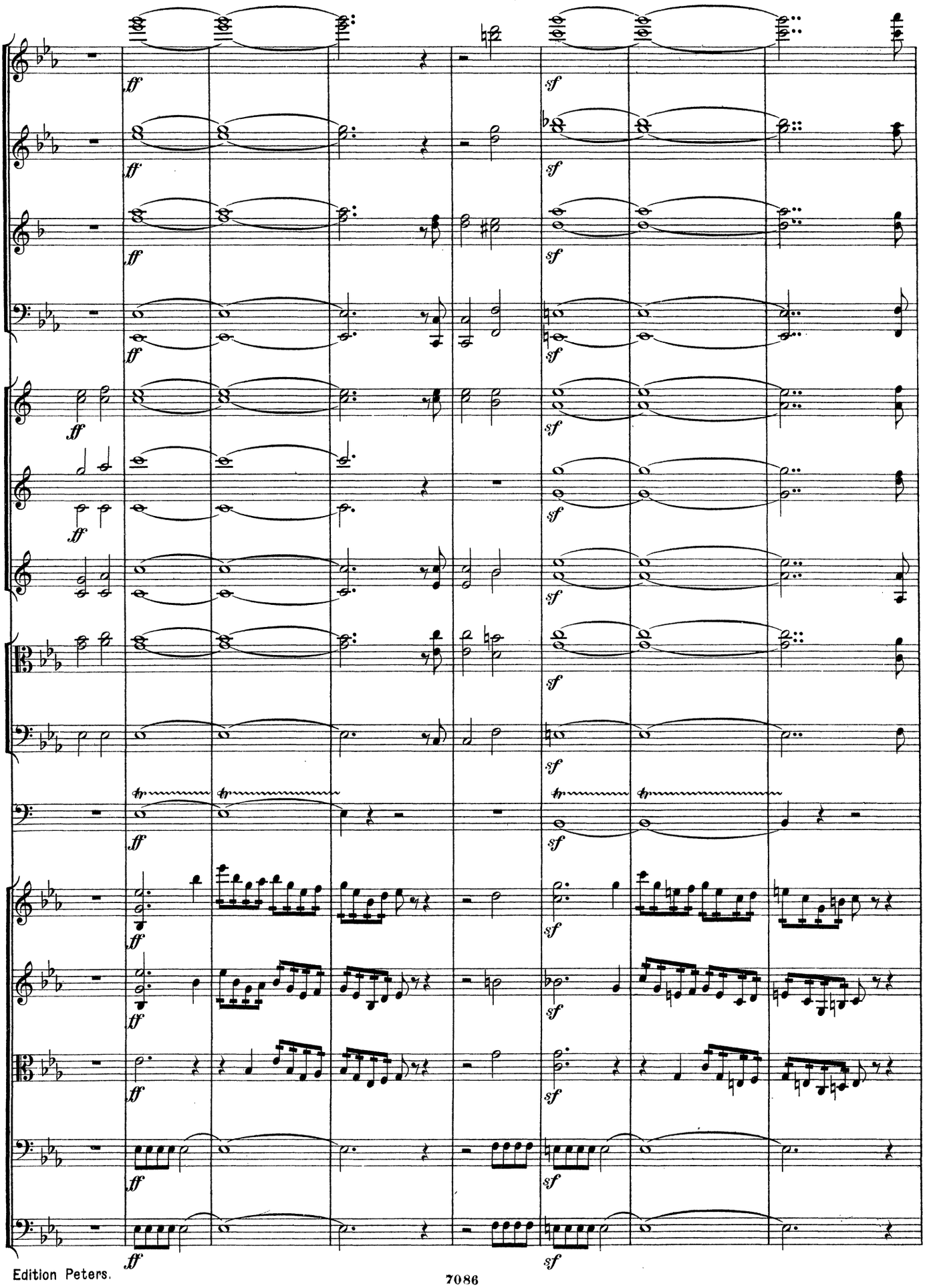
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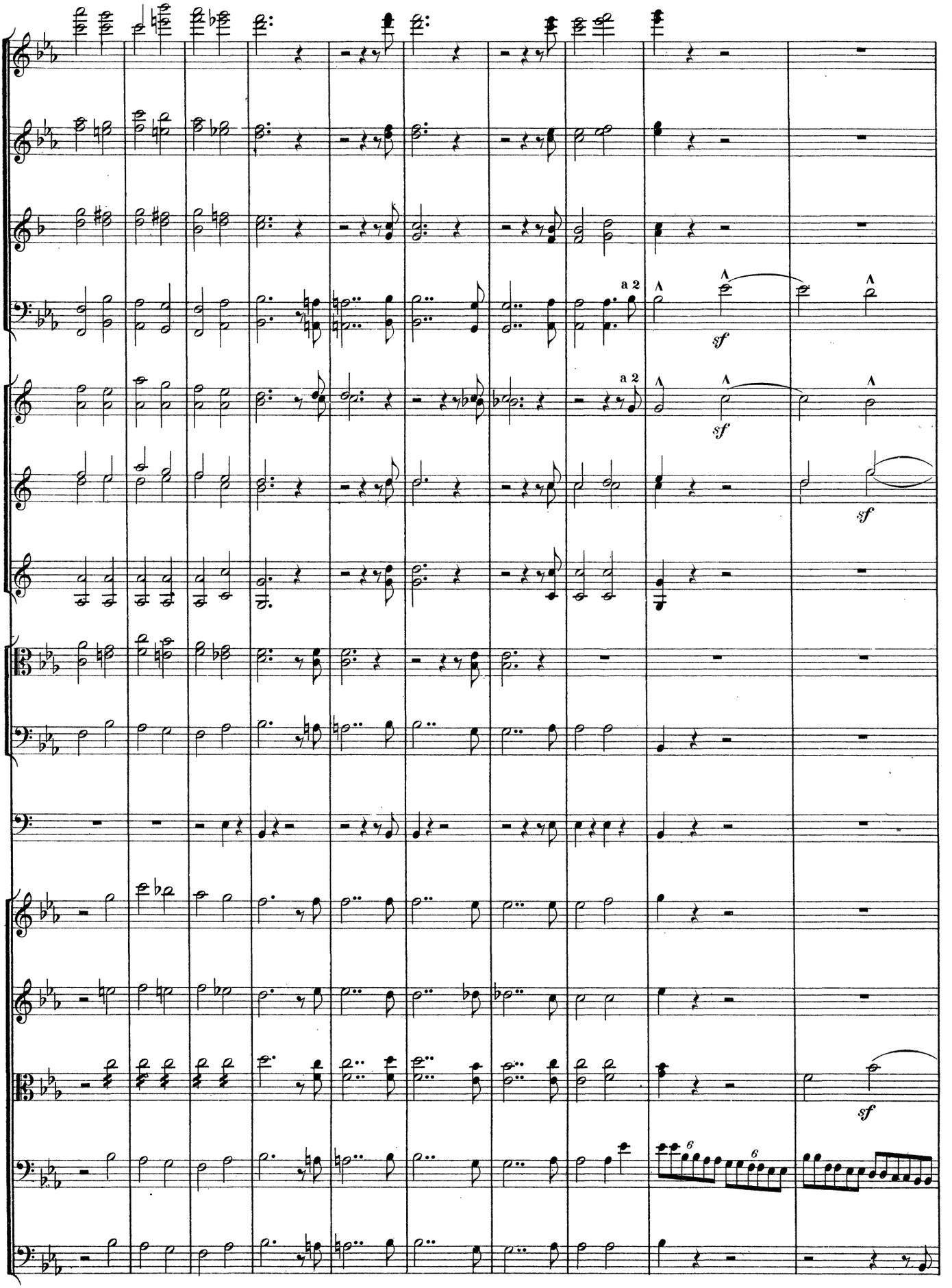
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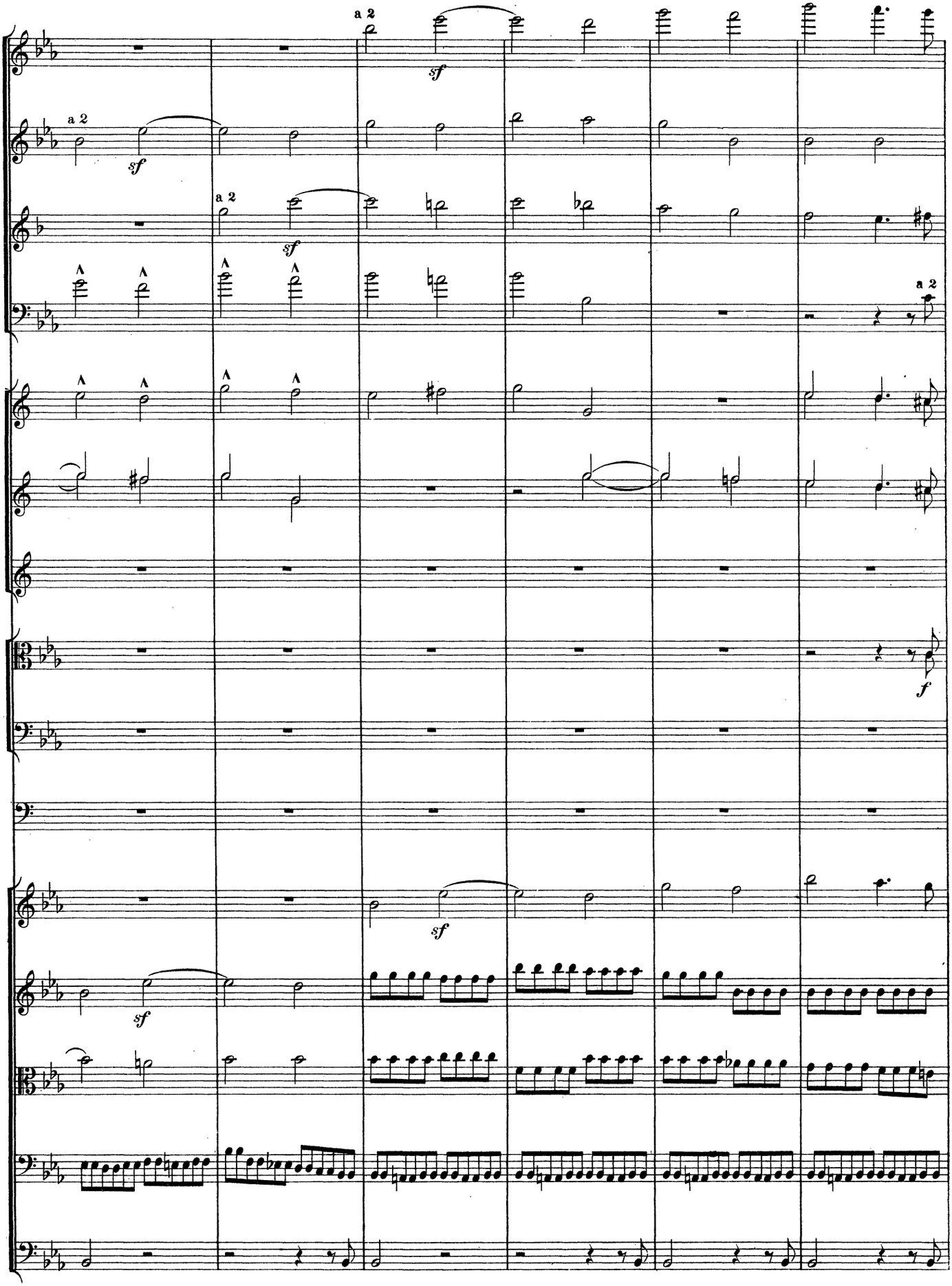
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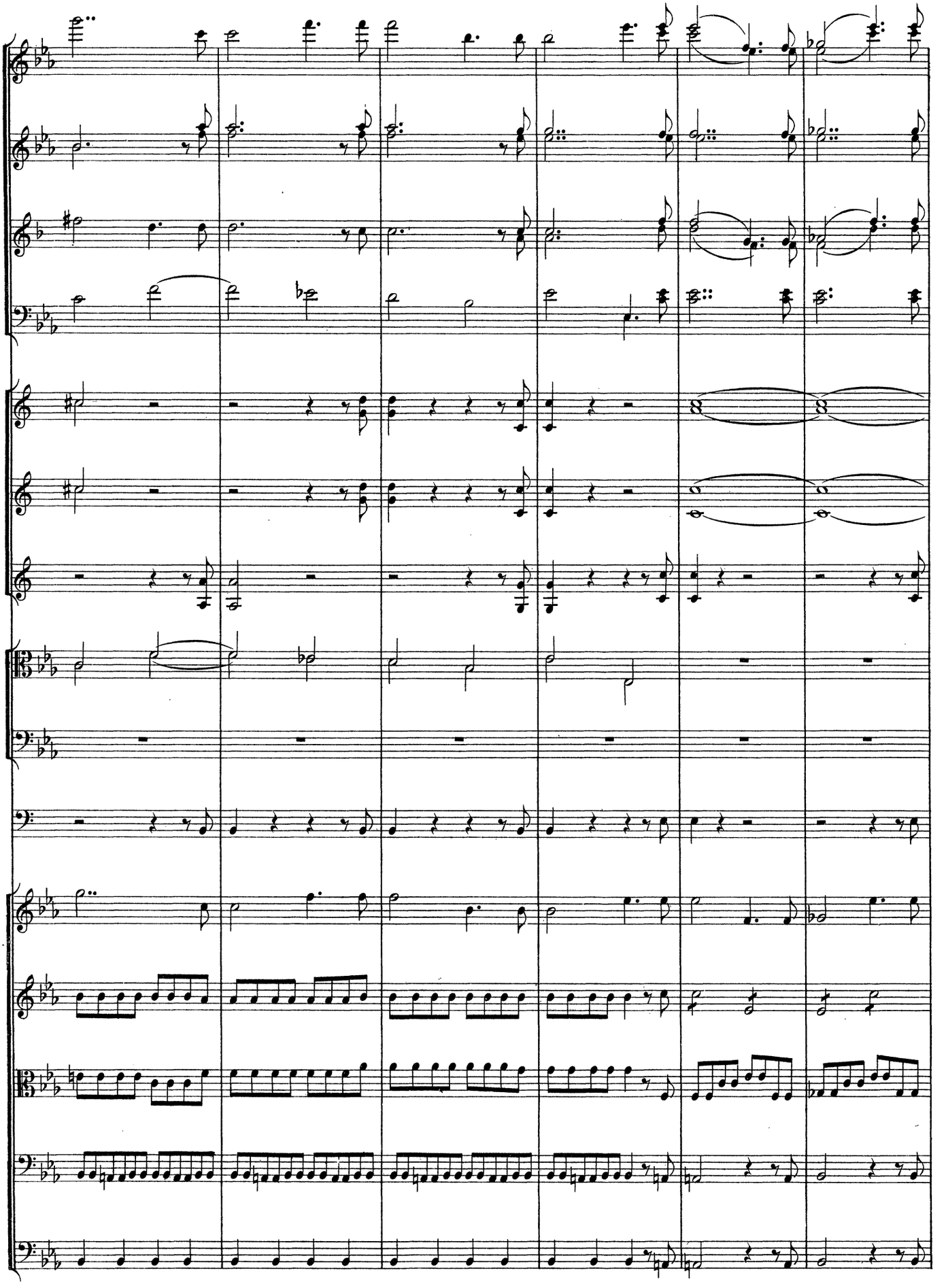

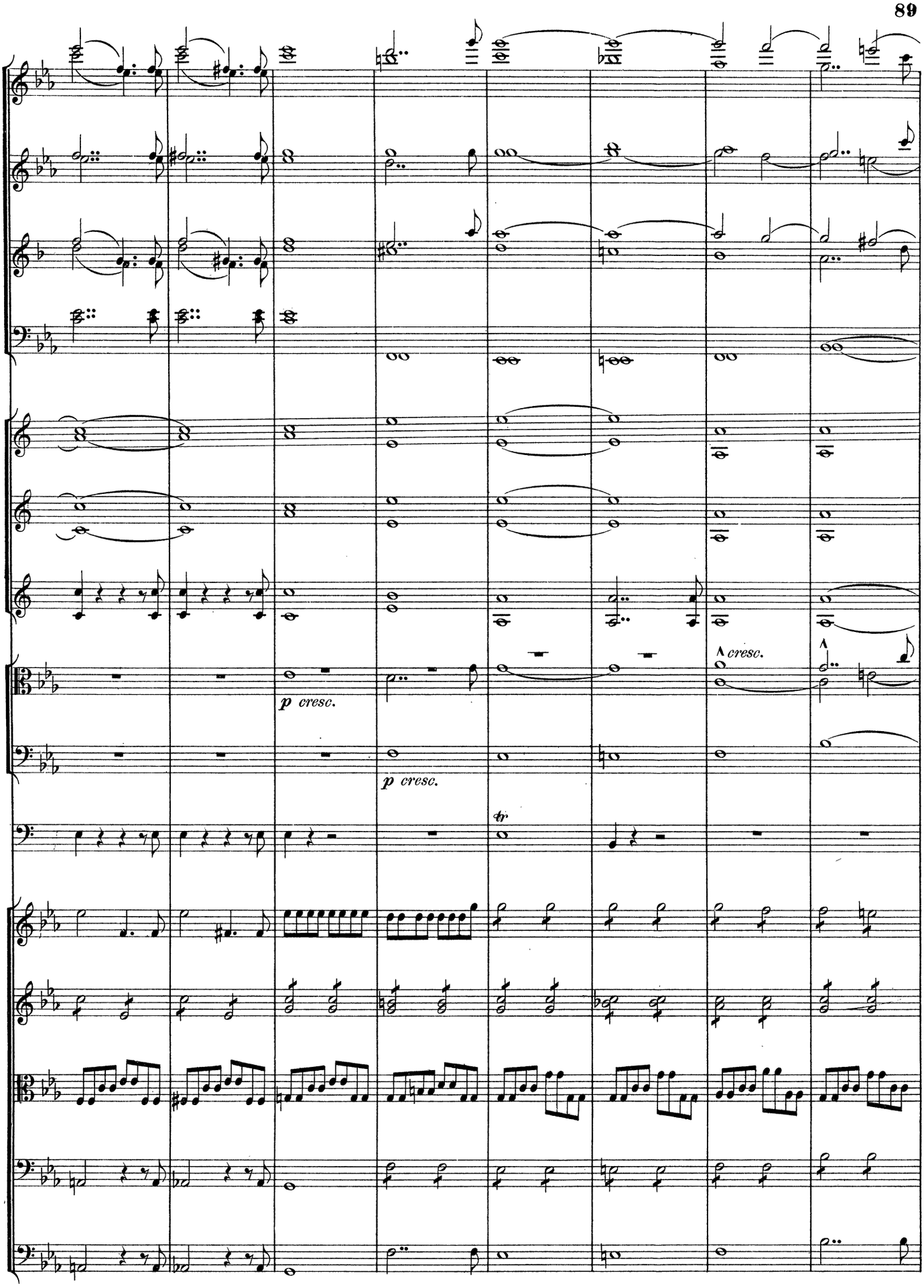
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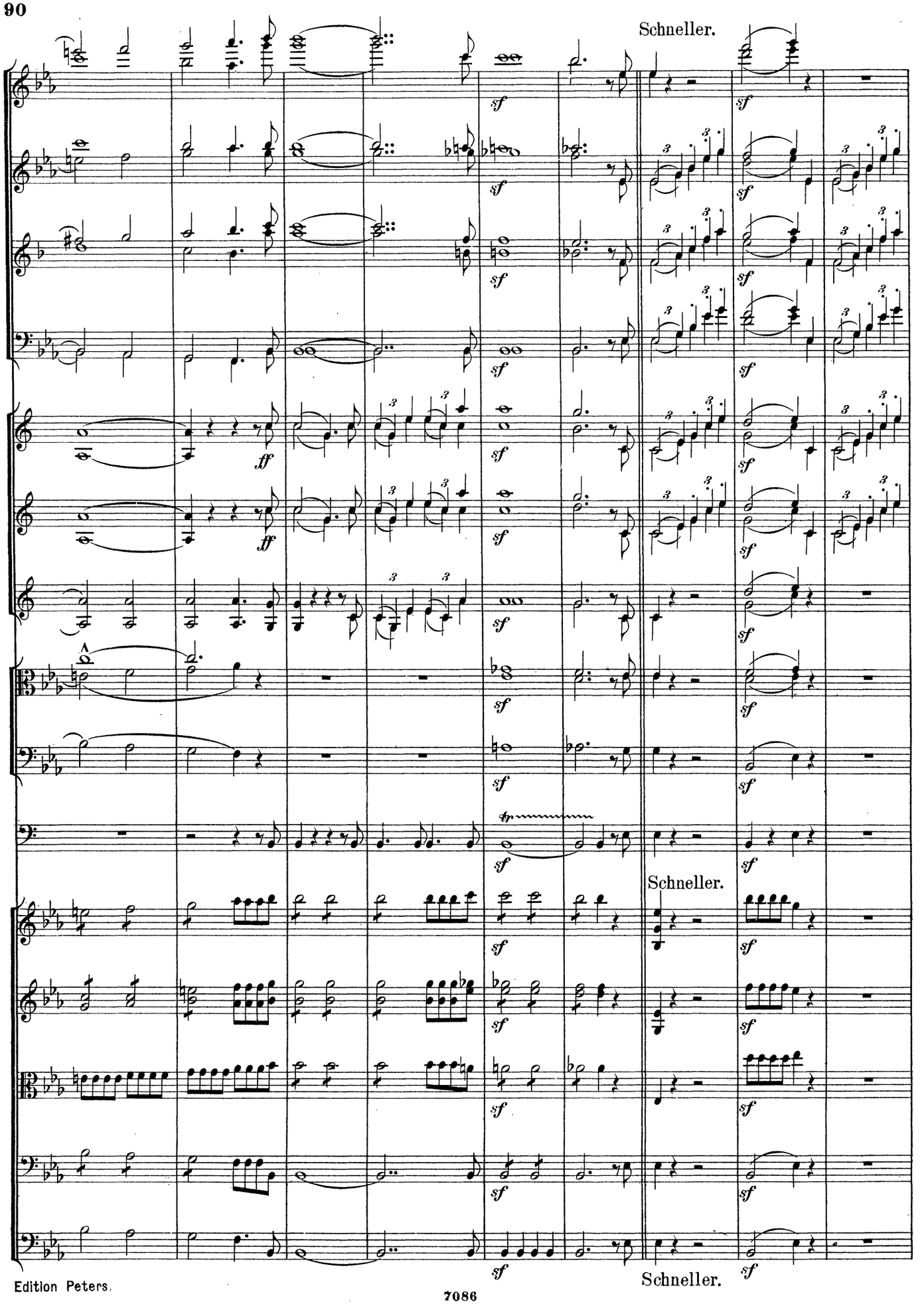
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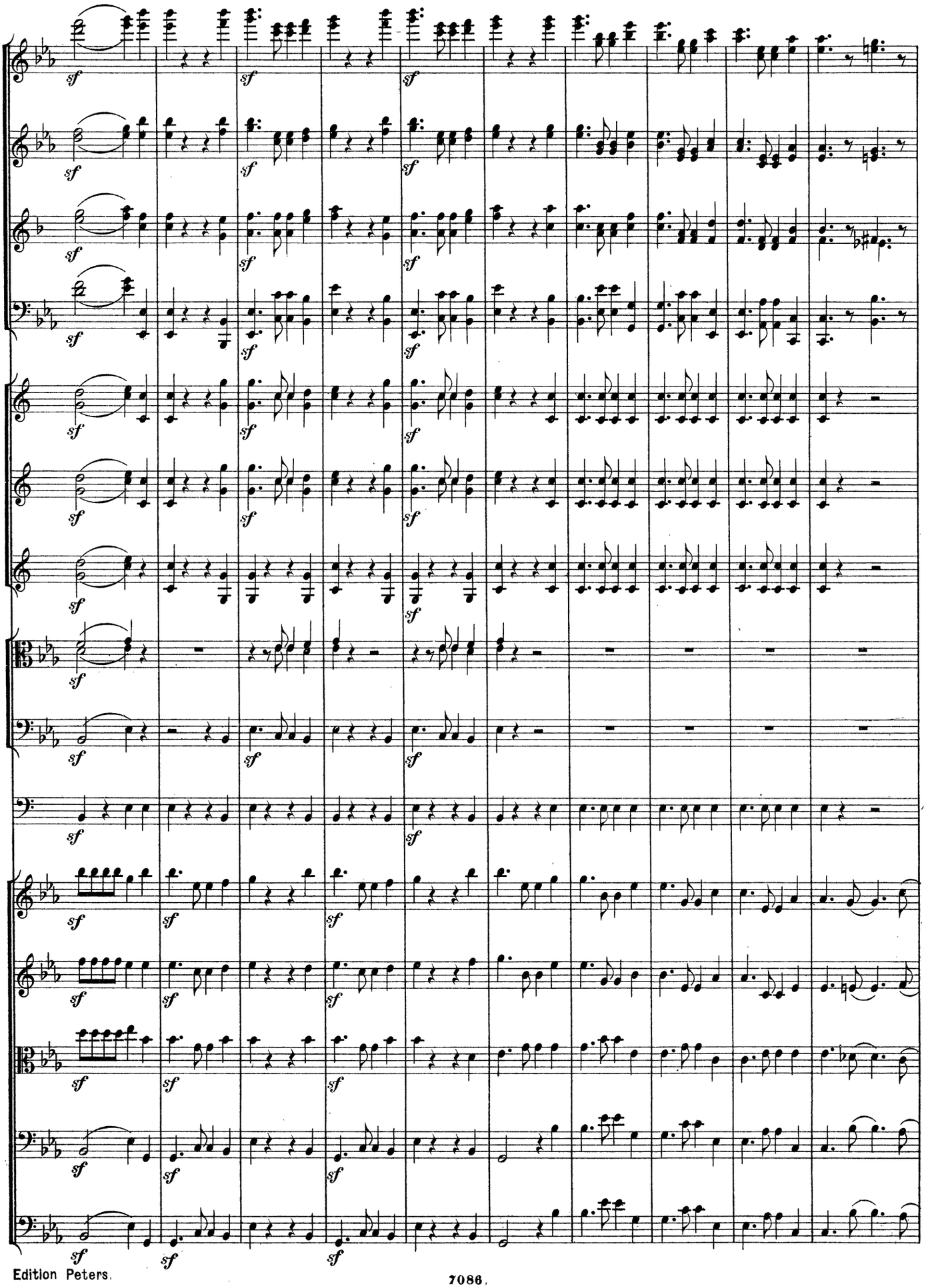

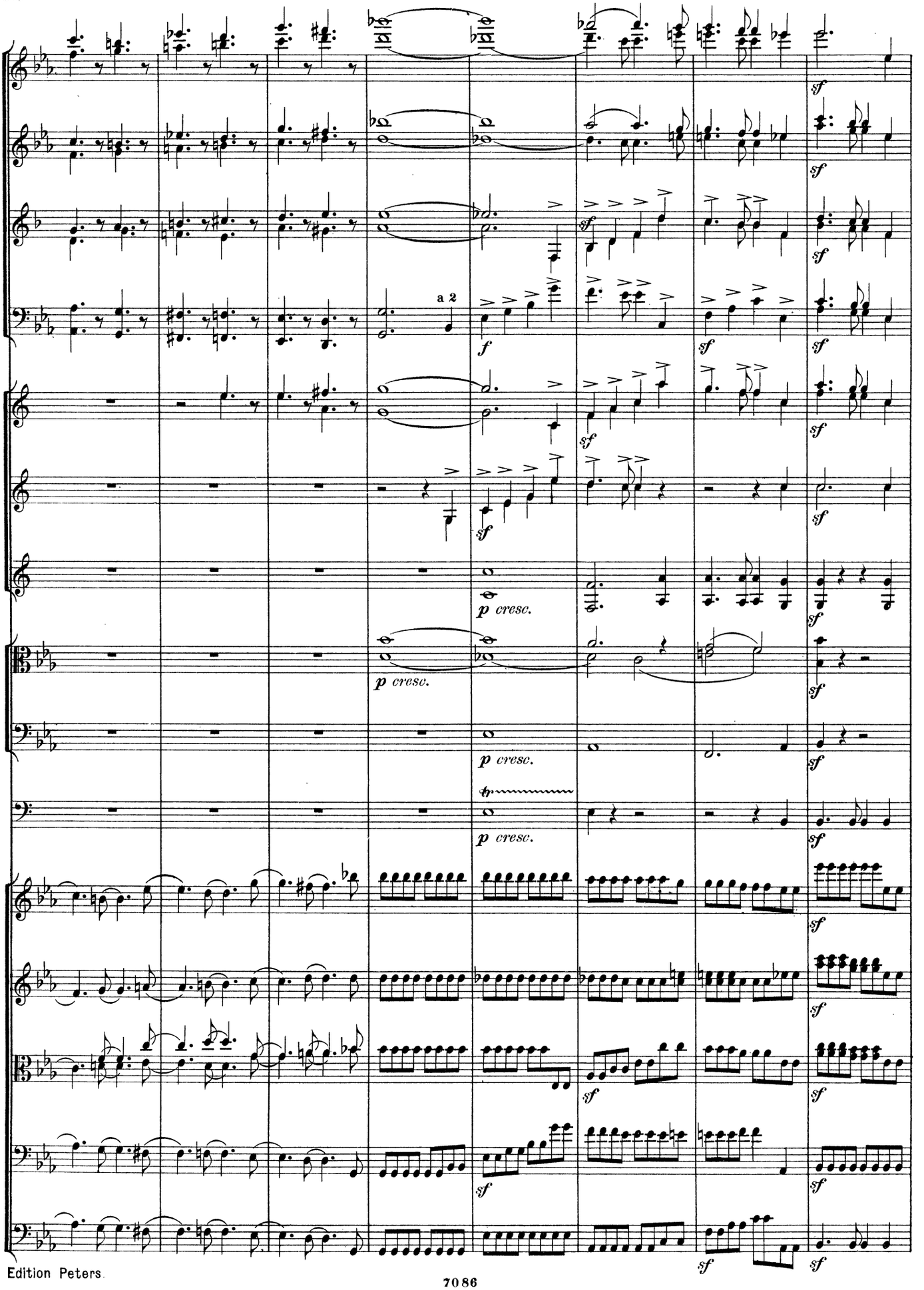
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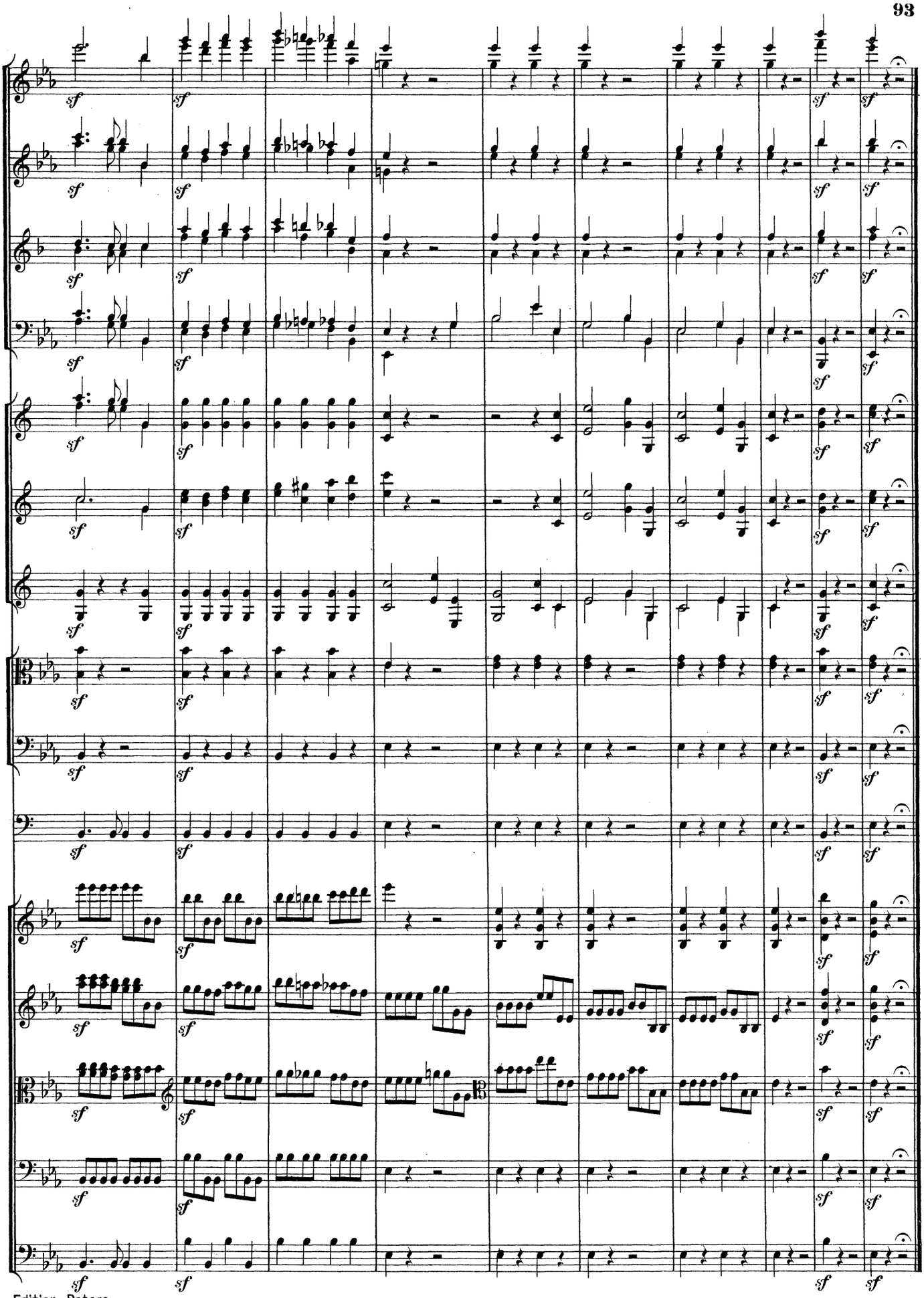

EDITION PETERS.

Robert Schumann's Wer

No.	
	Piano solo.
	Sämmtliche Werke in 5 Bänden kritisch revidirt von *Alf. Dörffel*, mit Fingersatz versehen von *Rich. Schmidt*.
2300a	I. Op. 68, 15, 124, 99, 18, 19, 82, 28.
2300b	II. Op. 6, 9, 21, 12, 16.
2300c	III. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
2300d	IV. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
2300e	V. Op. 11, 22, 14, 54, 92, 134, Scherzo, Presto, Canon.
	Sämmtliche Werke in 29 Bänden kritisch revidirt von *Alf. Dörffel*, mit Fingersatz versehen von *Rich. Schmidt*.
2301	I. Op. 68 Jugendalbum, Op. 15 Kinderscenen.
2302	II. Op. 124 Albumblätter.
2303	III. Op. 99 Bunte Blätter.
2304	IV. Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldscenen, Op. 28 Romanzen.
2306	V. Op. 6 Davidsbündler.
2307	VI. Op. 9 Carnaval.
2308	VII. Op. 21 Novelletten.
2309	VIII. Op 12 Fantasiestücke.
2310	IX. Op. 16 Kreisleriana.
2311	X. Op. 20 Humoreske.
2312	XI. Op. 26 Faschingsschwank.
2313	XII. Op. 13 Etudes symphoniques.
2314	XIII. Op. 17 Fantasie.
2315	XIV. Op. 1 Variationen, Op. 2 Papillons.
2316	XV. Op. 7 Toccata, Op. 8 Allegro.
2317	XVI. Op. 4 Intermezzi.
2318	XVII. Op. 5 Impromptus.
2319	XVIII. Op. 32 Clavierstücke, Op. 72 Fugen.
2320	XIX. Op. 23 Nachtstücke, Op. 111 Fantasiestücke.
2321	XX. Op. 76 Märsche.
2322	XXI. Op. 126 Fughetten, Op. 133 Gesänge der Frühe.
2323	XXII. Op. 3 Studien nach Capricen von Paganini.
2324	XXIII. Op. 10 Etudes d'après des Caprices de Paganini.
2325	XXIV. Op. 118 Claviersonaten für die Jugend.
2326	XXV. Op. 11 u. 22 Sonaten.
2327	XXVI. Op. 14 Concert sans Orchestre.
2328	XXVII. Op. 54 Concert.
2329	XXVIII. Op. 92 Concertstück, Op. 134 Concert-Allegro.
2330	XXIX. Op. posth. Scherzo, Presto, Canon.
2331	Album (Ausgewählte Stücke).
1805	Op. 68 Jugendalbum. Prachtausgabe.
2332	Sämmtl. 4 Sinfonien (Horn u. Kirchner).
2333	Op. 52 Ouverture, Scherzo, Finale (Horn).
2334	Op. 44 Quintett (Kirchner).
2335	Op. 46 Andante u. Variationen (Kirchner).
2336	Op. 66 Bilder aus Osten (Kirchner).

No.	
	Piano solo.
2337	Op. 39 Liederkreis (Kirchner).
2338	Op. 42 Frauenliebe (Kirchner).
2339	Op. 48 Dichterliebe (Kirchner).
2340	Ausgewählte Lieder (Kirchner).
2341	Sämmtliche Ouverturen (Horn).
2342	Paradies und Peri (Kogel).
2343	Genoveva (Kirchner).
2344	Rose Pilgerfahrt (Kogel).
2345	Manfred (Kogel).
2346	Faust (Kirchner).
	Piano zu 4 Händen.
2347	Sämmtliche Original-Compositionen.
2348	Sämmtliche 4 Sinfonien (Kirchner).
2349	Op. 52 Ouverture, Scherzo, Finale (Kirchner).
2350	Op. 44 Quintett (Kirchner).
2351	Op. 47 Klavierquartett (Reinecke).
2352	Op. 41 Streichquartette (Kirchner).
2353	Op. 63 Trio (Kirchner).
2354	Op. 46 Andante u. Variationen (Kirchner).
2355	Op. 54 Concert (Kirchner).
2356	Op. 15 Kinderscenen (Kirchner).
2357	Op. 68 Jugendalbum (Kirchner).
2358	Sämmtliche Ouverturen (Horn).
2359	Paradies und Peri (Kogel).
2360	Genoveva (Bargiel).
2361	Faust (Horn).
	2 Pianos zu 4 Händen.
2362	Op. 46 Andante und Variationen.
	2 Pianos zu 8 Händen.
2363	Sämmtliche 4 Sinfonien (Kirchner).
2364	Ouverturen zu Genoveva und Manfred (Kirchner).
	2 Violinen.
2365	Ausgewählte Lieder (Hermann).
	Violine und Piano.
2366	Op. 73 Fantasiestücke (Hermann).
2367	Op. 105 u. 121 Sonaten (Hermann).
2368	Op. 131 Fantasie (Hermann).
2369	Sämmtliche 4 Sinfonien (Sitt).
2370	Ausgewählte Stücke (Sitt).
2371	Ausgewählte Lieder (Sitt).
	Viola oder Violine und Piano.
2372	Op. 113 Märchenbilder (Hermann)
	Violoncell und Piano.
2373	Op. 70 Adagio und Allegro, Op. 73 Fantasiestücke, Op. 102 Stücke im Volkston (Grützmacher).
2374	Op. 129 Concert (Grützmacher).
2375	Ausgewählte Stücke (Grützmacher).
2376	Ausgewählte Lieder (Grützmacher).

No.	
	Trios.
2377	Op. 63, 80, 110 Trios.
2378	Op. 88 Fantasiestücke.
	Quartette.
2379	Op. 41 Streichquartette.
2380	Op. 47 Klavierquartett.
	Quintett.
2381	Op. 44 Klavierquintett.
	Orgel.
2382	Op. 60 Bach-Fugen.
	Gesänge mit Klavierbegleitun kritisch revidirt von *Alfred Dö*
2383a	Sämmtliche Lieder Bd. I, hohe St
2383b	Dieselben, mittlere Stimme.
2383c	Dieselben, tiefe Stimme.
2384a/b	Sämmtl. Lieder Bd. II, hohe u. m Stimme.
2385a/b	Sämmtl. Lieder Bd. III, hohe u. m Stimme.
2386a/b	Op. 25 Myrthen, hohe u. mittl. St
2387a/b	Op. 39 Liederkreis, hohe u. mittle
2388a/b	Op. 42 Frauenliebe, hohe u. mittle
2389a/b	Op. 48 Dichterliebe, hohe u. mittle
2390a/b	Ausgewählte Lieder, hohe u. mittle
2391	Balladen für Declamation.
2392	Sämmtliche Duette.
2393	Sämmtliche Gesänge für Frauenstir
2394	Op. 74 Spanisches Liederspiel.
2395	Op. 138. Spanische Liebeslieder.
	Klavierauszüge mit Text.
2396	Paradies und Peri.
2397	Genoveva.
2398	Requiem für Mignon.
2399	Rose Pilgerfahrt.
2345	Manfred.
2400	Faust.
1129	Minnespiel.
1130	Königssohn.
	Partituren.
2290	Sämmtliche Sinfonien.
2291	Op. 52 Ouverture, Scherzo, Finale.
2292	Op. 41 Streichquartette.
2293	Op. 54 Klavierconcert.
2294	Paradies und Peri.
2295	Genoveva.
2296	Rose Pilgerfahrt.
2297	Manfred.
2298	Faust.
2299	Ouverturen zu Genoveva u. Manfre
2289	Gesänge für gemischten Chor.
	Musikalische Schrif
2401	Schumann-Biographie (Reimann).

Bei Bestellungen genügt Angabe der Nummer.

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